

Date 4/14/64

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Mr. GEORGE ALDENSON SHAWVER, 4926 Frio Drive, Dallas, Texas, advised he is presently employed as a Ticket Agent at the Greyhound Bus Terminal, 295 South Lamar, Dallas, and has been so employed for the past nineteen years. SHAWVER furnished his date and place of birth as December 27, 1930, Perrin, Texas.

Mr. SHAWVER advised that at about noon, November 22, 1963, he and his wife took up a position on the southeast corner of Lamar and Main Streets, Dallas, intending to view the Presidential motorcade as it passed that point. Mr. SHAWVER stated that as the Presidential car passed he took approximately eight feet of 8 mm color film of the motorcade, using a Kodak Scopemeter Movie Camera, with Eastman Kodachrome II Film.

Mr. SHAWVER advised that, two or three days following the assassination of the President, he took his roll of film to the Glendale Camera Shop at the Glendale Shopping Center, 4448 South Marsalis, Dallas, for developing. He advised this shop is operated by one WYMAN PARR and, upon viewing SHAWVER's film, PARR contacted him for the purpose of using his film jointly with several other similar sequences of the Presidential motorcade. PARR told him he had been trying to get some people together with film sequences and he wanted to use SHAWVER's. SHAWVER agreed to this offer and the group, consisting at that time of PARR, DICK ALLEN, RUDY BRENNK and SHAWVER, began co-ordinating their film sequences.

Mr. SHAWVER advised that shortly thereafter RUDY BRENNK called and advised he had been contacted by another group composing similar sequences, which group was headed by a Mrs. IRVING GEWERTZ, of Walnut Hill Lane, Dallas, and Mrs. GEWERTZ had proposed they join her group and put together and market this film in one continuous sequence. Mr. SHAWVER stated his group agreed to this offer and RUDY BRENNK, employed as Camera Editor at Sanger-Harris Camera Store, Dallas, did all the editing and splicing of the film sequences. He advised the completed film was sent to Technicolor, Inc., Burbank, California, for color retouching and the initial order was for one proof copy. Mr. SHAWVER stated the

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intent of their group is to place the film on the home movie market and the Dallas outlet will be the Sangar-Harris Department Store.

Mr. SHAWVER advised that on March 18, 1964, his group composed of eighteen film holders incorporated under the name "Dallas Cinema Associates Corporation," and each of the eighteen film holders received one share of stock.

Mr. SHAWVER advised the original film runs about 185 feet in length and a duplicate copy of film costs each member approximately 12¢ per foot for duplicate processing. He advised the film had been sent to Technicolor, Inc., about April 7, 1964, and it was expected it would take two to three weeks for completion.

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