

# 'Oswald framed with U.S. help'

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not know the details yet. It just didn't get out. And it might well be the same when other convictions occur.

So, if America ever needed a Press, it needed a Press today! And let me tell you something about that. The most important thing that this country has ever given the world—and the thing for which we will be remembered—is the Bill of Rights. We took a big step forward from all the rest of history, in connection with the concern of government for the rights of individuals. But, these rights don't mean anything unless the Press is concerned.

What rights, for example, did Lee Oswald have in Dallas. He had no rights. He saw no lawyers, he had no rights at all. He was framed by people in law enforcement with U.S. government help. He had no rights at all. But if the Press had been concerned enough in Dallas, they would not have dared to do this, and if the Press in this country can just get concerned about what the present administration is doing about the life that is being perpetrated, about the fact that the men who killed Jack Kennedy are still loose and untouched by Justice, then the President cannot continue to get away with turning his back on the

problem. And that is what he is doing. And he must not be allowed to do it! Because this country does not belong to him, it belongs to you and 200 million men and women and children.

So let me just say this: that if you ever wished for an opportunity to do something for your profession and do something for your country, then you have such an opportunity as no one has had since being a reporter became a profession. If you can just get interested. If you can only get interested.

Because your country needs you now, as it never has before. Thank you.

# Garrison answers questions

(Editor's Note: At the end of Garrison's speech, Art Kevin opened a 15 minute question and answer period, which is reproduced in full below.)

Q: Do you believe that anyone within the framework of the U.S. government helped plot the assassination? Why did the government hide evidence, and third, who really killed Jack Kennedy?

ANSWER: First of all, employees—a limited number—of the Central Intelligence Agency of the U.S. government are involved in the assassination. A number of them have been identified. Secondly, in my judgment, the reason that the United States government—meaning the present administration, Lyndon Johnson's administration—is obstructing the investigation—any investigation, it has concealed the true facts—to be blunt about it—to protect the individuals involved in the assassination of John Kennedy. And as to the third question, that involves names and I cannot possibly go into that at this time.

(It was pointed out that Garrison could not answer any questions regarding Clay Shaw's trial which will be coming up sometime next year.)

Q: Why the tacit approval of the Kennedy family of the Warren Commission Report?

ANSWER: I don't want to be unfair to Senator Kennedy and I think if I tried to speculate without having the facts I would be unfair. For example, the comments I made about the President were comments made as the result of specific facts that we have after months of forbearance. On the other hand, I don't know enough about President (sic) Kennedy reasons to guess. I'm curious too. I don't understand it. I don't know.

Q: How did you stumble onto the story?

ANSWER: I didn't mean it in that way. What I meant was we stumbled onto the case itself. If we had not got curious about the odd trip that David Ferrie made right into a thunderstorm all night to go ice skating in Houston, and the fact that he did not go ice skating there, if we had not seen that, and continued to be curious about that, we would not have found our way into the whole thing, because they had cutoffs and insulations of every possible kind. We just happened to find ourselves in the intermediate area right below the level of the sponsors, the financiers, and right above the level of what you might call the operating level—the people who pulled the triggers. And we stumbled into it by luck. That's what I meant—not as a result of skill. But because we didn't let go and we kept on digging, we had other luck later on and came across the other individuals.

But if you mean that because I now bring up for the first time the fact that is very plain to us—that the President of the United States bears the responsibility—the total responsibility—for the obstructions and concealment of the development of the truth—is something that we have known for months. But I wanted to lean over backwards because it's so easy to say it and I'm sure that there'll be replies that this is a rash statement. But there's no question about it—it's an Executive Order which comes from the

President that postponed your seeing the evidence for seventy-five years. But we wanted to lean over backwards, and we have. And we've tried to get cooperation and it's become hopeless. I don't want to criticize Ramsey Clark—he's a harmless sort of little fellow who has no idea what's happening—but his father was on the Supreme Court so he's head of the Justice Department. But the responsibility is in the President's lap. The time has come to bring it out, but we have known this for some months.

Q: Mr. Garrison, you made the statement that the main function of the Warren Commission was to conceal the right-wing militants who killed the president. The Warren Commission was appointed by President Johnson and composed of people such as Chief Justice Warren whom certain right-wing groups have attacked and asked for his removal. Is it your charge that the president appointed him, among others, in order to conceal the facts of the assassination.



ANSWER: I think the function of appointing the Chief Justice was to obtain what you might call a political compromise. As a result—and I think it was an ingenious appointment—the Warren Commission's conclusions had and now have strong backing from the liberal element of the country.

At the same time, there's a certain amount of support from the conservative element because of the presence of Gerald Ford on the Commission. I think it was a major reason for the appointment.

Now I don't know, because I cannot go into the man's mind, that when he appointed the commission the week after the assassination, that this was his precise concern at the time. I think the makeup of the commission makes it quite evident that there was at that time a concern about the involvement of individuals connected with the CIA. And it might well be that during the course of the inquiry they then protective of the status quo.

The Dallas Police scenario somewhere along that time, was adopted as the official truth. I think the essential reason for the appointment of Chief Justice Warren was to obtain the support of liberals for the Warren Commission.

Q: Why would Chief Justice Warren, who has never been identified as a right winger, conceal a right wing plot?

ANSWER: I have no idea. You would have to ask Chief Justice Warren.

Q: If you criticize the government for concealing evidence, may we ask you why YOU, as a member of government, will not reveal to us the demonstrable proof that you have as to who killed President Kennedy?

