

5. *Tramp Tramp, Tramp*

Having touted himself and his ^{other} ~~other~~ Fetzers as the ^{most} ~~best~~ outstanding assassination experts who are bringing ^{out} ~~out~~ what is new, to ~~xxxxxxx~~ ^{has} justifying ^{the} proud subheading, which ^{has} two parts, Fetzer again has ~~no~~ to leave no doubt about it, ^{he} ~~is~~ an assassination phoney and is ^{ignorant} ~~ignorant~~ of even what the government disclosed of its ~~official~~ official assassination records.

The two parts of the Fetzer subheading are first, ^{Now} "What We Know That We Did n'T Know Then," which certainly, no ^{this} matter when he might ^{intend} ~~intend~~ that ^{the} "Then" ^{when} ~~refer~~ ^{to} ~~and~~ ^{refer} to ~~and~~ ^{then,} the second part, ^{is} "What ^{was} ~~out~~ ^{the} ~~death~~ the Death of ~~JFK~~ JFK". *to the distant past*

One of the two parts ~~is~~ Fetzer's Part VI, which he titled "Righting the Record", is ~~Fetzer's~~ "Jesse Curry's JFK Assassination File: Could Oswald Have Been ~~Accused~~ Convicted?" (page 361ff*).

Underneath this, not apart of Curry's title, Fetzer has

Fetzer's second essay in Part VI is Mantik's The Silence of the Historians (page s 371ff).

What impelled Curry to write his book that was a special project of the 7-11 stores we ~~do~~ do (not know), but, ^{unintendedly} ~~unintendedly~~, I might have been.

In November, 1976, I was in Dallas, ~~from~~ from New Orleans, with a British reporter, John Pilger (right) ~~and~~ his photographer and my friend, Matt Herron, Pilger was ~~there~~ there to write an anniversary story for his London paper, Matt was to take the photographs ~~for~~ for it, ~~and~~ I to give to ~~the~~ H.L. Hunt's security chief Paul Rothermel the copy of the French spook baloney ^{L'Amourgue Breite} ~~is~~

(later the book Farewell America)

of the assassination (it actually had ^{only} a little more than a single page on the assassination in what it presents as a first-person account) that Louis Ivon asked me to give him.

I dragged along on Pilger's Curry interview on the chance he ^{might} ~~might~~ need some help, as he did not. (Full account in another book.)

Curry spouted the usual ^{party-line official} assassination nonsense. When he finished, I asked him a single question, "Chief, if someone ~~said~~ said that nonsense on you, how would you react?"

I then turned, without waiting for ~~what~~ whatever he might have said, and left his office in the parking deck of the bank for which he then worked.

Whether or ~~not~~ that was his effort to clean his face and improve his ~~and~~ record a bit we do not know but his book is perhaps the best answer to that ~~question~~ question he could make in the present and leave for the future.

It adds little to what had been said and disclosed ^{make} ~~officially~~ to ~~make~~ Oswald seem guilty but it does not use that as much to make Oswald seem guilty. He also includes a bit of what was not officially established and of which he offers no proof, that Oswald studied Russian and the military school at Monterrey, California (page 362).

The Warren Commission had no proof of this and ^{Oswald's} ~~the~~ Navy records proved it false. If unaltered.

Fetzer then says that Oswald's "intelligence connections have been thoroughly ~~documented~~ ^{chronicled by Philip Melanson}, (Spy Saga (1990))." Again it happens that I have personal knowledge. I was asked for a peer review. Melanson's book ~~was~~ was so inaccurate, so unfactual, so much in debt to assassination nonsense that, to make a record for history, my ^{adversary} review was half the length of his book. That published

declined the book but another did published it, Without any peer review, depending on ^{the} ~~my~~ volume of assassination ^{iv} puts who buy anything and believe anything.

That Fetzter even referred to it is another evidence of his permeating assassination ignorance.

Melanson has no proof of any Oswald connection in that utterly undependable book of his.

Endlessly ~~repeating~~ demonstrating assassination ^{Na} (ingotnce

Fetzter then spouts:

*indent
single
space*

Among the more fascinating of recent discoveries has been that of Noel Twyman, who has observed that only two spent shell casings were recovered from the alleged assassin's lair. [Editor's note: See Robert Groden, *The Search for Lee Harvey Oswald* (1995), p. 166.] In *Bloody Treason* (1997), he reprints an evidence photograph showing two spent and one unspent shells. Similar photographs may be found in Gary Shaw's *Cover-Up* (1976) and, significantly, also in Jesse Curry's *Assassination File* (1969), a copy of which I have reproduced below. Curry also included an FBI report dated 23 November 1963 that is signed by J. Edgar Hoover listing two spent cartridge casings and one unspent cartridge. If there were only two spent cartridges, then *The Warren Report* (1964) must be wrong (p. 2364).

