

# 6 Fitzgerald's Brain Trust

Much of this book is <sup>is</sup> filler. Particularly is it filler given the alleged purpose of the book, the stated purpose, the <sup>only legitimate</sup> purpose it <sup>can</sup> ~~can~~ <sup>now</sup> ~~serve~~, bring new information to light, <sup>(independant)</sup> ~~that was~~ not known earlier, or to provide new information about the death.

Neither of which he <sup>has been</sup> ~~had~~ done in what <sup>we</sup> have examined and neither is likely in what ~~is~~ label filler, to make the book thicker and to make <sup>Fitzgerald</sup> ~~him~~ look like what is not and ~~never~~ be, an assassinate <sup>authority,</sup> ~~expert~~. What he has already published makes <sup>it</sup> ~~that~~ impossible. It also ~~proves~~ ~~that~~ that he has no ~~real~~ interest in ~~the~~ subject or he would not have depended on the literary slop ~~about~~ about that terrible ~~ctime~~ ~~instead~~ of what is dependable,

plus the great amount that is dependant on the official records  
 plus the official account about which he seems to be entirely ignorant

ignorant, an <sup>in</sup> ignorancy that cannot be accepted—indeed, cannot be tolerated <sup>which</sup> ~~was~~ supposedly <sup>his book is about new assassination information</sup> that is what his book is about.

His part ~~one~~ does not in any way <sup>even</sup> intend what Fetzter ~~promises~~ <sup>includes</sup> in his subtitle. His Part I (pages 17-118) <sup>has</sup> "November, ~~22~~ 1963: A Chronology" by David <sup>W</sup> Wood III (pages 17ff)

Q One hundred and two pages of dated chronology is only dated filler

and "58 Witnesses: A Delay on Elm Street" (pages 119ff.) Clearly both are of ~~the~~ <sup>the</sup> past, the very dim past, and are not the chapter titles than can present what Fetzter promises in his subtitle. The title, <sup>which</sup> in reality, the ~~book~~ <sup>are</sup> book is not about, also <sup>are</sup> so vague ~~he might~~ <sup>he can include</sup> he can include <sup>in them</sup> in them ~~it~~ <sup>and what is not new</sup> anything at all <sup>that</sup> that he can believe relates <sup>to</sup> the assassination.

Which he refers to as a death, not an assassination. <sup>They are not the same.</sup>

Fetzter's note at the beginning of what Wood wrote tells us not a thing about Wood but he does tell <sup>us</sup> ~~us~~ that this Wood chronology was intended for a play that Wood ~~never~~ <sup>never</sup> wrote. When I read it I wrote "nonsense" after it and by content and as part of what Fetzter says ~~this~~ <sup>this</sup> book is about, it is nonsense.

This is how it begins. In it Wood makes it clear that he <sup>factually</sup> does not intend a serious work about the <sup>action - of thirty-five years ago:</sup> assassination.

indent -  
emg 4. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

22 November 1963

12:00 AM Nine Secret Service agents drinking at Pat Kirkwood's bar the "Cellar Door" in Fort Worth, Texas. A sign on the wall of the nightclub reads: "EVIL SPELLED BACKWARDS IS LIVE." Several of the women serving liquor to the agents are strippers from Jack Ruby's Carousel Club. (Pat Kirkwood is a licensed pilot and owns a twin-engine plane. He will fly to Mexico hours after JFK's assassination.)

In Madrid, Spain today—the CIA reports hearing from a Cuban journalist who claims to have received a letter stating that GPIDEAL [President Kennedy] will be killed today.

In today's issue of Life magazine, Clint Murchison's lawyers, Bedford Wynne and Thomas Webb, are named as members of the "Bobby Baker Set." Wynne is already under federal investigation concerning government funds he is receiving through a Murchison family corporation, some of which have ended up as payoffs (via Thomas Webb) to the law firm of Bobby Baker. [Baker is LBJ's right hand man. Murchison's empire overlaps with that of Mafia financial wizard Meyer Lansky and Teamster leader Jimmy Hoffa.] (P16)

Q. What in the world does any of this - a single word of it - have to do with the assassination, leave alone that promised new information about it and about the death?

Even if, aside from the slur, Wood intends to argue, ~~with~~ without saying a word about it, that Secret Service agents, unlike all other people, ought not be permitted to relax with a drink after the day's taxing work.

