Excerpts from MARINA AND LEE by Priscilla Johnson McMillan

That evening was the last time Lee Oswald ever saw George de Mehrenschildt. On April 19 the De Mehrenschildts left Dallas...The De Mehrenschildts did net return to Dallas for more than three years. They came back in 1966, and when they get around to retrieving their possessions from storage in early 1967, they had an enermous surprise. There, among all the bexes and bundles, they found one which they could not recall having received at all. It was wrapped in brown paper and contained a stack of records that they had loaned to Marina in an effort to help her learn English. They were unable subsequently to remember whether the bundle bore a postmark or not.

But the greatest surprise was still to come. It was not the bundle of records itself, but something that had been laid neatly and purposefully on top-a photograph of Lee with his gund and dressed in black, one of the two Marina had taken. The back of the photograph bore two inscriptions. Across the top, in Russian, were the words: "Hunter for the Fascists-ha-ha-ha!!!" Under the inscription. which was bold and clear, was a small sketch of a terrier, of the kind the De Mehrenschildts owned. Marina today, fourteen years later, has no recollection of having written it. But the writing and the sketch both appear to be hers. And in the lower left-hand corner, catty-corner and in English, was another message in handwriting that appears to be Lee's. It read: "For my friend George from Lee Oswald." Beneath the inscription was the date written, as Lee might have done it, in a combination of Latin and Arabic script: "5/IV/63." The date was probably supposed to be May 4, 1963, and Lee had, as nearly as can be guessed, mailed the records-and the photograph-from New Brleans.

(Pages 290-291. Further passages follow the above, dealing with possible motivations for the inscription of the photograph by Marina, on one hand, and by Oswald, on the other.)

Footnote 9 (page 489)

A description of the bundle, the way the photograph was placed in it, and the inscription was given to the author by Pat S. Russell, Jr., De Mohrenschildt's attorney, in a telephone conversation on April 21, 1977, after De Mohrenschildt's death, and a copy of the photograph, with inscriptions, was subsequently sent to the author by Mr. Russell. Some persons have questioned the authenticity of De Mohrenschildt's "find", suggesting that he placed the inscriptions there himself. There appears to be no truth to this. De Mohrenschildt immediately told friends about his discovery. In a letter of April 17, 1967, George de Mohrenschildt wrote to George McMillan, husband of the author, that he had come into possession of some "very interesting information" about Oswald since his return to the United States; and on June 22, 1968, he invited George McMillan and the author to visit him in Dallas to discuss "some interesting material on Oswald plus a message (De Mohrenschildt's italics) from him we discovered in our luggage."