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Critical comments on ACCESSORIES AFTER THE FACT

"...perhaps the most complete, the most methodical viewing of the evidence... Mrs. Meagher manages to build a whole pyramid of apparent trivial information skillfully into a most meaningful rebuttal of the official conclusions... This is a clear, careful evaluation filled with... incisive comments supported by ... massive research."---Jay Bail, The Jersey Journal, December 7, 1967

"...a skillful study that cannot be ignored..."---Edward S. Kerstein, The Milwaukee Journal, December 10, 1967.

"...the superior book... If the American public ever demands a second, thorough and disinterested examination of the case, it will be in great part because of the material gathered and presented by Mrs. Meagher."---Herbert A. Kenny, The Boston Globe, November 29, 1967

"Sylvia Meagher's reasoned attack on the Warren Commission... is much more convincing than any of the books written by screamers and theorists. It is hardly possible to read it and retain surety that Oswald was the man who assassinated the President. Mrs. Meagher is devastating in her presentation of some of the evidence."---Newsday, December 9, 1967

"...the most comprehensive and disturbing study thus far of the Kennedy assassination... Sylvia Meagher's "Accessories After the Fact" is a must ... a staggering accomplishment."---Leonard Sanders, The Fort Worth Morning Star-Telegram, November 19, 1967

"...a long, knowledgeable and highly detailed indictment of the Warren Commission..."---Max Lerner, The New York Post, November 27, 1967

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"...perhaps the most valuable report on the Report yet...the most exhaustive and objective evaluation of the Warren Report...ACCESSORIES AFTER THE FACT is more than a mere compendium of errors: it is a definitive analysis... other books...cannot compare with Mrs. Meagher's..."---Edward Jay Epstein, The Washington Post Book World, November 26, 1967

"...a new and formidable book that cannot help but harden doubts into suspicions. Sylvia Meagher may know more about the assassination than any other living person, and she has shared her knowledge unselfishly in a field thick with self-promoters...she now presents a volume of close analysis in which she draws together the key facts of every aspect of the assassination and then coolly appraises them. Her method cannot conceal a towering scorn for the sloppiness of the commission...Much of what she says is familiar by now; what is new is the depth of her inquiry...Every reader familiar with the controversy will be rewarded by her step-by-step pursuit of the truth; every newcomer will find what has been lacking in the critical literature--a sober, comprehensive summary."---Richard J. Whalen, The Chicago Sun-Times Book Week, December 3, 1967

"Her writing is lucid and crisp, touched at times by a dry wit...It is impossible in a review to give anything like an adequate impression of a book like this, whose task of demolition is conducted through a multitude of detailed investigations...No one with any regard for evidence can read ACCESSORIES AFTER THE FACT and then consider the "lone assassin" theory to be anything better than improbable...Mrs. Meagher's careful and formidable book will make it more difficult than before to resist the demand...for a new investigation"---Conor Cruise O'Brien, The Minority of One, December 1967

"...a closely reasoned narrative that lays before the reader all the essentials of the controversy...The seemingly indestructible "hard core" evidence...is given such a devastating body blow that the 'construct' of the event offered in the Report will never again be viable to many who read this book...It is the one essential book on the case."---William O'Connell, WBFK Radio Los Angeles, November 22, 1967