M.S. Arnoni Editor The Minority of One 155 Pennington Ave Passaic New Jersey

My dear Mr. Arnoni

What is one to do with you? How is one to get alomg with you? I try to help you; you requite me with money and abuse.

Perhaps we are the victims of a misunderstanding. As I think back over our short and strange relationship, I fix the trouble at the very beginning when we met unexpectedly at the home of Mrs. Sylvia Meagher early in August. Or was it late in July?

As we were introduced I recognized your name immediately as that of the editor of TMC which I had been reading fairly regularly and had found congenial because of its generally anti-capitalist political line and sharp, albeit often shrill, criticism of American foreign policy. On the whole I thought TM should have included more material on class struggles and more political analysis of developments in the United States; I missed discussion in your columns of the imperative need for the long overdue political organization of revolutionary cadres on the basis of a program defining the world position and role of American imperialism and the path the American working class will be fored by events to take in combating it; and I had often taken note many, if not most, of TMC's contributors were not skillful writers. the publication had a certain crude propagand tic flavor.

Nevertheless, in the absence of an authentic revolutionary press in the United States, TMO, I thought, was performing a useful service in attacking the counterrevolutionary role of the United States in world affairs. On two issues in particular I felt warmly toward TMC. (ne is the genocidal war waged by the United States in Vietnam, which TMC has denounced with uncompromising vigor and consistency. The other is the Kennedy assasination toward which TMC early took a political position. I hoped some day to read in TMC an exposition of the connection between the two events.

When our conversion - the only one whe have ever had face to face - indicated your need of and willingness to accept help in publishing TMO, I offered to assist you by editing copy. I believe I made that clear at the same time that I said pointedly! was even more interested in writing for TMO and had previously sent you two or three pieces on the assassination with stress on some of iss political aspects, and about which I had heard nothing rom you.

Ny thought about editing at that time was: we seemed to have a sufficient basis of limited political agreement for collaboration. That is why I offered to work without fee. What editing I did on the copy for the three following issues was motivated by an intention to improve style, correct errors of fact, and eliminate vulnerable formulations - all within the limits of the contributors' own ideas and the general political posture of THO. Overall judgments of article, and of disain articles I confined to notes on separate discussion paper and in mergins for your information added in the contributors to discuss you as editors.

It is my fault. I should have explained syself more explicitly when we mat. You see, I took it for granued that you and I, 4s political animals- in the Aristotelian meaning of the term - were both motivated by the same idea that collaboration follows from political agreement; I assumed, erroneously it now is clear, my offer of collaboration would be understood as implying political collaboration. Foolishly I did not stop to think it might be interpreted differently. I castigate myself even more sharply than you have berated me for not realizing your insistence on paying me was not merely a friendly generous gesture, and that in assailing the citedel of imperialist reaction you preferred, may insisted on, the charac eristic antagonistic capital-wage hear mathematical collaboration. I an imply character mathematical collaboration is a start of the start of one the charac eristic antagonistic capital-wage hear the citedel of imperialist reaction you preferred, may insistter mathematical collaboration. I an imply that the character is here that I was a start was hear to political collaboration. I an imply that the start is that I was a start of the start to be a term and that in a start of the start to be a term and that in a start of the start of the character is the start of the start of the start of the character is the start of the start of the start terms and the term of the start terms and the term of the start of th

that I, in turn, cannot condone is the savage, petty, personal souse with which you ascaulted me in two letters in the second of which you also arsure me you appreciate my help. What did you hope to accomplish by abuse? How did it serve you? I cannot believe I am the only person ever, even if unintentionally, to have provoked you. I have the disquisting feeling you have permitted yourself and outbursts on other occasions, a crippling handicap the disquisting feeling you have a deep termine in the second of the second second second second second second and the second second second second second second second and the second second second second second second second and the second s

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