

11-19-65

1115^{NO} BEVERLY DRIVE
BEVERLY HILLS CALIFORNIA

Friday

Sylvia, dear

Am rushing insanely, for - this is one of the few times that I'm leaving my "work tower" to meet a commitment - and I'm late already! I've been working like a fiend - 8-12 hours per day (why I've not written) trying to get a new series of panoramics together and you know how compelling & absorbing it can be. I've had to get someone in to type because I've been so swamped. I, too, have missed our exchange!

The Lapruder slides I sent you were not my creation, at all. I should, at least, have included a note of explanation but for some idiotic reason I thought you would know that all of that packet & treatment on the shots is Ray Marcus' work. He had just completed it - gave a copy to me & requested that I send a copy to you on his behalf. While I'm naturally interested in nearly every aspect of the case, the shots, ballistics, angles, etc. have never been my particular sphere of concentration; they're too elusive and

un-provable for my purposes, at least in my opinion —
but, if you could hear Ray explain slide by slide, you
would have to say that he makes a good case.
I have always preferred to concentrate on the more
unchallengeable elements.

Hope you are well, dear Sylvia. I and I, hope, too
that I can get rid of the albatross ere too long so that I
can become reasonably human again and be in closer
touch with you. Your letter in the New Leader was superb,
as always! Bravo!

Thank God we have an absorbing interest. I think
if I didn't have this work, I'd be completely mad because
of what is being perpetrated in the external world!

Take good care. Many thanks for everything. I will
communicate your constructive comments to Ray this
afternoon.

Much love,
Maggie.