

The Times

Printing House Square, London, E.C.4.

Cutting from issue dated..... **15 NOV. 1966.**



An enlargement of a single frame from an eight millimetre colour ciné film which, it has been claimed, could show a man with a rifle aimed at President Kennedy at the moment of his assassination. The lower reproduction is a greater enlargement of the small section framed in white at the upper left.

**PHOTOGRAPH MYSTERY OF
DALLAS RIFLEMAN**

Magazine evidence on Kennedy death

FROM OUR OWN CORRESPONDENT—NEW YORK, NOV. 14

What appears to be a photograph of a man leaning on a car and aiming a rifle at President Kennedy during his ill-fated visit to Dallas, Texas, three years ago is published in the December issue of the magazine *Esquire*.

The photograph is from one frame of a colour film taken at the time of the President's death by Mr. Orville Nix. Six of the frames were published in the Warren report on the assassination. This one was not published.

An independent investigator pursuing the two-assassin theory which the Warren commission rejected noticed in the film library of United Press International that the frame showed more clearly than the others a mysterious object behind the wall on a grassy knoll.

When a film specialist enlarged the frame, it became clear that the object was a vehicle, and it appeared that a man was leaning against it aiming rifle. U.P.I. sent a reporter to Dallas to interview eye-witnesses.

Fifty-fifty chance

One of them, the late Lee Bowers was working in a 14ft. tower directly behind the knoll and he said that "there was at least a fifty-fifty chance that something happened there". Bowers was killed in a road accident last August.

The photograph in *Esquire* is accompanied by an article by Mr. Edward Jay Epstein, author of *Inquest*, an attack from the point of view of a political scientist who considers that the procedures of the Warren commission were slipshod and that its findings are open to attack at almost every point simply by examination of the evidence.

Mr. Epstein is one of several critics of the commission who emphasize that most people in Dealey Plaza thought that some or all of the shots came from the grassy knoll, which was in front of the President's car on the same side as the book depository window where Lee Harvey Oswald was reported to be.

A flash

Bowers said he saw something resembling a flash of light in a car park behind the knoll, and Mr. S. M. Holland, who was standing on the railway bridge over Elm Street, where the President's car was, said he saw a puff of smoke in the trees lining the knoll.

Esquire also publishes a compilation of present theories about the assassination and a list of important witnesses not heard by the commission.