

Depository chief disputes evidence of filmed images

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By EARL GOLZ

The manager of the Texas School Book Depository said Sunday that any stranger filmed in a 6th-floor window of the depository building six minutes before the John F. Kennedy assassination "would have no way of getting out of the building unless he flew off the top of the building."

Roy S. Truly said he and Dallas policeman Marrion Baker would have seen any strangers leaving the building as they rushed up the stairs to the

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seventh floor less than five minutes after the last shot was fired at President Kennedy. None of the 19 depository employees questioned in 1963 said they saw a stranger in the building near the time of the assassination.

Truly said moving images filmed by amateur movie photographer Charles

L. Bronson in the 6th-floor window — which the Warren Commission determined to be Oswald's sniper perch — six minutes before the assassination

ROBERT GRODEN
Convinced movie shows 2 figures.



were "maybe reflections or shadows moving or something like that."

The Dallas News found Bronson and obtained the film for analysis several weeks ago after its existence was revealed in an FBI memo recently declassified. The FBI had discarded the film four days after the assassination after erroneously reporting the depository building could not be seen in the footage.

Robert J. Groden of Hope Lawn, N.J., a staff consultant on photographic evidence for the House Assassinations Committee, studied the film and enhanced the window images before concluding two human figures were filmed by Bronson in the 6th-floor window.

"That's really ridiculous," Truly said of the images in the film. "There's just no way that could happen ... There's just nothing there. You know, everybody knew where Oswald was. We (Truly and Baker) saw him."

If Oswald alone fired the shots from the 6th-floor window, he managed to get to the 2nd-floor lunchroom in less than two minutes without being seen until Truly and Baker encountered him on their way up the stairs.

Truly contends no one could have ridden down from the sixth floor after the assassination in one of two freight elevators because "they were both up on the fifth floor with the gates up when we (Truly and Baker) passed them up there."

However, a third elevator for passengers was available for use at the time between the fourth and first floors.

Truly said Oswald was not short of breath and was "fairly composed" when he and Baker met him on the second floor two minutes after the assassination.

"He didn't have to hurry," Truly asserted. "He just walked down the stairway from the sixth to the second floor."

The secretary to the vice president of the depository, Carolyn Arnold, said last week that she had seen Oswald in the same 2nd-floor lunchroom as she left the building at about 12:25 p.m. to watch the presidential motorcade. Her departure from the building would have been five minutes before the assassination at about the time Bronson inadvertently filmed the window images.

Mrs. Arnold, now Carolyn Johnston of Stephenville, Texas, was surprised to learn last week that FBI agents did not mention her lunchroom sighting of Oswald when they wrote reports of their interviews with her in 1963 and 1964.

Another depository employee, Bobbie Ray Williams, had testified he was on the sixth floor eating lunch until about 12:20 p.m. the day of the assassination and saw no one there. Williams would have left the sixth floor to go to the fifth floor about four minutes before Bronson's filming.

Neither Oswald's mother nor brother were excited about the Bronson film disclosure when asked for a comment Sunday.

"I am so sick and tired of all of this," Marguerite Oswald said from her Fort Worth home. "There's supposed to be images back in the bushes and this and that. And nothing has materialized."

"I don't know; they see things that are not there. Really and truly, it's really getting to me."

Robert Oswald said from his home in Wichita Falls he will "just wait and see until I get something firm. I don't want to make any comments."

Jesse Curry, Dallas police chief at the time of the assassination, said he doesn't "really have any thoughts about it. I haven't got anything to say about it at all."

Curry, however, told Tony Summers last December in an interview for the British Broadcasting Corp. that he

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