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Sound Track

Film On JFK Assassination To Dispute Warren Report

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Globe Critic

The first film dealing with the assassination of President Kennedy and the subsequent investigation by the Warren Commission will be released this September. It is entitled "Rush to Judgment" and was directed by Emile deAntonio who previously made "Point of Order," a documentary on the McCarthy-Army hearings.

The film's script was written by Mark Lane, a New York lawyer who has lectured and written about the assassination and testified before the Warren Commission. A book based on Lane's study of the complete Warren Report will be published in August. It bears the same title as the film.

Lane says the film will attempt to present many sides of the assassination that have not been made public. He believes the film "devastes the basic presumptions upon which the Warren report rests."

The film was shot on location in Dallas and Lane says, relies heavily on reports from eyewitnesses to the assassination, the murder of Dallas police officer J. D. Tippit and the murder of Lee Harvey Oswald by Jack Ruby.

deAntonio and Lane spent almost two years interviewing witnesses. "Despite some harassment by the Dallas police, we encountered little difficulty and substantial cooperation from the witnesses," Lane said.

"The most startling fact is that almost none of the witnesses believes the Warren

Report since it presents as 'fact' that which they know to be untrue. They are now willing to say so. In a sense, then, the Dallas citizenry, at least some of them, are the heroes of the film. They cannot understand why the rest of the country is so naive and uncritical in accepting the Warren Report," said Lane.

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"Alfie," a new Paramount film based on a Broadway play by Bill Naughton, offers a new challenge to the production code of the Motion Picture Assn. of America. The organization recently broke precedent by granting a license to "Who's Afraid of Virginia Woolf?" despite its use of profane language, which ordinarily disqualifies a film for approval.

In "Alfie," an abortion is performed off-screen and later vividly described by one of the characters. The motion picture production code specifies that abortion "shall not be shown explicitly or by inference, and a story must not indicate that an abortion has been performed."

Because it defies an explicit code rule, "Alfie" cannot receive a seal of approval unless it is granted an exemption by M.P.A.A. Pres. Jack Valenti or by the Code Review Board. Valenti, who is pressing for a new code to be drafted and instituted, is expected to grant an exemption to "Alfie." The film is considered to be a strong statement against abortion and has been approved for an A-IV (adults only) rating by the National Catholic Film office, formerly the Legion of Decency.