What is the relevance, if true, that the waitresses, who Wood does not give that name, are stippers-and that in Jack Ruby's place? (The serve simultaneously in two places miles apart?)

Nothing but another slur.

Or that Kirkwood ~~is~~ is a pilot.

Who is going to fly to Mexico City.

Q. Can it be believed that if the CIA had received any report of a planned Presidential assassin - particularly if from a Cuban - there would not be a word about this to the Warren Commission?

And it ~~would~~ would not have made the papers and electronic news?

What in the world difference does it make ~~is~~, in fact, Clint Murchison's lawyers "are named (sic) as members of the 'Bobby <sup>Balken</sup> ~~Mark~~ Set'" or that one of those lawyers, if true, "is already under federal <sup>a</sup> investigation....?"

What possible relevance is there in the rest of this ~~is~~ nonsense that follows?

Where is there any possible connection with either the assassination of thirty-five years ago or with the Fetzer promise in the <sup>sub</sup> title of his book?

There is none, none at all-none even possible.

No self-respecting writer (and scholar) would include this

kid of pap in a serious book. None without contempt for his readers would, either.

This alone should disqualify Wood III's irrelevancies from inclusion in any serious work.

Even if all that pap is accurate.

As it is ~~not~~.

Not a word in it has-or can have-any <sup>place</sup> ~~is~~ in any serious work, leave alone with one with the deliberately deceiving and misleading title Fetzer attached to his, an obvious sucker-bait <sup>ait</sup> ~~bit~~ to attract sales - ~~for paper~~ and worse.

Worse than having no ~~re~~levance at all, what follows is not accurate- and one of the functions of an editor is to catch such things. It is wrong on Oswald's night, on his rousing, and his departure, so what function does Fetzer have except to use the pap he picks up in a deceptive effort to make a name for himself as an assassination authority?

With this alone, there is no point in being Fetzer-like and wasting any more time on the Wood III pap. Which at its best this space-filler is.. My copy of the book is highlighted and annotated for scholars ~~of~~ of the future. A hundred and two <sup>a</sup> pgs <sup>of</sup> fit yet! And not a word of it within the Fetzer promise.

And it <sup>a</sup> takes up ~~almost~~ almost a quarter of this disgusting ~~book~~, <sup>a book</sup> that does not serve and cannot serve what simple honesty requires, Fetzer's promise to <sup>t</sup> sell it and ~~to~~ give himself a reputation he does not have and neither of his books can give him among the ~~the~~ few who are authentic ~~s~~experts.

As I turn the pages I cannot <sup>v</sup> avoid some of the gross lies that remain gross lies when Wood III uses them. One example:

*incident  
any  
span*

Harrison Edward Livingstone, *Killing The Truth*, reports that once Zapruder turns his undeveloped movie film over to the printing lab, copies are immediately duplicated and distributed as follows:

- 1. FBI lab
- 2. Dallas FBI office
- 3. Washington, DC, FBI office
- 4. Henry Wade
- 5. Dallas Police
- 6. and 7: Two copies for the two couples who owned the film lab
- 8. Secret Service copy
- 9. Somewhere along the line, H.L. Hunt had his copy from the start.

*page 33*

No legitimate scholar. no authentic subject ~~matter~~ expert would take Livingstone's word even on the weather.

Any one with ordinary common sense would not be <sup>a</sup>ble to accept that atrocity of the sick-in-the-head Livingstone who could evolve so large a deliberate dishonesty, so infamously false and intended to do harm to others, the others who have no opportunity to undo the deliberate harm of an ill-intended dishonest writer who in that book is an unending deliberate liar.

Most of which is obvious.

And in this Wood III contribution to Fetzter's disgracefully bad a book, where does the supposed editor, Fetzter, with that real responsibility of real editors, where does he have all of this he is too ignorant to know is not only false but is absolutely impossible? Under the <sup>very</sup> moment of the assassination! *That* When, of course, it would have been physically impossible if any of it had been real. At 12:30 p.m.

Livingstone is a cited source. We do get to a few of those sources.

(It is two and a half pages more before ~~WOOD III~~ Fetzter <sup>has</sup> have the first shot fired!)

Three pages after Wood ~~III~~/Fetzter mention a second shot, which they say is in the neck. They add, still under that some time listing, "Another series of shots rings out"(page 39).

