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Date 7/27/64

Using a Bureau-owned 4" x 5" Speedgraphic camera, Special Agent IVAN D. LEE, assisted by Special Agents ROBERT M. BARRETT and C. RAY HALL, took the following described photographs:

- 1) From a point on the south side of Commerce Street and about ten feet west of the east edge of the triple underpass, a photograph was taken looking across Commerce and Main Streets and up Elm Street towards the Texas School Book Depository (TSBD) Building. In the photograph, there is a marker pointing towards a place on the curb on the south side of Main Street twenty-one feet and eleven and one-half inches east from the east edge of the triple underpass.
- 2) From a point on the south side of Commerce Street approximately thirty feet west of the east edge of the triple underpass, a photograph similar to Photograph No. 1 was taken depicting the same marker.
- 3) From a point on the south side of Commerce Street and about nine feet east of the first lamp post located east of the east edge of the underpass, a photograph was taken looking back towards the triple underpass. In this photograph, the marker described in Photograph No. 1 was also used.
- 4) From a point on the south side of Main Street and at the first lamp post located east of the triple underpass on the south side of Main Street, a photograph was taking looking west down Main Street towards the triple underpass and in which the marker described in Photograph No. 1 was used.

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on 7/24/64 at Dallas, Texas File # DL 100-10461

by Special Agents I. IVAN D. LEE, ROBERT M. BARRETT Date dictated 7/22/64
& C. RAY HALL/can

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- 5) From a point on the north side of Main Street and at the first lamp post located east of the triple underpass on the north side of Main Street, a photograph looking south of west towards the triple underpass was taken and in which the marker described in Photograph No. 1 was used.
- 6) From the north side of Elm Street and from the first lamp post located on the north side of Elm Street and east of the triple underpass, a photograph was taken looking west of south towards the triple underpass and in which the marker described in Photograph No. 1 was used.
- 7) From a point on the north side of Elm Street in a line with the mark on the curb on the south side of Main Street (described above) and the sixth floor window in the TSBD from which the assassin fired the shots which killed President JOHN F. KENNEDY, a photograph was taken looking southwest towards the triple underpass and in which the marker described in Photograph No. 1 was used.
- 8 & 9) The camera was placed at a point twenty-one feet and eleven and one-half inches east of the triple underpass and on the curb on the south side of Main Street. It was pointed directly towards the sixth floor window in the TSBD and two photographs were taken.
- 10) The camera was placed two feet above the curb at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass and over the curb of the south side of Main Street and a photograph was taken.

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11 & 12) The camera was placed approximately six feet northeast of the curb on the south side of Main Street and focused at a point on the curb twenty-one feet and eleven and one-half inches east of the triple underpass on the south side of Main Street.

In photographs 10, 11 and 12, the ground-glass focusing was used.

13 & 14) These photographs were taken with the camera lens placed at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass, on the south side of Main Street on the curb. The camera was pointed directly towards the sixth floor window of the TSBD and SA HALL stood in a line from this point to the sixth floor window and in the middle of Elm Street.

15 & 16 & 17) These photographs were taken by SA LEE standing on a colonnade on the north side of Elm Street and in the same position where ABRAHAM ZAPRUDER stood on November 22, 1963, and from where ZAPRUDER took 8 mm color movie films which depicted the assassination of President KENNEDY. These photographs (15, 16 & 17) were taken looking southwest across Elm Street towards the triple underpass with SA HALL standing in the middle of Elm Street at the same point described in photographs 13 and 14.

The point where SA HALL stood was measured by SA'S LEE, PARRETT and HALL as follows:

From the point previously ascertained as where the bullet struck President KENNEDY

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in the head to the point where SA HALL stood in photographs 13 through 17, it is a distance of ninety foot and six inches.

From the point where SA HALL stood in photographs 13 through 17, it is thirty-four feet and ten inches to the second lamp post on the north side of Elm Street, which is the second lamp post east from the east edge of the triple underpass.

From the point where SA HALL stood as described in photographs 13 through 17, it is eighty-two feet and four inches to the first lamp post on the north side of Elm Street, which is the first lamp post east of the east edge of the triple underpass.