

## AMUSEMENTS, TV, RADIO

## 'Our World' Video Program 'Tops'

By JAMES A. PERRY

TV is at its best when giving a lesson in geography or history.

The quiz lessons we get often (driving, cheating, etc.) is another reason we sometimes feel that we're sitting in a classroom while watching television.

Sunday we were treated to a global excursion, and there was something marvelous about being able to visit with people in far away lands.

The program was aptly titled "Our World," for with the aid of four satellites nations on five continents were able to communicate with each other via moving photographs.

Such programs generate good will among the peoples of the world which, at this time, seems to be the primary reason for such broadcasts. We'll no doubt have better programming in the future, when the novelty wears off.

Following this highly enjoyable geography lesson, we sat through yet another history lesson, this one by CBS, and it was the first of four segments about "The Warren Report."

With Walter Cronkite at the driver's seat, several network reporters traced and re-enacted the assassination of President John F. Kennedy.

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**THE FOUR-PART PROGRAM** has a question for each of the segments. The first one was "Did Oswald (Lee Harvey) Kill Kennedy?" The network spokesman answered with a "yes."

Other questions (and they are questions which have been asked almost from the day Kennedy was killed) are, "Was There a Conspiracy?" (broadcast last night) and "Why Doesn't America Be-



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lieve the Warren Report?"

It was obvious that the network reporters had put in a lot of hours in order to come to definite conclusions, and perhaps the most intriguing section was the part where an elaborate duplication of

the assassination site was constructed in order to test whether Oswald could have fired three shots within a certain period of time.

Instead of just saying "yes," the network showed why it came to that conclusion.

There's no doubt that the four-parter is getting a large audience, especially in this area. But after the last question is asked and answered, it all will boil down to just another's opinion concerning a controversial episode.

**WE DIDN'T REALIZE** that the very talented Michelangelo Antonioni, Italy's top ranking director, is as shy as he is talented. Weeks before registering at a French Quarter hotel, the director ordered: "Positively, no press."

And he was a man of his word. Attempts to reach Antonioni have been fruitless. Why he is in New Orleans is anybody's guess. Some believe he is scouting location sites for a future movie. Others say that he is merely vacationing.

One thing is certain. Antonioni doesn't want to hear anybody else ask "What did 'Blow-up' mean anyway?", a question he's heard at least 100 times since the highly praised film was released.

Incidentally, of all the foreign directors, Antonioni is the only one who has been able to translate his genius to a language that is not his own.