Finally,, after many pages overflowing with total irrelevancies and gross inaccuracies, on page 40, in capital letters," JAK IS FATALLY HURT IN THE HEAD BY GUNFIRE."

Nobody dreamed that <sup>he was hit</sup> ~~it was~~ by ~~marshmallows~~.

Even on simple locations, Wood III/Fetzer cannot be trusted. They dsay of the Terminal Annex Post Office that it i s "on the south side of Dealey Plaza. <sup>(It is not 1419)</sup> ~~It was~~ below that. Its address is 217 south <sup>Houston</sup> ~~Heseyon~~ St. Its western edge is at the mass of railroad tracks (page 49).

How much Wood III/Fetzer can be trusted is what is <sup>u</sup> quoted from page 64, is that the three tramps are "Charles Rogers (a.k.a. Richard Montoya), Charles Harrelson and Chauncey Holt." As we saw ~~we~~ earlier Fetzer cannot even count when it comes to those tramps, leave alone get the m right so long after that was public and he had to do no work to learn the fact.

"Of the four bullets eventually extracted from Tippit's body..."(page 74). There was no delay in removing those bullets from Tippit's body, as soon at as it got to the hospital. And there were only <sup>bullet</sup> three inside his body. The other was picked up from where he was shot.

Simple. <sup>o</sup> basic facts that are well known are too much ~~for~~ <sup>then "</sup> for these demon investigators most of which investigation seems <sup>o</sup> to be what they read in poor sources or just ~~made up~~.

Under 5:05 p.m. Wood III/Fetzer flaunt their ignorance and their carelessness and still again, where it should be essential, they cite no source but <sup>f</sup> the ostensible source, and they can't get that simple but greatest of assassination frauds straight, although they treat it as try true when it was not true and was impossible:

~~This is partly distorted and twisted from the monumental~~

~~Lifton fraud in his book Best Evidence. It was neither. Lifton made it~~

*incident twice Sunday  
incident twice Sunday  
incident twice Sunday*

Controversy has surrounded this flight of *Air Force One* almost from the moment it touches down at Andrews Air Force Base. The fact that it arrives one-half hour late leads to speculation that the President's body was either tampered with during the flight or was removed from the coffin, spirited from the plane at Andrews, secretly placed aboard a nearby Army helicopter, and flown somewhere else to afford members of the conspiracy an opportunity to alter Kennedy's wounds before the autopsy. A second possibility is that the President's body was removed from *Air Force One* while it was still at Love Field before departing Dallas.

5:10 PM

Jacqueline and Robert Kennedy depart in a GRAY navy ambulance for Bethesda Naval Hospital with bronze casket. William Greer drives the ambulance carrying the President's official coffin from Andrews Air Force Base to Bethesda Naval Hospital (page 105).

~~This is partly distorted and twisted from the monumental~~

~~Lifton fraud in his book NBws Best Evidence. It is neither.~~

~~But it made Lifton a rich man.~~

AF 1 was not a half hour late and that alleged delay had nothing to do with Lifton's fabrication.

It was not a "speculation." It was a complet<sup>e</sup> and a totally impossible fabrication.

The Lifton fraud did not include alteration of the body when ~~the plane~~ was in flight. That would not have been easy with the casket <sup>never</sup> ~~not even~~ not protected by some of Kennedy's people, for almost the entire flight by his widows.

In this evil Lifton commercialization of the assassination the body was not "flown somewhere else" for the alleged but impossible body alteration. Lifton is specific in stating an Army helicopter took the body to Walter Reed Army Hospital.

It likewise is not true that the widow and brother were in the ambulance ~~with~~ that carried an empty casket, as Lifton also knew from his source for the simple error from which he made up all that he made up, what was so evil a thing to do but what yielded wealth for him he could not have ~~be~~ gotten in any honest way.

When I turned the page I was surprised at the number of annotations I placed on it when I read this guck that Fetzer had so high an opinion of. I repeat only one of the many, that Wood III/Fetzer repeat the Lifton fabrication<sup>as</sup> as though they were fact ~~when~~ they are <sup>all</sup> false-as Lifton, still again knew: the body was not in a body bag, which Wood III capitalized, and the ambulance that had carried the widow and others drove off and got lost. Neither is true

# This endless Wood III/Fetzer series of unsourced distortions and misrepresentations ends with the Fetzer reproduction of the erroneous newspaper map of the motorcade route and that proud picture of the proud Fetzer standing next to that ~~that~~ forger who lies to him with lies that Fetzer liked. *Fetzer and*

"50 Witnesses: Delay on E. M. Syreet" follows <sup>W</sup> (pages 119ff).

