The large black-and-white enlargement is the Mary Moorman photograph. Mrs.F. has the negative. There is "something wrong" with the hedge; it is interrupted, but in pictures taken a few days later the hedge is restored in one solid mass.

Two men did all the work on the pictures (a UCLA student and "Ray"); they obtained the negative (second or third negative) from UPI.

She is sure that official groups if they did not know about this photograph in the past do know about it now (that is, know about the figures which emerge in the enlargement) because the UCLA student, totally committed, impulsive, tends to go all-out and tell too many people—when he made this discovery he contacted Jones Harris, Vincent Salandria, and other people. Mrs. F. does not know whether or not the Mark Lane group is aware of the photograph yet.

They have asked Willis for permission to use his copyrighted material but they have no reply yet; therefore, Meagher may use discretion in showing the material to people she trusts completely and who will keep it confidential and not make any use of the material whatever (including attempts to duplicate the work already done in making the enlargements), bearing in mind the Willis copyrights and the danger of indiscreet disclosure, as well as personal danger, which she believes is real.

The UCLA student unwisely wrote to J. Ball, calling attention to the testimony from several witnesses which suggested that there were men in the crucial area (but not of course mentioning anything about photographic material). Ball replied by letter (Mrs. F. will try to send Meagher a photocopy), saying that there was no evidence of men there and citing the testimony of Lee Bowers (who in fact reported men in cars with Goldwater stickers, one using an instrument like a telephone).

There has been a new development (only yesterday) involving a link between Jim Koethe (the newspaper man who was strangled to death), who was the first reporter into Ruby's apartment—compare photo p 355 Warren Report with CE. She was unable to say more about this on the telephone.