

SR Recommends

BOOKS

Nonfiction

ABOVE THE LAW, James Boyd. New American Library, \$6.50 (SR, March 16).

ACCESSORIES AFTER THE FACT: THE WARREN COMMISSION, THE AUTHORITIES AND THE REPORT, Sylvia Meagher. Bobbs-Merrill, \$8.50 (SR, March 9).

A BILL OF RITES, A BILL OF WRONGS, A BILL OF GOODS, Wright Morris. New American Library, \$5.50 (SR, March 16).

BREAKTHROUGH IN BURMA: MEMOIRS OF A REVOLUTION, 1939-1946, Ba Maw. Yale University Press, \$8.75 (SR, March 16).

THE CRAFT OF DIPLOMACY: HOW TO RUN A DIPLOMATIC SERVICE, Sir Douglas Busk. Praeger, \$6.95 (SR, March 23).

CRIME AND SCIENCE: THE NEW FRONTIER IN CRIMINOLOGY, Jürgen Thorwald, translated by Richard and Clara Winston. Harcourt, Brace & World, \$8.95 (SR, March 2).

CRISIS NOW, James M. Gavin and Arthur Hadley. Random House, \$4.95 (SR, March 2).

THE DOUBLE HELIX, James D. Watson. Atheneum, \$5.95 (SR, March 16).

EPITAPH FOR KINGS, Sanche de Gramont. Putnam, \$6.95 (SR, March 23).

FEASTING WITH PANTHERS: A NEW CONSIDERATION OF SOME LATE VICTORIAN WRITERS, Rupert Croft-Cooke. Holt, Rinehart & Winston, \$6.50 (SR, March 30).

GERMAN AND JEW: THE LIFE AND DEATH OF SIGMUND STEIN, John K. Dickinson. Quadrangle, \$6.95 (SR, March 9).

GIPSY MOTH CIRCLES THE WORLD, Sir Francis Chichester. Coward-McCann, \$6.95 (SR, March 2).

GOING HOME, Doris Lessing. Ballantine. Paperback, 95c (SR, March 23).

THE HOLOCAUST: THE DESTRUCTION OF EUROPEAN JEWRY, 1933-1945, Nora Levin. Crowell, \$10 (SR, March 9).

ILLUSTRIOUS IMMIGRANTS: THE INTELLECTUAL MIGRATION FROM EUROPE, 1930-1941, Laura Fermi. University of Chicago Press, \$7.95 (SR, March 23).

IN THE NAME OF AMERICA: A STUDY COMMISSIONED AND PUBLISHED BY CLERGY AND LAYMEN CONCERNED ABOUT VIETNAM. Turnpike Press. Hardbound, \$4.95. Paperback, \$2.95 (SR, March 2).

THE INSECURITY OF NATIONS: INTERNATIONAL RELATIONS IN THE TWENTIETH CENTURY, Charles Yost. Praeger, \$6.50 (SR, March 23).

LADIES BOUNTIFUL, W. G. Rogers. Harcourt, Brace & World, \$6.95 (SR, March 9).

LOUIS XIV, John B. Wolf. Norton, \$12.50 (SR, March 23).

A MASS FOR THE DEAD, William Gibson. Atheneum, \$7.95 (SR, March 23).

THE MUSKET AND THE CROSS: THE STRUGGLE OF FRANCE AND ENGLAND FOR NORTH AMERICA, Walter D. Edmonds. Little, Brown, \$10 (SR, March 23).

MY FATHER, SHOLOM ALEICHEM, Marie Waife-Goldberg. Simon & Schuster, \$7.50 (SR, March 16).

THE PEASANT OF THE GARONNE: AN OLD LAYMAN QUESTIONS HIMSELF ABOUT THE PRESENT TIME, Jacques Maritain, translated by Michael Cuddihy and Elizabeth Hughes. Holt, Rinehart & Winston, \$6.95 (SR, March 9).

PRINCE ALBERT AND VICTORIAN TASTE, Winslow Ames. Viking, \$12 (SR, March 30).

THE RETURN OF THE VANISHING AMERICAN, Leslie A. Fiedler. Stein & Day, \$5.95 (SR, March 30).

UNTIMELY THOUGHTS: ESSAYS ON REVOLUTION, CULTURE, AND THE BOLSHEVIKS, 1917-1918, Maxim Gorky. Eriksson, \$6.95 (SR, March 30).

VICTORIAN MINDS, Gertrude Himmelfarb. Knopf, \$8.95 (SR, March 30).

THE WARS OF AMERICA, Robert Leckie. Harper & Row, \$12.50 (SR, March 2).

Fiction

THE BATTLE OF TOULOUSE, José Cabanis. Coward-McCann, \$4 (SR, March 16).

THE CLAIMANT, Hollis Alpert. Dial, \$5.95 (SR, March 16).

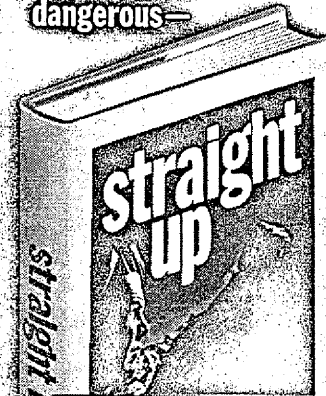
(Continued on page 41)

"Look natural, Abe. You're being photographed on Agfachrome, the honest color film."

Only Agfachrome captures life as it really is. Naturally. Flesh tones look like flesh. Colors—even blacks and whites—are crisp, clear. Honest. Try some today.

AGFA-GEVAERT

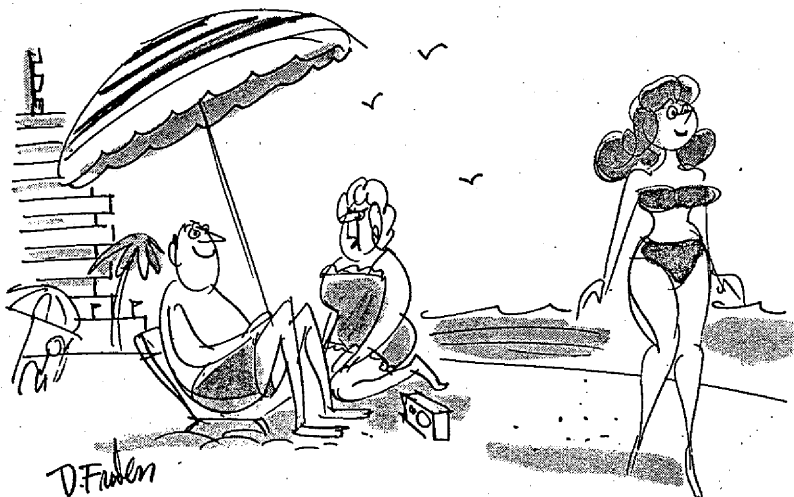
He climbed the way he lived—**Direttissima**—the fastest, most direct way possible, and the most dangerous—



James Ramsey Ullman's "honest, straight-up account" of the life, death and fatal fall of an extraordinary American mountaineer — John Harlin. With 32 pages of photographs, \$5.95 at all booksellers.

DOUBLEDAY

The Kirkus Service



"For all you know she could be a Communist."