: an ideal gift for an ardent es to try new places: the fish- this region. The commentary of the Sea of Cortez and the the travel and sports oppor- plant and wild life varieties. de 49 full-color photographs, drawings of fishes which one drawings of flora and fauna.

R 27

A BREAKS ITS BACK. Corey

adventure. A fine book about Vitus Bering's voyage of dis- the journal of Georg Wilhelm sea cow and jay). Corey Ford of the *St. Peter* in 1741 from yak Island, Cape St. Elias, and gives a particularly vivid ac- m which stranded the ailing land, the eight months of sur- salvage and rebuilding of the astic work of identifying and and fauna—done under great initive reports that are valid in detail. *Special West Coast interest for naturalists.*

R 28

CHRISTIAN ART. Eric New- Neil. Harper, $9.95; through

of an art critic (Eric Newton) William Neil) has shaped an f Christian art from the cata- ent. The 210 black-and-white the 17 color plates are com- t describing the historical and ents that have affected Chris- , 7 x 10".

R 29

SPIRIT: A Study of George odcock. Little, $6.95
ers and critics have thus far Orwell's wishes that no biog- ritten, there has been a dearth out this talented, angry, indi- George Woodcock, a personal th an able, scholarly, critical ell the novelist, the conserva- and the critic and stylist. Only a book of reminiscences, and y.

30

s by Children of the English Collected by Richard Lewis.

ook but a book of poetry by children, collected, for adult reading, by the compiler through the good offices of UNESCO. The grace of these surprisingly proficient poems comes from the special vision of childhood, the fresh conceptions, the child's enjoyment of his world of play, of summer, and of the outdoors, the child's curious eye on animals and people. Some of the brightest and best contributions come from New Zealand. Eighteen countries are represented.

SEPTEMBER

THREE WAYS OF ASIAN WISDOM. Nancy Wilson Ross. S. & S., $7.50
An introduction to Hinduism, Buddhism and Zen, presenting each religion from its inception to its influence on the modern Western mind. The history, beliefs, and art are treated with full understanding and scholarliness, yet simply and openly. There is a lyric quality in Mrs. Ross's writing which is especially suited to the mysticism and supernatural so predominant in Eastern belief. Many quotations of exquisite poetry further the reader's comprehension, and there is a well-chosen gallery of art examples. It is very easy to see that writing this book has been a labor of love, and indeed Mrs. Ross is known as a lifelong student of Eastern religions. She deserves special praise for making a rather difficult subject so palatable and comprehensible.

ADDITIONAL LISTINGS

AUGUST 1

THE GUIDE TO HOME REMODELING. A. J. Harmon. Holt, $14.95
An excellent book with smart thinking and careful planning about every phase of the remodeling of a house, by a practicing architect with wide experience. Naturally, the author does not look on remodeling as a do-it-completely-yourself enterprise. It is a job to be done with architects and contractors, even if the owner does do *some* of the work himself. The book covers when to remodel, whether to correct small faults or make big changes, how to hire an architect and deal with contractors, how to design various rooms and plan utilities, how to budget expense, how to landscape, how to buy an old house (shrewd words here). Illustrated.

AUGUST 15

RUSH TO JUDGMENT. Mark Lane. Holt, $5.95
Mark Lane, lawyer for Mrs. Marguerite Oswald, rips into the Warren Commission report on the assassination of President Kennedy. Among other things, he traces the possible routes of the shots, he comes near to charging collusion between Jack Ruby and Dallas police, on the day when Lee Harvey Oswald was shot, and he charges that others besides Oswald were involved in planning the assassination. The book consists of detailed arguments of Lane's main points, using reports some of which came before the Commission and some which didn't, for Lane has interviewed some people whom the Commission never reached. Lane's book has in common with Edward Jay Epstein's "Inquest" (*Viking*) the citing of Commission conclusions which were not fully supported by evidence. The Epstein book is less diffuse and more readable; the Lane book has more fresh evidence. *A film of "Rush to Judgment," made on location in Dallas, will be premiered in mid-September.*

Received from Maggie Field 7/30/66

Children's Books

By Lavinia Russ

"Under The Greenwood Tree."

