7 W. 96th St. N.Y., N.Y. 10025 July 6, 1966

Letters Editor TIME Magazine Time & Life Bldg. Rockefeller Center N.Y., N.Y. 10020

Dear Sir:

Kudos for your well merited attack on the purveyors of misinformation about the assassination. If other publications would show some indignation we might be furnished with a credible story of what really happened that weekend. Unfortunately, your broadside is misdirected at lone scholar Epstein; he seems to be one of the few who took pains to evaluate the volumes of testimony before passing judgment on the conclusions of the Warren Report. TIME was unable to do this, of course, since the testimony had not been made public when you unreservedly endorsed the Report in a cover story.

One of the most disturbing points that Epstein raises is the complete incongruity between the FBI's final report on the Kennedy wounds and the official version that was later released. You dismiss this with the remark that "the FBI has long since acknowledged that it was in error on that point". Apparently you are sitting on an exclusive. The N.Y. Times had a lengthy article on this very point, just last month; they were able to question many who had worked on the Report: but noted tersely that "the bureau declines comment". Could you substantiate this massive recantation by the FBI?

At any rate, there is a far more authoritative source than bumbling government agencies. Your issue of Dec. 27, 1963 carries a definitive article entitled "The Autopsy". It is neither "superficial" nor "hurriedly collected before the autopsy was completed", dealing with <u>the</u> autopsy that went to the Warren Commission four weeks after the assassination. Oddly enough, it is in full agreement with the FBI report - and with Mr. Epstein. Faithful reader that I am, I have never seen your retraction of this detailed information. I realize that time heals all wounds, and I'm forced to conclude that TIME can also transform them.

> Sincerely, Mm.Crehom

Wm. Crehan

bcc: J. Meagher - Excuse my lapses into Timespeak, but when in Rome --