ANSWER: As a prosecutor, I am not ALLOWED to reveal to you my evidence until the case comes to trial. If I were to reveal my evidence to you, in order to make you happy, and I'd love to do it, I won't be able to convict the defendant.

Q: Does that mean you are charging the defendant with the murder of the President?

ANSWER: The defendant has already been charged with conspiracy to murder the President. Yes it's written down in black and white.

Q: Was there CIA money that went into the full page ad in that Dallas paper on the day preceding the assassination?

ANSWER: The ad was in the paper on the day of the assassination. As I recall, I don't think it was CIA money for that particular ad.

Q: What did the President do to incur the wrath of the right-wing?

ANSWER: Well, suppose I just give you three things out of the top of my head. What did Franklin D. Roosevelt do to incur the wrath of the right wing? Don't you realize that the militant—the extreme right wing—felt that they had another Franklin D. Roosevelt from their point of view? In my judgment (I have to say this ahead of time so you won't misunderstand) I happen to think that John Kennedy was a good president. I feel rather strongly about that. But from their point of view, here were their concerns: first of all, it was obvious that he was bringing to an end the Cuban adventure. BRINGING IT TO AN END! And that certain steps had been taken to a rapprochement, a detente with Fidel Castro. It was plain an understanding was being worked out whereby there would be no more raids, no more plans to take over Cuba.

Again in the same direction, it was plain that the President was bringing an end to the cold war—was becoming concerned about the billions of dollars being spent for the cold war. Was thinking about the possibility of trying to understand Russia better—I don't mean that he was going to dismantle our defenses—but he was reaching for an understanding and it is quite apparent too, that he did not intend to expand the war in Vietnam. And as far as Texans are concerned, he left no doubt that he was headed directly for the 27 1/2% deduction that is something very dear to some people in Texas (Editor's note: 27 1/2% equals oil depletion allowance).

Now that's just a few for operators.

Q: Do you still feel that David Ferrie possibly did not die of natural causes and if so, why? And by what method do you think Jack Ruby met his end?

ANSWER: I don't know about Jack Ruby. I don't have enough data about his death to know and I don't want to speculate. The way that Dave Ferrie appears to have killed himself appears to be an overdose of proloid, which is nothing but an old-fashioned thyroid pill.



# Organizing feeling sound

PAUL EBERLE  
All right. You've heard folk rock, motown rock, acid rock, raga rock. You've heard folk music, atonal music, dodecaphonic music, electronic music. And you're wondering what the hell is next. Right?

Well, here it is. There's a group called "The Sound of Feeling," and it is out of sight! It consists of two beautiful avant garde singers, Alice and Rhae Andree; Gary David, pianist, singer, composer-arranger and leader; Bob Chiscarelli, bass and Dick Wilson, drums. And they produce some of the strangest and most exciting sounds you'll ever hear. They will be at Donte's, in North Hollywood for two more Thursdays.

The three human voices are used more like instruments than voices—at least as we are accustomed to hearing them. Actually, Gary explains it differently:

"We are using a wider potential of the human voice... giving it wider range. In England there's this group called "Vox Humana," and they have learned to sing in a range of seven octaves... even the men can sing higher than the piano. Also, we have precise ideas about what the register of the human voice is. The Chinese have seven vocal techniques, and they can sing not only on exhalation, but also on inhalation, so that they can sustain a note for several minutes, breathing both in and out. The Indians, too, have several vocal techniques."

I asked him to explain the reason for the name of the group.

"We don't like to use the word 'music' any more. 'Music' has had so many semantic clusters around it. I just take the words away and just think of organizing sound—because I have feelings that I can't express in words."

This group can do some of the strangest, non-diatonic improvisation, mixing voices, cello, bass,

piano and percussion... and then following it with a beautiful and haunting rendition of a Leonard Bernstein tune, or a Richard Rodgers tune, like "My Favorite Things," which they do in 7/4 meter, then in 3/4, then 6/4, and then back to 7/4!

One of the most interesting pieces they do is a theme by Bartok in the mixolydian mode, which begins with both string bases in a microtonic improvisation. Then, the voices enter softly, with the statement of the main theme. Gary has composed a counter melody, which is juxtaposed against the Bartok theme, in 5/4. Then, a faster section, in 10/8 flows into the first vocal improvisation, with the piano and the other two voices, leading into a rubato piano improvisation exploiting various themes of the Bartok piece, and another vocal improvisation. Under this starts a very fast 10/8 which builds to a recapitulation and conclusion.

Then, there is "Morning Bright," a spectacularly good original composition by Gary, based on the Lydian mode, in which the voices, piano and cello improvise in a 5/4 meter juxtaposed against a 3/4.

There is a piece, based on an ancient Greek enharmonic theme, which lasts only thirty seconds, and some others which last as much as ten or fifteen minutes.

Dick Wilson, the group's drummer, is one of the finest percussionists in town, and is also a sort of surrealistic comedian, like Lenny Bruce. In fact, he and Lenny Bruce were good friends. He has just about the fastest hands I have ever seen on a drummer, and, as Gary puts it, "... when he plays, he constantly challenges the group to do more. When he lets out all stops, there is no drummer that can touch him!"

This group will blow your mind! You can hear them Thursday night at Donte's, 4269 Lankershim Blvd. They are really too good to miss.

HEAR  
Mr. Melancholy

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