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M.S. Arnoni
Editor The Minority of One
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My dear Mr. Arnoni

What is one to do with you? How is one to get along with you? I try to help you; you requite me with money and abuse.

Perhaps we are the victims of a misunderstanding. As I think back over our short and strange relationship, I fix the trouble at the very beginning when we met unexpectedly at the home of Mrs. Sylvia Neagher early in August. Or was it late in July?

As we were introduced I recognized your name immediately as that of the editor of TMO which I had been reading fairly regularly and had found congenial because of its generally anti-capitalist political line and sharp, albeit often shrill, criticism of American foreign policy. On the whole I thought TMO should have included more material on class struggles and more political analysis of developments in the United States; I missed discussion in your columns of the imperative need for the long overdue political organization of revolutionary cadres on the basis of a program defining the world position and role of American imperialism and the path the American working class will be forced by events to take in combating it; and I had often taken note many, if not most, of TMO's contributors were not skillful writers. The publication had a certain crude propagandistic flavor.

Nevertheless, in the absence of an authentic revolutionary press in the United States, TMO, I thought, was performing a useful service in attacking the counterrevolutionary role of the United States in world affairs. On two issues in particular I felt warmly toward TMO. One is the genocidal war waged by the United States in Vietnam, which TMO has denounced with uncompromising vigor and consistency. The other is the Kennedy assassination toward which TMO early took a political position. I hoped some day to read in TMO an exposition of the connection between the two events.

When our conversation - the only one we have ever had face to face - indicated your need of and willingness to accept help in publishing TMO, I offered to assist you by editing copy. I believe I made that clear at the same time that I said pointedly I was even more interested in writing for TMO and had previously sent you two or three pieces on the assassination with stress on some of its

