

Date 6/6/64

Lieutenant J. C. DAY, Crime Scene Search Section, Dallas Police Department, furnished copies of seven photographs taken April 10, 1963, in or near the residence of Major General EDWIN A. WALKER, 4011 Turtle Creek Boulevard, Dallas, Texas, by Officer B. G. BROWN, who is assigned to the Crime Scene Search Section. These photographs are described as follows:

1. Scene depicting the entry of a shot through WALKER's residence near the upper portion of the window frame. This photograph was taken from inside looking out.
2. Photograph depicting a scene showing the entry of a bullet through the screen and window of WALKER's residence. This photograph was taken from the outside of the residence looking in.
3. Photograph depicting a scene taken inside WALKER's residence and of the wall which was to WALKER's left at the time of the shot. This photograph depicts the hole in the wall made by the bullet which, according to General WALKER, was about 3" above his head.
4. Photograph taken in the adjoining room to the room where WALKER was sitting at the time of the shot. It depicts a scene showing a bullet hole in the wall near some packages and just below a painting. This was where the bullet entered the adjoining room and the area where the bullet was found by the police.
5. Photograph taken outside of the residence of General WALKER near the alley and depicts

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on 6/3/64 at Dallas, Texas File # DL 100-10461

by Special Agent ROBERT M. BARRETT & IVAN D. LEE Date dictated 6/3/64  
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what appears to be part of a tire track and a roller. The significance of this picture is unknown, other than it was taken for possible future use as evidence.

6. Photograph taken from the alley behind WALKER's residence looking towards a wooden fence. It was believed that it was in this area that the would-be assassin stood when he fired the shot at General WALKER.
7. Photograph taken from where officers believed the assailant stood at the time he fired the shot into WALKER's residence. Photograph depicts part of the back of WALKER's residence, the window through which the bullet entered, and the chair where WALKER was sitting at the time of the shooting.

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