

Date 5/18/64

1

RICHARD LEE ALLEN, residence 4222 Summit Ridge Drive, Dallas, Texas, was interviewed at Hine Pontiac Company, 2100 Cedar Springs Road, Dallas, where he is employed as Assistant Service Manager. ALLEN advised he was born September 16, 1922, in Dayton, Ohio, and has been so employed at Hine Pontiac for the last 14 years.

ALLEN advised that on the morning of November 22, 1963, Hine Pontiac officials released their employees at about 11:45 a.m. to allow them to view the Presidential motorcade as it was anticipated it would pass in front of the Hine Pontiac showroom facing Cedar Springs Road. He advised that as he intended to view the motorcade he brought his movie camera to work with him that morning which he described as a Bell and Howell Director's Model having two lenses, a wide angle and zoom. ALLEN stated that at about 11:50 a.m. he took up a position on the east side of Cedar Springs Road directly in front of the Pontiac showroom to await the arrival of the motorcade and that as the motorcade passed his position at approximately 12:15 p.m. he shot one complete half roll of film, type Kodachrome II, which he stated consists of 25 full feet.

ALLEN advised that upon completion of the entire roll he took the roll to the Glendale Camera Shop, 4448 S. Marsalis, operated by WYMAN PARR, for processing.

ALLEN stated that sometime during January, 1964, a Mrs. GEWERTZ called him at his residence and inquired if he desired to trade copies of film with her. He stated she told him she was attempting to contact numerous individuals who had obtained movie shots of the Presidential motorcade throughout its route and that her film clip was taken not far from his position and showed him in her pictures and, therefore, she was contacting him to determine if he would care to trade a duplicate of his film sequences for a duplicate of hers. ALLEN stated he told Mrs. GEWERTZ he had already turned over this film to Mr. PARR of the Glendale Camera Shop and that Mr. PARR was likewise attempting to obtain other film clips from various individuals and that if Mrs. GEWERTZ would care to talk to Mr. PARR about his clips she would be free to do so. ALLEN stated that subsequently the PARR group of which he was a part later joined with the group headed by Mrs. GEWERTZ

on 5/15/64 at Dallas, Texas File # DL 100-10461  
 by Special Agent EUGENE F. PETRAKIS and  
A. RAYMOND SWITZER:vm Date dictated 5/18/64

2  
DL 100-10461

and the total group was subsequently incorporated in March, 1964, into Dallas Cinema Associates, Incorporated, numbering 18 stockholders in all. ALLEN stated he had viewed the completed film incorporating film sequences from all stockholders and he estimated approximately ten to fifteen feet of his film was used in the final pictorial.

ALLEN stated he has never at any time met, conversed with, or had any dealings with LEE HARVEY OSWALD or JACK RUBY in the past to his knowledge.