It, too, is dated, of the past, merely more padding. It includes not a word that has a single thing to do with what Fetzer promised in his title.

How can there be in this <sup>added</sup> padding to give the book some size anything that is "~~What We Know Now~~ that We Didn't know Then" or "About the Death of Kennedy"? It is one of two essays by Vicent Palamara that Fetzer uses when this is true of both of them. *They are padding.*

Fetzer's advance "editor's note" tells us much, particularly about subject-matter ignorance by both Fetzer and Palamara:

incident  
single  
space

[Editor's note: Vincent Palamara has been immersed in the study of the assassination since his youth, but became a serious student of the case in 1988, the 25th observance of the death of JFK. He has undertaken extensive research on at least three aspects of the case, including the role of the Secret Service, the medical evidence, and eyewitness reports of events in Dealey Plaza. In this study, Palamara summarizes the reports of 59 witnesses who reported observing the Presidential limousine either slowing dramatically or coming to a complete halt after bullets began to be fired. This supports allegations that photographic evidence, including the Zapruder film, has been subjected to extensive alteration, and also reflects the level of protection that the Secret Service provided JFK that day. Specifically, if the eyewitnesses are correct, then, since the Zapruder film does not include frames that correspond to their reports, those frames—at the very least—must have been excised from the film. Moreover, since eyewitness testimony is required in courts of law to establish the admissibility of photographs and films, as the Prologue explains, conflicts between them are to be resolved in favor of the eyewitnesses. (page 119)

What Palarama says about "the role of the Secret Service"

is ignorant, paranoid and indecent. They had no "role" and despite his hints had nothing to do with the assassination.

Fetzer's language in his talking about people who believed the limousine came close to stopping, a widespread disagreement that did exist, again reflects his ignorance," after ~~xxxx~~ bullets began to be fired. "That firing did not last long enough for that "began" nonsense. It could have been as little as 4.6 seconds and there is widespread agreement that it was less than six seconds.

Whatever Fetzer may mean by "this" it "supoorts" nothing at all. And above all it does not "support" that the Zapruder film "photographis evidence, including the Zapruder film, had been subjected to extensive alteration." Fetzer also pontificates for all the world as though he had the slightest knowledge about what he spouts off about, that it " reflects the level of protection that the Secret Service provided JFK that day." If this is not enough slander of the men who daily lay their lives on the line to protect presidents, Fetzer adds what did not help him get his doctorate of which he is so excessively proud, "Specifically, if the eyewitnesses are corect, then, since the Zapruder film does

in fact, referring to this impossibility as merely fiction is to praise it. It is just plain stupid. <sup>and it is also</sup> Neither Fetzer nor his claimed source quoted any rule of any court <sup>which</sup> ~~that~~ say that under any and all conditions verbal testimony is superior to solid evidence. To repeat, they actually claim that perjury, felonious testimony <sup>is</sup> is superior to solid evidence.

That cannot be the rule of any court and Fetzer does ~~not~~ not quote any such rule.

There is none.

There can be none, not if courts see to justice.

Even when testimony is not perjury, honest prosecutors will not use it. Bearing on this is a <sup>news</sup> account in the Washington Post of the day I write ~~in~~ <sup>April</sup> this, ~~April~~ 15, 2001. I quote ~~in~~ the headline and the first <sup>four</sup> ~~three~~ paragraphs. They state without equivocation that a prosecutor was refusing to use a policeman as a witness because he did not believe that policeman:

# Officers' Untruths Rule Out Testimony

*Pr. George's Prosecutor Bars Three as Witnesses*

By RUBEN CASTANEDA  
Washington Post Staff Writer

A Prince George's County police officer who admitted he lied while testifying for the defense in the federal civil rights trial of two fellow officers has become the third county officer in three months to be designated an unfit witness by local prosecutors.

Prince George's State's Attorney Jack B. Johnson said in an interview that Officer Michael Cheeks's admission makes him useless as a police witness.

"I would never vouch for the credibility of an officer who has lied in an official capacity," said Johnson (D).