Again Fetzter's ignorance of the official record, again reason to believe he wrote without even having copies of it, again his going for the assassination pap, attractive, elaborate, persuasive to the ignorant that Twyman's book is.

The third shell was found later. There was even an official inquiry into whether it could have been ejected that far from that window. Because it ~~it~~ was not found until later it could not be included in the original pictures. The Warren Report was wrong, but not on this as the ignorant Fetzter states.

More like this follows but there now is no need to go into all of Fetzter's personal ignorance of that of his favorite- all unofficial - sources now and here. I have done that with the Twyman book he uses and with Fetzter's Assassination Science in a previous ^y ~~volume~~ ^A of these books written as a record for history.

For a scholar, which Fetzer ~~can~~ never once fails to remind all he is, he inevitably goes for all the wrong sources. Most are assassination^{NUTS} (but but one who is not, a friend of mine who is an honest and a conscientious man, was just wrong and obviously wrong.

Fetzer got hung up on him from a notoriously undependable and notoriously inaccurate source, the Oliver Stone movie JFK;.

indent single space

It may be worth noting that a character in Oliver Stone's film, JFK, identified only as "Colonel X," was a real officer by the name of Fletcher Prouty, who never met with Jim Garrison in Washington, D.C., but who was a liaison between the White House, the Pentagon, and the CIA on matters of national security. Just prior to the President's visit to Texas, he was sent to the South Pole for ceremonial reasons. During a stopover in Christchurch, New Zealand, on 23 November 1963, he read an account of the assassination, roughly at the same time the suspect was being charged. On an inside page of the paper was a portrait-quality photograph of Lee Oswald, whose exact source remains unknown. That was pretty fast work. [Editor's note: It appears to be the "Moscow defection photo" that ran in many American papers in 1959. See, for example, Groden (1995), pp. 40-41.] (page 369)

Oliver Stone's movie was a work of fiction. Like everyone else, he has a right to say what he wants to say. But he does not have the right to lie to the people in a work of fiction and to then tell them, as Stone did, that in this movie he would "tell he people who killed their President, why and how" because that ~~was~~ ^{as} he ~~should have known~~ ^{as}, all lies. Here is what actually happened.

When I saw this quote attributed to him I wrote him immediately, at length, about 3,000 words. I told him that I was in New Orleans, knew some of what he was speaking about was impossible, ~~but~~ ^{just} made up and some was even more false. I sent him some proofs, offered ~~him~~ ^h more if he wanted more, and I offered him free access to ~~all~~ ^{my} records if he had any doubts or wanted to use them in any ~~way~~ ^{way}.

When two months went past and I heard not a word from him I gave a copy of what I had written Stone to a reporter and ~~gave~~ ^{gave him} access to the relevant files I'd offered to Stone. His story ~~became~~ ^{did} what he and I knew ~~would~~ ^{Stone's} increase ~~his~~ ^{his} audience but my interest had one

purpose, to make² the record for history correct^t by making the record^e that Stone's movie was not what he said it is, an accurate record for our history.

I had no protect^o from Garrison or any others who knew^{me} well.
Or from Stone or anyone on his staff.

Except after he wrote a silly and inaccurate response that ^{the Washington Post} the paper published.

I thenⁿ wrote his^m again ridiculing^{his} that inaccurate personal account, which had the marks of^{all} the nuts he had gathered^e around him.

To that I did get a responseⁿ, from a woman on his staff.
It was a thin effort to bribe me.

I turned it down.

For the movie Stone altered the non-existing "Mister X." Garrison had made^{that} up several years earlier as a person with a different mission. In the original Garrison fabrication, ^{his} that Mister X had a mission, to get Garrison to change or drop his^{care} written work of fiction, On the Trail of the Assassassins, which is the one rail Garrison never took. In return^p, according to what Garrison told me. he was promised a seat on a federal appeals court.

Eve Garrison's staff laughed about this behind hisⁿ back.

But, as he goes for all the assassination fictions, Fetzer took that thin fiction literally, as we see^{se} see from the quotation from his book.

With the fictitious Mister X converted to the also fictitious Colonel X. That suited Stone and the fiction of his movie better.,

And Stone did tell Prouty that ~~he~~ he was Colonel X.

