



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to
File No.

~~CONFIDENTIAL~~

May 18, 1964

LEE HARVEY OSWALD

BASIS FOR INQUIRY

The inquiries recorded hereinunder were conducted on the basis of information received from a confidential source abroad to the effect that LEE HARVEY OSWALD was alleged to have visited "some museums" during the time he was in Mexico City from September 27 to October 2, 1963.

INQUIRIES AT PRINCIPAL AND MOST ACCESSIBLE MUSEUMS

The information which follows was provided by a confidential source, who has furnished reliable information in the past and who explained that, while he had made a thorough survey of personnel at the various museums mentioned, all located in Mexico City, he had not always been able to obtain the names and in some instances the complete names of individuals interviewed, because of their sensitivity to questions concerning their identities and insistence upon receiving an explanation as to the manner in which their names would be utilized prior to furnishing same. He explained that he had desisted from inquiring further concerning their full names when he encountered resistance in connection therewith.

MUSEUM OF NATIONAL HISTORY
(MUSEO NACIONAL DE HISTORIA)

Photographs of OSWALD were displayed to the following persons at the Museum of National History located near the Chapultepec Castle, Chapultepec Park, without locating anyone who could recall his having visited the museum at any time:

Robert J. ...

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Group I
Excluded from Automatic
Downgrading and Declassification

MC 105-3702-897

C O N F I D E N T I A L

AGUSTIN ZARATE, ticket salesman and
collector mornings
RAYMUNDO ESPINOSA, ticket salesman
and collector afternoons
LUIS BANDA, guide
SALVADOR BRAVO, guide
JOSE BRITO, guide
LUIS ESTRADA, caretaker
JESUS BLANCAS, caretaker
LUIS ARELLANO, caretaker
JUAN MARTINEZ, caretaker
NICOLAS JIMENEZ, caretaker
RAMON AVILA, caretaker
ALBINO TEPUJE, caretaker
JOAQUIN M. OCAMPO, caretaker
ANTONIO MUNGUA, caretaker
ARTURO LANGLE, Assistant Director
BERTOLDO TORRES ALDANA, caretaker of
parking area
BARTOLOME CASTILLO, elevator operator
Eight other individuals who have business
concessions in the area of the museum
and whose complete names were not obtained.

NATIONAL MUSEUM OF ANTHROPOLOGY AND HISTORY
(MUSEO NACIONAL DE ANTROPOLOGIA Y HISTORIA)

The foregoing museum is located in the heart of
Mexico City near the Government Square (Zocalo) at Calle de
la Moneda No. 13. Photographs of LEE HARVEY OSWALD were shown
to the following personnel thereof without locating anyone who
could recall his having been a visitor at that establishment:

Mr. FLORES, guide
Mr. AVILA, guide
Mr. GUZMAN, ticket seller
Mr. HAYDES, ticket seller
Mr. POMPA, librarian
JUAN BALTAZAR, caretaker and security
Mr. VARELA, caretaker
AGUSTIN MIJARES, caretaker
FRANCISCO CARDENAS, caretaker

C O N F I D E N T I A L

MARCIAL ROJAS HERNANDEZ, caretaker
Miss SOFIA GOMEZ, director of Office of
Public Relations, sale of post cards,
booklets, official publications, etc.

Most of the persons interviewed were able to recognize the photographs of OSWALD from having seen them in the newspapers, but they were unable to remember his having visited the museum.

BENITO JUAREZ MUSEUM
(MUSEO RECINTO DE JUAREZ)

This museum is at the National Palace (Government Offices). It was determined that there are few employees, as no charge is made for admission. A review of the museum registration book failed to develop any information identifiable with OSWALD. The following employees were shown photographs of OSWALD and stated that they did not remember his having visited the museum:

Mr. BETANCOURT, caretaker of the
registration book
Mr. MUNOZ, librarian
Miss AURITA, assistant librarian
Mr. MANZANILLA, caretaker
ANDRES ROMO, caretaker
ENRIQUE ROMO, caretaker

THE INTERAMERICAN INDIGENOUS INSTITUTE
(INSTITUTO INDIGENISTA INTERAMERICANO)

The foregoing establishment is at Calle Ninos Heroes 139. Photographs of OSWALD were displayed to the following persons connected therewith without locating anyone who could recall him as a visitor to the Institute:

Mr. SODI, office employee
Mr. CANTU, office employee
Mrs. HOLEY, office employee
Mrs. DERBES, office employee
Mrs. AGUILAR, office employee

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Miss OBREGON, librarian
JULIAN RUIZ, caretaker
FELIPE RUIZ, policeman at entrance
ROGELIO CALERO, car watchman
BALDOMERO CASTRO, car watchman
MARCELINO NOGUEDA, car watchman
LINO HERNANDEZ, car watchman
Six or seven other persons who operate
concessions or commercial establishments
in the vicinity of the entrance to the
museum.

THE ETHNOGRAPHIC MUSEUM
(MUSEO ETNOGRAFICO - Ruins of an
Aztec Temple)

This museum is located at the corner of Guatemala
and Seminario Streets.

It was determined that only two employees are present
on a regular basis, IGNACIO SENDRERO, ticket vendor on duty at
the entrance, and EDULIO JUAREZ, caretaker, both of whom viewed
photographs of OSWALD without being able to remember him as
anyone who had visited the establishment.

THE WAX MUSEUM
(MUSEO DE CERA)

The foregoing is located at Calle Argentina (no
number) and there are only two employees on duty who function
as ticket vendors and caretakers. GUSTAVO HERNANDEZ and
CONSUELO HERNANDEZ, after viewing photographs of OSWALD, advised
they could not recall him as having been a visitor at the Wax
Museum.

NATIONAL MUSEUM OF NATURAL HISTORY
(MUSEO NACIONAL DE LA HISTORIA NATURAL)

The following information was obtained by a
confidential source abroad:

The Museum of Natural History is located at Calle
Dr. Enrique Gonzalez Martinez No. 10 and on April 16, 1964,

C O N F I D E N T I A L

ALFONSO MENCILLA GOMEZ advised that he is the caretaker at that museum, a position which he has occupied for the past twenty-five years. He related that few American tourists visit the museum and that he follows the practice of spending some time assisting and explaining the interesting exhibits of the institution to those tourists who do appear there. He stated that he believed he would remember most American visitors, and upon viewing a photograph of OSWALD, advised that he could not recall him as a visitor at the museum and did not believe he had ever seen him at the Museum of Natural History.