

effect - "Thank goodness there's a man on the scene like Jim Garrison". Since then Sylvia Meagher has amended her opinion and now attacks Garrison in the book. But first they printed Mark Lane's testimonial on the back of the jacket, and then they changed the text of the book. And he has written a letter of protest to them. Uh, because Sylvia Meagher has not been to New Orleans, she has not talked to Garrison, and she doesn't know what information he has. Ah, factionalism. So much for that..." (off to another subject)

Wednesday, November 15, 1967:

(perhaps 15 seconds missing) "...whatever confusion may exist, I'll try and call him. Robert M. Okene, at Bobbs-Merrill. Uh, I want you to know that I talked to Mark Lane before I made that statement, and when he comes into town we'll both call you. Okay? So we got, uh, we got that out of the way...." (off on another subject)

Thursday, November 16, 1967:

(perhaps 10 seconds missing) "...long-range romance with me about Sylvia Meagher's book and whether or not Mark Lane was misled. Well, I want to congratulate Sylvia Meagher, uh, on the company she keeps by attacking Jim Garrison; puts her in the company of the people she has no respect for. It's amazing what a unique position you can get into when you utilize your wilfulness..." (off on another subject)

12-20-67

Sylvia:

This is the extent of M. Sahl's ruminations on your book during his 2 week stint. All that is missing is a few seconds of lead-in material, as noted above. Because of Sahl's parabolic delivery, I've included the many "uh"s which he employs for dramatic effect. You will get the full flavor of his seminar when I make a tape of this for you (as soon as technical problems are overcome).

Regards,
Bill