WILD ANIMALS I HAVE KNOWN. ANIMAL HEROES. Both written and ill. by Ernest Thompson Seton. Grosset & Dunlap, $3.95 each. (9 up)
This is the hour for reading under the greenwood tree, the hour to sit very still and stalk the strange bird, the wild fox, the brave Indian through the pages of a book. These reissues of two famous books by a writer who knew his way around the wilderness and knew how to write about it and about the wild creatures he met there are two of the most fortunate choices for the entire family to share under the greenwood tree.

MR PETERSAND'S CATS (AND KITTENS) THE AMIABLE GIANT both written and ill. by Louis Slobodkin. Vanguard, $3.95 each. (4-8)
One of the most pleasant aspects of the children's world is that a new audience arrives at the right age to enjoy the backlist books every year, so the life span of a good children's book can rival Methuselah's. These re-issues of two of Louis Slobodkin's most endearing stories are outstanding; both his story of the cats left behind by the summer visitors of Firefly Island, and his account of the Giant who became a good neighbor will delight small listeners under the greenwood tree.

WHEN GRANDPA WORE KNICKERS by Fern Brown and Andree Vilas Grabe. Ill. by Joe Lasker. Albert Whitman, $3.25. (4-8)
With a subtitle of "Life in the Early Thirties," it will be a toss-up who will have more fun with this book, the adults who will read it with nostalgic recognition, or their young audiences who will hear answers from it to their favorite question, "What was it like when you were a boy—a girl?" Everybody will have a swell time, and the book will trigger off a lot of swell family reminiscences under the greenwood tree.

ELISABETH AND THE MARSH MYSTERY by Felice Holman. Ill. by Erik Blegvad. Macmillan, $2.95 (7-10)
It's a cool thought on a hot afternoon to go looking in the marshes for a strange bird with a strange cry; it's an inviting thought when the bird is an "exotic," and when its story is told by Felice Holman, who already has taken children to the seashore ("Elisabeth, the Treasure Hunter") and sent them out in their own backyards to check on the birds ("Elisabeth, the Bird Watcher"). It is doubly inviting when the pictures are by Erik Blegvad.

HOW TO BE A NATURE DETECTIVE by Millicent Selsam. Ill. by Ezra Jack Keats. Harper & Row, $2.95 (4-8)
A note to parents; if you have young daredevils, who, like Noel Coward's mad dogs and Englishmen, go out in the noonday sun, give them this collection of animal tracks to look for and identify. You may not be summering where they can find the tracks of tigers, but you probably have dogs and cats around somewhere; there will be the tracks of rabbits and deer if you're in Maine, of sandpipers and seagulls if you're at the Cape. (And it will be as refreshing as a tall glass of lemonade for the children to look at the picture of a fox's footprints in the snow.)

INDIANS by Claude Appell. Adapted by Matt Chilsom. Ill. by P. Baur and others. Follett, $4.95 (8-up)
It's bound to happen sooner or later under the greenwood tree; the talk will turn to Indians. And then this is a fine book to turn to. It tells the story of the Indians' migration from Siberia to the plains of America, of their tribal customs, of the exploits of some of their great leaders. (Don't forget and leave the book out under the greenwood tree—the dew will spoil its dramatic illustrations.)

P.S. TO JUVENILE EDITORS AND TO THEIR PUBLICITY ASSISTANTS: You will all be too tired after a week of entertaining your library friends who are in New York now for the A.L.A. convention to read this, but I can't wait until another issue to say, thank you very much for all the help you gave in putting together the Fall Children's Book Number of July 11th. We're all the more grateful because you were so busy getting ready to entertain those friends, which makes it even more remarkable that you took time to stop and answer questions, track down copy, telegraph for jackets. You're a fine bunch of people and I'm proud as a peacock to know you.