

trol of both his thought and his language; he melds them together imperceptibly and skillfully. Just as interesting as the demonstration of technical facility is the poet's curiously ironic, sometimes violent, juxtaposition of religious symbols and rituals with his secular themes.

PROFILE OF A SCHOOL DROPOUT: *A Reader on America's Major Educational Problem.* Daniel Schreiber. Random, \$5.95; pap., \$1.95

A school dropout is probably a boy just past his 16th birthday. He has average or slightly below average intelligence, is not doing well in school, feels hostile and insecure. His parents were school dropouts; so were his brothers, sisters and friends. This excellent anthology of writings about the dropout problem offers statistics; social, historical and environmental factors; and overall thinking about the problem, by well-known educators.

NOVEMBER 8

THE PEOPLES OF KENYA. Joy Adamson. Harcourt (Helen & Kurt Wolff bk.), \$9.75

Another facet of the talents of the African expert who wrote the "Elsa" books. In the mid-1940's Joy Adamson trained herself to paint portraits and put her new skill to use in recording the costumes and appearances of Kenya tribesmen during the last years in which they kept to tribal customs. The British government commissioned her to do many of these paintings. They are splendid: male headdresses so ornate that the wearer must sleep on a special headrest; stark and frightening masks; gorgeous capes; shining body ornaments. Mrs. Adamson traveled all over Kenya, painting, photographing (the photos are here, too) and taking impressions of ancient rock carvings. Mrs. Adamson's text tells about circumcision ceremonies, witch doctors, burial and wedding customs and her own adventures getting from place to place and making friends. This book is a great addition to African anthropology, and a striking work which should find a wide general market. Maps supplement the dozens of illustrations.

NOVEMBER 13

HOW TO SKI THE NEW FRENCH WAY. Georges Joubert & Jean Vuarnet. Dial, \$5.95

Skiers at every level of competence will find themselves somewhere in this book. Each chapter begins with a brief description of how good you have to be in order to profit from what you are about to read. If it were only possible to learn to ski from a book, this would be the book. The "new" method of the title includes several innovations and subtle differences in technique rather than an entirely radical approach, and lots of great advice like "Stay relaxed under all circumstances." Some of the innovations include: skiing with legs farther apart than is usually considered good form, for balance and maneuverability; and something called the "natural stop," which is not the one where you land

flat on your back, but a sudden pivot at high speed.

NOVEMBER 15

HITLER'S LAST GAMBLE: *The Battle of the Bulge.* Jacques Nobécourt. Schocken Bks., \$8.95

Knitting together a great deal of research into the records of British, American and German armies in World War II, the author presents an exceptionally interesting history of the Battle of the Bulge in December, 1944.

The battle history of the Germans' sudden attack in the cold, snowy Ardennes is very vivid and graphic here; so is the political history, and so are the author's judgments about where the blame lay for the Allied setback. He thinks the Allies would have been better off with a "more spirited" Supreme Commander, and also that Allied political strategy was in the doldrums, and Allied military information was not as sharp as it could well have been. He gives great credit, however, to the desperate courage of the American soldier.

This book is no ordinary campaign chronicle but a keen, craftsmanlike, brilliantly analytical history which makes absorbing reading. Illustrated. Translated from the French by R. H. Barry.

NOVEMBER 16

UNINVITED VISITORS: *A Biologist Looks At UFO's.* Ivan T. Sanderson. Cowles Education Corp., \$6.95

Speculation, here presented as almost certainty, about Unexplained Aerial Objects (UOA) and Unidentified Atmospheric Phenomena (UAP). Ivan Sanderson, known for his interesting and well-written books about animals, is convinced that earth is frequently visited by forms of extra-territorial life and that space-people are studying our planet. He presents evidence which he has collected, including some cases he says he has witnessed of such visits. Much better written and more systematically organized than most books about UFO's, this is still only for the convinced believer. Footnote: Sanderson is annoyed to find that the current Dept. of Defense investigation, headed by Dr. Arthur Condon, is staffed only by physicists and by what Sanderson calls "human psychologists." "Uninvited Visitors" is illustrated. The cover has, set in, a three-dimensional picture of a "saucer."

THE KENNEDY ASSASSINATION

NOVEMBER 20

SIX SECONDS IN DALLAS: *A Micro-Study of the Kennedy Assassination.* Josiah Thompson. Bernard Geis, \$8.95

This new view of President Kennedy's assassination employs largely photographic evidence. About 35% of the book consists of drawings, photographs, diagrams, charts and graphs. Josiah Thompson, who was a member of the *Life* Magazine team investigating the assassination, theorizes

that there were three shots; none missed; and there was a second assassin, who fired the second shot. Evidence from the famous Zapruder assassination film is used, but the film is not produced in entirety here; *Life* won't release it. Critics of the Warren Report will claim that this book offers photographic refutation of some of the Warren theories and raises questions about other parts of the Commission's report.

NOVEMBER 22

LEE: *A Portrait of Lee Harvey Oswald by His Brother.* Robert L. Oswald with Myrick and Barbara Land. Coward, \$5.95 Lee Harvey Oswald's brother, Robert, a sales coordinator for a brick company in Denton, Texas, seems to be the normal, sensible individual that Lee Harvey was not. Robert Oswald's memories of his brother, his disillusioned view of his "temperamental" mother and his theories about his brother's guilt and the question of whether there was a conspiracy form a straightforward book which will disappoint the fringe theorists who see conspiracy everywhere. Robert Oswald generally accepts the Warren Commission report, with one major reservation—he has suspicions about the veracity of an important witness, Michael Paine. An unpretentious book; a story told with pathos and dignity, and consistently interesting. There are 16 pages of photographs.

NOVEMBER 25

JACK RUBY. Garry Willis & Ovid Demaris. New American Library, \$4.95 A hard look at the belligerent, emotional killer of Lee Harvey Oswald, his reasons, if they can be called reasons, for the killing, and the ugly and apparently typical Dallas attitudes toward the murder and towards Jack Ruby. This is a sordid little story, and there are no heroes—certainly not Ruby, nor the bumbling judge who tried him, nor the "putty-faced" district attorney, nor even Melvin Belli, Ruby's defense lawyer. However, the authors do reject the theory that Ruby was a conspirator in the Kennedy assassination. (They take issue, here, with Mark Lane's theorizing.) Dallas is most unfavorably depicted—here are two authors who won't ever get the key to the city.

NOVEMBER 30

ACCESSORIES AFTER THE FACT: *The Warren Commission, the Authorities and the Report.* Sylvia Meagher. Bobbs, \$8.50

The author, who has made herself an unofficial chronicler and indexer of the events of the Kennedy assassination, examines the Warren report and its 26 volumes of hearings and exhibits, and charges "discrepancies, distortions, and misrepresentation of crucial points of evidence." She demands a new investigation. She thinks that Lee Harvey Oswald may have been innocent, and that the real culprits may have been "reactionary Cuban exiles." Introduction by Léo Sauvage.