

A comprehensive guide to all the unanswered questions behind the assassinations and cover-ups, from Dallas to the present, and the classic indictment of the Warren Commission Report

- Did Presidents Johnson and Nixon doubt that Lee Harvey Oswald acted alone?
- Can the famous Zapruder film be reconciled with the conclusions of the Warren Commission?
- What is the connection between Dallas and Watergate?
- Have the media contributed to assassination cover-ups?
- Why has the American public been asked, on four separate occasions, to accept the official theory of a demented lone assassin—Lee Harvey Oswald, James Earle Ray, Sirhan Sirhan and Arthur Bremer—acting seemingly without motive?

These critical questions and many more are raised in **THE ASSASSINATIONS Dallas and Beyond: A Guide to Cover-ups and Investigations**, edited by Peter Dale Scott, Paul L. Hoch and Russell Stetler. An anthology of the best of all the available research and criticism relating to the assassinations of John F. Kennedy, Robert F. Kennedy and Martin Luther King, it contains selections from the work of Sylvia Meagher, Josiah Thompson, Gore Vidal, Cyril Wecht, Harold Weisberg and other noted assassination critics, as well as excerpts from the Warren Commission Report and the Rockefeller Commission Report. With its exposure of fact after fact, theory after theory, clue after clue, **THE ASSASSINATIONS** reads like a thriller, though, in the end, readers must assess for themselves what happened and why.

Coming in March

"By far the most meticulous and compelling indictment of the Warren Commission Report ever made. Sylvia Meagher's **ACCESSORIES AFTER THE FACT** was instrumental in finally causing a committee of Congress to take a second official look at what happened in Dallas November 22, 1963."

—Senator Richard S. Schweiker
Senate Select Committee on Intelligence

Out of print for the last five years, Sylvia Meagher's **ACCESSORIES AFTER THE FACT** is now available in Vintage paperback. The most complete analysis ever made of the glaring discrepancies in the Warren Commission Report, it proves incontestably that many of the Report's conclusions were false. Many of Ms. Meagher's claims—that Oswald visited the FBI office in Dallas or that the published autopsy report is not the one received by the Commission—have since been vindicated by disclosures of governmental cover-up.

As Peter Dale Scott, one of the most respected of the Warren Commission Report critics, says: "If you ask any ten serious critics what the best book is on the subject of the [JFK] assassination, two will say their own, and eight will say **ACCESSORIES AFTER THE FACT.**"

Preface by Senator Richard S. Schweiker
Introduction by Peter Dale Scott

A Vintage Book / Coming in March

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AT RANDOM

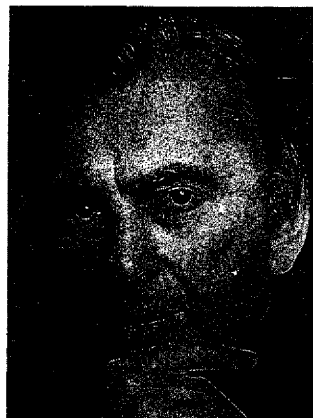
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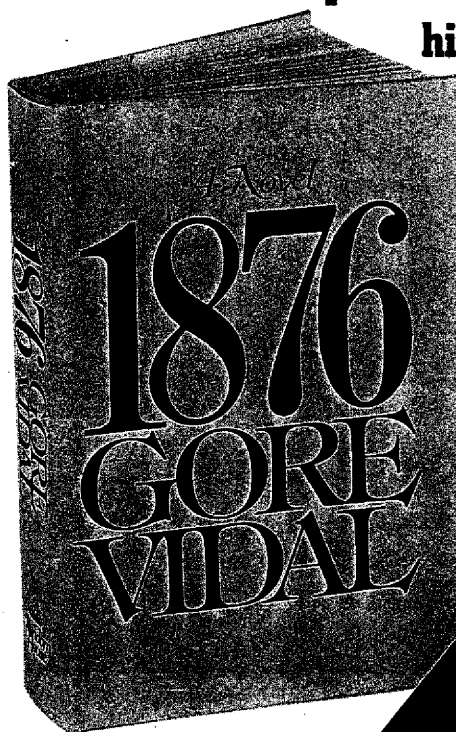
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"1876 is a glorious piece of writing . . . Vidal is a writer of such supreme ability . . . He can take history . . . and make it powerful and astonishing."

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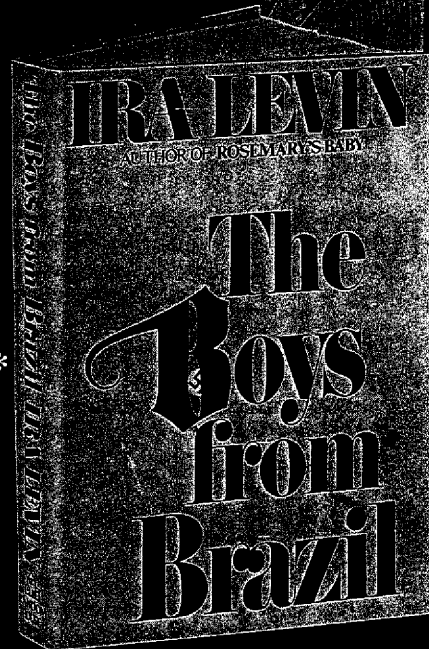
Taking up where Burr left off, 1876 is Gore Vidal's vital recreation of one of the most tumultuous periods in our nation's history. In its centennial year, America was making itself ready for empire. Dark political scandals were exploding upon the nation. With the collapse of Reconstruction, and with the frontier wide open, the country was on the move—a country of flamboyant winners and hapless losers, of high living and low politics.

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—Genevieve Stuttaford,
Publishers Weekly

**The Book-of-the-Month Club
Selection for March**

"In his best, most fascinating book since Rosemary's Baby"* Ira Levin tells the riveting story of a new contemporary nightmare—chilling and



Credit: Bill Lufow

all too possible: It had been a splendid dinner in a private room of a

Japanese restaurant in São Paulo, Brazil. Pushing his brandy snifter aside, the host, Dr. Josef Mengele, the notorious "Angel of Death," said to the six former SS men gathered around him: "You know what you're going out to do. Ninety-four men have to die on or near certain dates in the next two and a half years . . . They're sixty-five years old . . . They're family men, stable; men of minor authority.

"Their deaths are the final step in an operation to which I and the leaders of The Organization have devoted many years, enormous effort . . . The hope and destiny of the Aryan race lie in the balance."

Why have these harmless aging men been marked for death? And what is the hidden link that binds them?

■ The Literary Guild Selection for Winter

■ A Reader's Digest Condensed Book for Summer