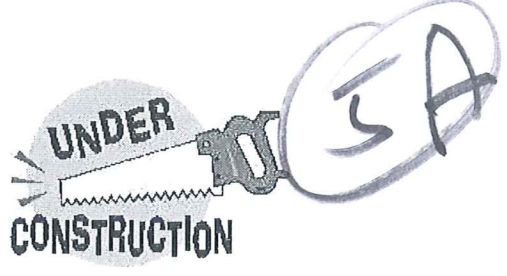


*File Marina*

Home  
Up

MARINA

*#7  
Good  
material  
1/2*



11/22/63

"Lee a good man." (Marina)

"Lee didn't do nothing wrong." (Marina)

On 11/22/63 the Oswald family was taken into "Productive Custody".

While in protective Custody Marina told she would have to "cooperate if she wanted to stay in this Country. She was Threatened with "Deportation". (See testimony in Volume I page 79) (Also testimony of Robert Oswald in Volume V page 410)

*NOTE*

If Deported, Marina's two children June 7 Rachael would remain in the U S A because they were both American Citizens.

Marina has since stated publicly that she was manipulated.

After months of Protective Custody marina appeared before the Warren Commission and stated that she took the back yard photo of Lee with the rifle and, pistol on his hip. (CE 133-a)

A problem arose when they showed her a second photo showing Lee with a rifle & pistol in a different pose.

In an attempt to cooperate Marina said she must have pressed the button twice.

The problem with that is that Imperial Reflex Camera required Advancing the film before taking any additional pictures or, you would have a "Double Exposure".

*almost 3  
months  
When did she  
BT appear  
before the  
Feb - 2  
3rd  
4th 1964*

What are the odds of Lee walking over to advance the film and then walking back to the exact same spot, Marina resuming the exact same spot, the camer being placed in the exact same spot?

See CE-133-a and CE-133-b Below.



More to come on the THIRD back yard photo.

More to come on the authorities threatening to Deport Marina.

Marina said in her testimony she was required to cooperate with authorities if she wanted to stay in this Country. Volume I page 79.



Mr. JENSEN: It is my understanding -- one time in the early part of 1962, as Mr. JENSEN: And did Marina state that, or did someone state that in your presence?

Mr. JENSEN: This came to my knowledge, via, after the departure of the FBI agents on this particular day.

Mr. JENSEN: Through what source?

Mr. JENSEN: I believe, sir, through the best of my memory, through the Los Angeles, who acted as an interpreter.

Mr. JENSEN: Was Marina present when you were affected that informant?

Mr. JENSEN: I believe she was, sir.

Mr. JENSEN: And did she have an occasion to help interview in the FBI agent on this occasion?

Mr. JENSEN: Yes, sir, she did.

Mr. JENSEN: And she expressed that occasion?

Mr. JENSEN: Yes, sir, she did.

Mr. JENSEN: Was she coming given in your presence?

Mr. JENSEN: That she did not --

Mr. JENSEN: Was it -- yes or no?

Mr. JENSEN: Yes, sir.

Mr. JENSEN: By whom? Mr. Gonzalez, by interpretation, interpreting Marina?

Mr. JENSEN: There, again, sir, this was knowledge given to me after their departure.

Mr. JENSEN: Yes, but through what source did you obtain it?

Mr. JENSEN: Through Mr. Gonzalez, in the presence of Marina herself.

And after that, he left the agents.

Mr. JENSEN: And what did he say as to your version?

Mr. JENSEN: That Marina had recognized this man, FBI agent, as a man who had come to the "home" home in Irving, Texas, and perhaps at another location, where they might have lived in Dallas, or the surrounding vicinity, and had questioned her on those occasions.

Mr. JENSEN: In the home?

Mr. JENSEN: In or outside of the home? I do not know whether it took place on the inside, but within the immediate vicinity of the home, at least.

Mr. JENSEN: And was this early in 1962? Before, anyway, to November 22, 1963, was it not?

Mr. JENSEN: Yes, sir, that is correct. And that this particular man gave me the Mr. Brown, I have referred to, but the other gentleman that I do not recall the name, sir, had an occasion to speak to him because the sign of the opinion that he had furnished for the Los Angeles, and my observation of this at this time, at this particular instance, was attempting to gain a number of this man's activities, if possible, and very much so.

Mr. JENSEN: March towards Mexico?

Mr. JENSEN: Yes, sir, it was certainly was. And by the way, if someone could identify the package, who was interpreting --

Mr. JENSEN: In your presence?

Mr. JENSEN: In my presence. And the time of the visit, between this gentleman and Mr. Gonzalez, and back to Marina, it was quite evident after some business there, and that Marina did not want to speak to the FBI at that time. And she was refusing to. And they were talking, sir. And they had piled in as many words as I can hope, if I could recall, with Peter Herkes Agent Gary Smith, of Dallas, Tex. -- she was opening the door, and she had had come to Marina and her attention, and she was perhaps, but fear of her feet away from where they were attempting this interview, and it came to my ears that they were implying that if she did not cooperate with the FBI agent there, that this would perhaps, I may again I am implying, in a way words, that they would perhaps deport her from the United States and back to Russia.

I came and visited Mr. Mike Howard of the United States Secret Service into the back bedroom, and stated the matter. And I mentioned that I could have some friction here between the United States Secret Service and the FBI, to the extent that I was of the opinion that they did not want the FBI, at that time to be aware of the type recording that had been made of

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WHY wasn't Marina questioned further about recognizing Clay Shaw's photo? (Below)

377

Q. How did you first meet the person in No. 28? Do you know who that is?

A. That is George de Mohrenschildt's wife, Jeanne.

Q. When was the first time you met Jeanne de Mohrenschildt?

A. I don't know whether I met her in Dallas or Fort Worth but that is one of the first months that we came to this country.

No. 37, picture of Lee, No. 38 is a picture of myself. Is that Jack Ruby, No. 60?

Q. Excuse me, what number?

A. No. 60.

Q. Yes; No. 60 is a photo of Jack Ruby. What is the first time you recall seeing that individual?

A. After Lee was shot I seen his picture on television and in the newspaper. I do not recognize any more faces.

Q. Those are the only photos you recognize?

A. Yes.

Q. For the record it should be noted that No. 5, which Mrs. Porter identified, was a photograph of Clay Shaw.

I also show you now, Mrs. Porter, three additional photographs that will be inserted into the photo book that we will refer to as 119, 111, and 112. I ask you whether or not you recognize any of those individuals?

A. No; I don't.

Q. You do not.

A. No.

Q. I now show you, Mrs. Porter, a composite drawing that is labeled on the bottom as Maurice Bishop. The committee released that sketch approximately 2 weeks ago and it has been published in several newspapers.

Mr. HAMMONS. In what context are you asking?

Mr. WOLF. In the context that it was released?

Mr. HAMMONS. Yes.

Mr. WOLF. It was released in the hope that anybody that has any information about that man might get in touch with the committee.

By Mr. WOLF:

Q. In conjunction with the sketch the three photographs were also released at that time and that context was if anybody has any knowledge of who these individuals are, they should get in touch with the committee.

I would ask if you recognize any of the individuals in the three photographs or the person in the sketch?

A. No, only this picture on the television screen 1 week ago or so.

Q. One week ago?

A. That was the first time.

Q. And you had not seen it before?

A. Never.

Q. And any of the three individuals in the three photographs?

A. No.

Q. Thank you.

I now would like to show you, Mrs. Porter, six photographs and see if you can identify these for us.

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