Cheeks testified March 7 on behalf of Officer Stephanie C. Mohr, who was on trial for deprivation of civil rights under color of law and conspiracy stemming from a police dog attack in September 1995.

does nor include frames that correspond to their reports, those frames -qt the very least- must have been excised from the film. Moreover, since eyewitness is required in courts of law to establish the admissability of photographs and film, as the Prologue explains, conflicts between them are to be resolved in favor of the eyewitnesses." <sup>II</sup> Fiction, ~~not~~ fact. *12 & A Hay*

The slowing down or the stopping of the limousine was a matter of seconds <sup>or</sup> between the time the brakes were applied and the time the car took off again as rapidly as was possible for it. That limited time "supports" none of these manufactures by those who do not know or understand the abundance of official evidence not published by ~~the~~ warren ~~com~~ mission.

There is no support of any kind in whatever these <sup>assassination</sup> ignoramuses have in their minds from which it originates for any "alteration" at all, leave alone "extensive alteration." ~~Int~~ not only is not that simple, if the opportunity existed, and in ~~the~~ <sup>o</sup> those fabrications, there was, in real life, no such opportunity at all. That is a long and complicated story but for this Fetzer stupidity there is a simple proof, one that proves there was or that there could not have been alteration. It is in the background. If the film shows the regular progression of the camera over that background, there has been no alteration.

But for it to show any loss of background, that would be obvious immediately and not one of these people who seek to exploit and commercialize the assassination has found any such evidence. For the imagined alteration to be "extensive," that <sup>would</sup> ~~would~~ virtually <sup>v</sup> jump from the film, as it did not.

These indecencies about the Secret Service are fictions. Its men did what <sup>t</sup> they were supposed to do and they took orders

~~took orders~~ from the President.

Like all politicians, he wanted to be seen by the people he went to visit so he could be seen.

If when he wanted the plastic cover removed when the rain stopped, the Secret Service had no choice and it removed that plastic top that was not bullet proof in any event.

<sup>Kennedy's</sup> His political judgement was correct and his visit to Dallas was a sensational success until what could not be anticipated, that he was shot and killed, end all of that.

But presidents do not tour the country they lead in tanks.

Obviously, from any examination of the Zapruder film, and neither Fetzer nor Palamara reports any such personal examination, that so-called eyewitness testimony is not in accord with the fact. It is not, as Fetzer argued in his Prologue and again argues here, automatic that eyewitness testimony automatically correct and is automatically accepted by the courts. In this case any examination of the film proves that that it, not those eyewitnesses, is correct.

The eyewitness testimony required by the courts is of identification of the film as the photographer took it and as it was offered to the court, as Fetzer does not state while he implies what is not true.

Eyewitness testimony is not accepted automatically. There has been, over the years, an enormous amount of eyewitness perjury and no court automatically accepts perjury over proven evidence of any kind.

What Fetzer does here is what he does ~~in~~ unintentionally not infrequently in his essentially uninformed writing in these two books, he without so intending, makes a spectacle of himself and

of his subject-matter ignorance and of his ignorance in general.

There is nothing abnormal in eyewitness disagreement in what they saw and when they do not agree, as Fetzer also does not mention, both cannot be correct and automatically accepted over truthful technical testimony.

Or, there now is no point in wasting any more time on this Fetzer stupidity, which cannot and, of course, did not do anything at all to do the impossible, bring to light what is new. Or tells us what we did not know about the death,

Pretty much the same is true of the next essay, Douglas Weldon's essay titled "The Kennedy Limousine: Dallas 1963."

The title alone assures that it does not and cannot tell Fetzer ~~is~~ in this book what he promises in his subtitled, not either part of it. To repeat still again because Fetzer does not even attempt to keep his promises, is is, "What We No<sup>w</sup> Know That We Didn't Know Then About the Death of JFK" (pages 129 ff).

Weldon states that "The focus of this paper will concentrate on the damage done to the windshield of the Presidential limousine." (page 131). Thus Weldon assures that his essay (which is not dated) is no more than puffing for Fetzer's book. *What is so largely of such puffs and does not even pretend to do what Fetzer promised. A and cannot do.*

-This takes up another thirty pages and it is certain that the limousine did not kill Kennedy. After some pretty wild stuff, comes Palamara again, this time with what he imagines about the Secret Service.. His title is The Secret Service: On the Job in Dallas. (pages 159ff). The best of part of it is that it wastes only sixteen pages.

