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BARNES heard rumors but cannot pinpoint any source that the man who let RUBY into the Dallas City Hall basement just before OSWALD was shot was in a Dallas Police Department Reserve uniform. BARNES recalled seeing this man on guard duty at elevators in Dallas City Hall basement at some time on the day OSWALD was shot and described him as being in his 60's, having white hair and a slender build. BARNES believes it possible he might have heard this through CLYDE GOODSON or GODSON, an off-duty Dallas Police Department officer who drove for BARNES on November 26, 27 and 28, 1963.

BARNES said BOB MULHOLLAND, NCB News, Chicago, talked in Dallas to one FAIRY, a narcotics addict now out on bail on a sodomy charge in Dallas. FAIRY said that OSWALD had been under hypnosis from a man doing a mind-reading act at RUBY's "Carousel." FAIRY was said to be a private detective and the owner of an airplane who took young boys on flights "just for kicks." MULHOLLAND may be located at Room 1537, Statler Hotel, Dallas, WBAP-TV, Fort Worth, Texas, or through his Chicago headquarters.

Officer HAMMIL or HAMMEL, Dallas Police Department, of the office of the Chief of Police, Dallas, said he knew many Dallas Police Department officers who frequented RUBY's "Carousel" on a "free-loading" basis.

BARNES was told by one BOGARD, salesman for Downtown Lincoln-Mercury dealer, Dallas, that about two weeks prior to the OSWALD shooting, he gave OSWALD a demonstration ride in a Comet automobile, which ride covered about seventeen miles instead of the usual twelve or fourteen blocks. BOGARD said OSWALD drove, accelerating on expressways, decelerating in city traffic, and indicating he knew where he wanted to drive. OSWALD refused to sign any papers, saying he wanted to pay cash for the car, the price of which was \$3,500.00, and that he would be back in about ten days to pay cash. He gave BOGARD the name of LEE OSWALD and BOGARD gave him a business card.