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W. H. Miller

Second Kennedy Assassin? Magazine Wonders

In an attempt by *Esquire* magazine to throw new light on the Kennedy assassination, the December issue has a story and picture which discuss the possibility of a second gunman at the scene of the slaying.

The article is based in part on conclusions drawn by the author from a blowup of a United Press International picture which was taken from one frame of a film of the assassination.

UPI, an independent newsgathering organization, has charged that the article states erroneously that three UPI editors are proponents of a theory that the picture indicated a second slayer.

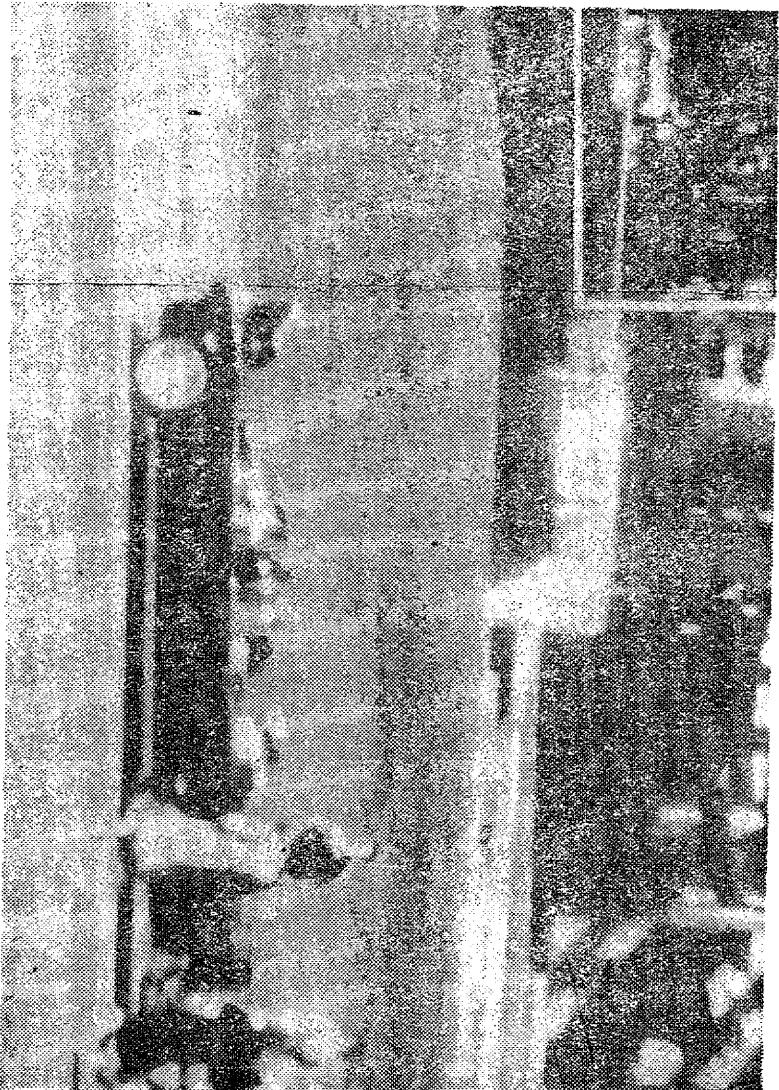
Esquire claims that the film, taken by Dallas resident Orville Nix, was found in the UPI library by an independent investigator who was particularly interested in the one frame "because it showed more sharply than any other frame a mysterious object behind the wall on the grassy knoll."

"When a film specialist enlarged the frame, it became clear that the object was a vehicle, and it appeared that a man was leaning against it and aiming a rifle at the President's car," the magazine said in a press release publicizing the article.

Various frames of the film are contained in the Warren Report. A dispatch, written by UPI staff correspondent Jack V. Fox last June 27 discussed the picture in question in detail.

He said that one frame of the Nix film, enlarged many times, shows what could be made out as the rear of a light-colored station wagon wedged between a colonnade and a fence. Fox wrote:

"If the picture is studied long enough, one can believe that he sees a man in sunglasses leaning on top of the station wagon and pointing a rifle down toward Elm street. But one can also imagine a white faced steer staring down from above the colonnade."



This is the movie film frame appearing in the December *Esquire* magazine, which says it may show a second assassin aiming a rifle at President Kennedy's limousine. The magazine says that the man may be leaning against a vehicle (blocked out portion in upper left) and pointing a rifle

toward the car. United Press International, which obtained the film from a Dallas resident, does not support *Esquire's* contentions. The photo actually shows Mrs. Kennedy with her arm around the President after he had been hit by one of the assassin's bullets. —UPI Telephoto.