Fetzer's "editor's note" is Fetzer at his best: he assumes that

the Secret Service is "involved" in the assassination, *his word.*

With Fetzer, blessed as he is with the most profound subject ignorance, this must be where he puts his Ph.D. to use:

*Widest  
single  
page*

[Editor's note: Vincent Palamara, the leading student of the involvement of the Secret Service in the assassination, has been immersed in the study of the assassination since his youth, but became a serious student of the case in 1988, the 25th observance of the death of JFK. He has undertaken extensive research on at least three aspects of the case: the role of the Secret Service, the medical evidence, and eyewitness reports of events in Dealey Plaza. This article consists of three studies of members of the Secret Service with crucial responsibilities in relation to Presidential security: (1) Floyd M. Boring, Assistant Special Agent in Charge of the White House Detail; (2) Emory Roberts, Agent in Charge of the Secret Service Detail in Dallas; and (3) William Greer, the driver of the Presidential Lincoln limousine during the motorcade.] (p. 49-159).

Fetzer's first sentence assumes that the Secret Service was involved in the assassination: Vincent Palamara, the leading student of the involvement of the Secret Service in the assassination ...."

He follows by naming three of those agents who, he says, "had crucial responsibilities."

Ignorance helps: "Boring took it upon himself to order the agents who were riding in protective positions in the rear of JFK's limo to dismount and return ~~to~~ (sic) to the follow-up car." Then follows "He attributed this to the President's instructions." Which, despite the Palarama effort to make this seem to be a lie, is the literal truth, <sup>it</sup> which has been well known from the time of the assassination.

There is no end to the insanity and the factual errors, as in his saying that if the men had been on the rear bumper of the limo they "would have been able to protect JFK from, at the very least, the fatal head shot that ultimately killed him (page 160).

With geniuses like this at work their theorizing needs no foundation, but the only assumption that can be made, absent any

details provided, is that with a shot from high up, from that sixth floor window, <sup>on the bumper</sup> the men could have protected the President. The only possible meaning, if meaning there is this frightful, libellous fabrication, is by the shot, ~~having~~ a built-in guidance system, could have guided and ~~has~~ hit a Secret Service agent instead of the President, who was some distance in front of the agents. *Or perhaps they could have jumped up in time to catch the bullet. Or get killed by it.*

Then comes an utterly irrational fabrication, an insane amplification of what I published three decades earlier about that Milteer big-mouth. But Palamara adds to the utterly irrelevant Milteer: "Boring had to have been much aware of <sup>real</sup> Joseph Milteer's threats" (page 161). There were no ~~such~~ Milteer "threats." He was suspected of organizing a racial disturbance in Miami, the Miami authorities taped him as he was running off at the mouth, dubs of the tape were given to both the FBI and the Secret Service, an eye was kept on Milteer by the FBI *almost thirty years earlier* and I published those FBI reports, in facsimile, in Frame-Up on pages 476ff.

There is more of this craziness but there is no need for it save as <sup>a</sup> measure of what that Ph.D. can do for a subject-matter ignoramus when he ignores his own ignorance and seeks to make a false reputation for himself. He is full of his libel, the intention being clear, when he says:

## Part II. The Strange Actions (and Inaction) of Agent Emory Roberts

During the last five years or so, I have often been asked, "What agent or agents are you most suspicious of?" in relation to the tragic events of 22 November 1963. I have always answered: "There are three agents at the top of my list: Bill Greer, Floyd Boring, and Emory Roberts." My research into Bill Greer [1] and Floyd Boring [2] has been well covered in the pages of several journals and in my manuscript, *The Third Alternative—Survivor's Guilt: The Secret Service and the JFK Murder*. However, Emory P. Roberts merits the same scrutiny, if not more so; a look at his role is now in order (page 166).

*undint  
suzell  
spica*

Is it not to wonder how the professor of philosophy, with  
 that Ph.D. of which he is ~~so proud~~, could publish this kind of  
 really foul libel with no basis for it other than the sick

suspensions of a man whose suspicions are not rational, augmented by a few  
 factual errors.

What we have seen of the first two Parts of ~~Reviews~~  
 Fetzer's book is more than a thord of it and there is nothing  
 at all in it that is worth anything other than contempt *and condescension*

There is not a thing that bears any relationship to Fetzer's  
 promise in his subtitle.

Worse, there is nothing in it that is even rational.