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NEW YORK, WEDNESDAY, JUNE 14, 1967

That Happened to Dr. JHN Assassmation: Whatever happened to the many Perry's Lapes!

film, video and audio tape records

News, among others, would sure like to know.

Dr. Perry was one of the two main surgeons who operated on President John F. Kennedy after he was shot in Dallas. Perry was filmed and taped extensively at a press conference held at Parkland Memorial Hospital when attempts to save the President's life had failed. During that conference Perry reportedly stated that the made of the nationwide broadcast debut of Dr. Malcolm Perry? CBS

News Inquiry: on Report on the assassination. Preparing its three-hour "CBS (Continued on page 45) The Warren

sion Report on

findings of the

Warren

Commis-

statement in sharp contrast to the dy was an entrance wound throat wound suffered by Kenne-

> ment). CBS misplugged the sound equipsion of the interview sans sound aftermath) age on the assassination and its vanished. Les Midgley, producer of the inquiry, says CBS archives (with more than 80 hours of footstations for either visual-audio or port," scheduled for the 10 to 11 but all traces of it seem to have audio records of Penry's interview, work archives and several local 27, CBS News has scoured netp.m. time periods June 25, 26 and (it seems technicians covering for contain a visual ver-Continued for

the footage disappeared from the station's library. And neither NBC and locate the interview Midgley says CBS had figured on getting that interview from the newfork affiliate in Ft. Worth, but in their libraries.

since, as reported some weeks ago in Variety, CBS had first invited deAntonio in to screen and buy copy of the interview (it was a somewhat Emilie deAntonio, producer of Mark Lane's "Rush to Judgment" CBS News went so far as to ask far-fetched assassimation request,

brary and then refused his use of the bulk of it on the premise the web was doing its own show).

But deAntonio could only report that he had himself, in March of 1966, made a futile attempt to get the interview, spending 10 days in Dallas screening footage at to stations and listening to tapes at radio stations to no returns. DeAntonio told CBS the place to look for the footage is in the National Archives in Washington. It's his feeling that no station employee, no matter how lowly, could fail to realize that in handling the assassination footage he was dealing with "the raw material of history," and that it is preposterous that "the footage doesn't exist anywhere."

DeAntonio says that Dallas sta-

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tion reps told him that the FBI had been around screening footage and that agents borrowed segments "for examination."

Anyhow, neither deAntonio nor Midgley were successful in extended efforts to get Dr. Perry to submit to another interview (deAntonio was unable to get any of the medicos involved on film, and Midgley has only an interveiw with the doctor who operated on Gov. Connelly).

DeAntonio says the only record available is a text of the interview from the N.Y. Times. Midgley says he was able to get a transcript of the Perry interview—and figures he was most lucky to get that.