



EDITORIAL

Democracy By A Thread

California native Dick Stark was only twenty years old when he placed a call from the Bertrand Russell home in Wales to Mark Lane in New York. Stark who had been working for Russell for three years, sent Lane a plane ticket to come to England to discuss the possibility of a film investigating the Kennedy assassination.

Stark, now an advanced student in Marin College, San Francisco, put up the first \$6000 to commence preparation for the project. Stark eventually invested \$13,000 and talked his brother out of another \$13,000. A total of more than \$90,000 was to be spent in producing the film "Rush to Judgement."

The film is an important piece of work to be used for many years by those interested in unraveling the American mystery. The film is not being shown in this country, and there is little wonder when one considers that Jack Valenti, Lyndon's man, is running the American movie industry.

When no one else seemed interested in this country, a boy not old enough to vote lays his money on the line demanding an investigation to help save democracy. Truly, the life of a democracy sometimes hangs by a very thin thread.