Who did not exist.
A Stone's fiction

~~This~~ was not good enough for Fetzter. He described Prouty as "the liaison between the White House and the Pentagon ~~and~~ and the CIA on matters of national security." What Fetzter made up is one hundred percent false. Fletch was in the office of, as I recall, the chief of staff. He was their ~~kind~~ their agent in providing assistance to the CIA, largely aviation. (Fletch was a pilot).

That business of the allegedly advance story predicting the assassination was Fletch's confusion about the time change. The New Zealand story was in a ~~paper~~ newspaper Fletch told me was ~~xxx~~ dated ~~November 24~~ ^{out before the assassination} ~~November 24~~. It obviously would not have been reported in advance, nor could the contents have been known before the event. And there is no mystery, as again Fetzter made up, over the source of the picture. As the caption itself says, they go it by radio, meaning from an ~~the~~ ^{news} United States agency. Fetzter's ~~supposed~~ supposed wise crack, ~~the~~ "That was pretty fast work," is inappropriate but it is not out of character for what he made up and wrote.

And may even believe!

There is more but again, this is enough.

It is the self-description of the man who believes he knows enough about when he had no connection with the actual evidence, no knowledge of it no matter how slight, yet ~~and~~ knows enough to "edit" the book, ~~which~~ which he never did and did not know enough to do. He gathered it and called that editing it to puff himself up. He had impressed his university officials with his nonexistent knowledge for him to ~~have~~ have an assassination convention there and for him, uninformed and misinformed as he was, to extend the invitations to those who would speak

As we have seen, Fetzer ^{is} ~~is~~ anything but an assassination expert.

And as we have seen, his sub^hhead is no more than cheap propaganda ~~XXXXXXXXXXXXXXXXXXXX~~ He uses the word "death" when supposedly he is writing about an assassination and when in the ~~the~~ twisting of his mind he can believe he can use "death" where he could not use "assassination.")

~~Of all the innumerable writers whose work, is presumeably ^a on the assassination, I can recall no exception, they sus^h that accurate and descriptive word rather than the word for which it seems fair to believe that Fetzer uses so he can take some advantage by using it.~~

In any event, in this essay, too, he done not pr^ovide ⁴ anything new about the assassination and not a new word "about the ~~Death~~ "Death of JFK."

~~extra space~~

~~Much of this book id filler. Particularlt is it filler given the alleged purpose of the book, the stated purpose, the ponly putpore it vsm drserve, bring new information to ;ight thatwas not knowb earlier or to provide new information about th death.~~

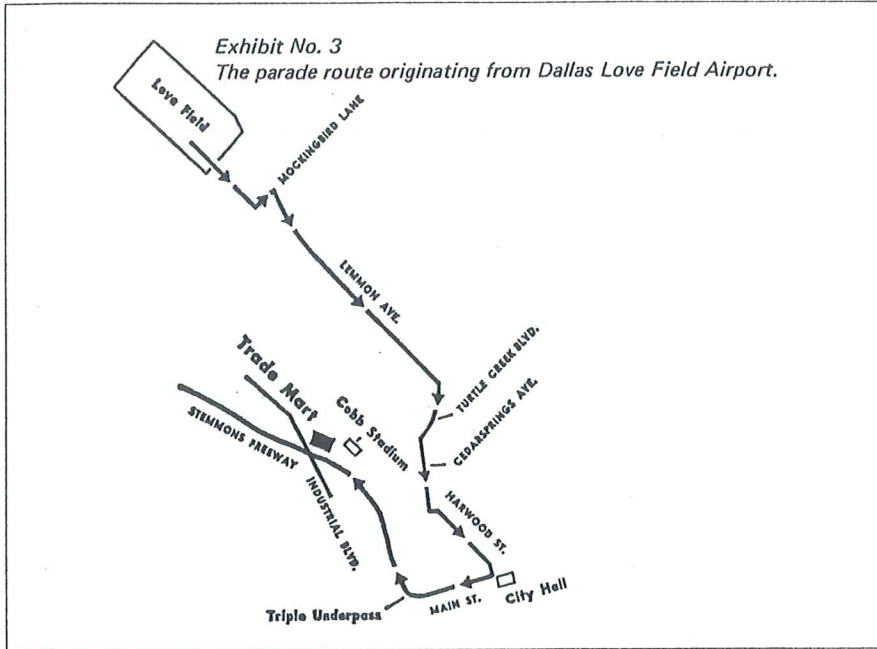
~~Neither of which he had done in what w have examined and neither is likely in what I label filler, to make the book thicker and to make him look like what is not and cnever be, an asszassinate expert. What he has already published makestjat impossible. It also probproves thta that he has no rreal interest in hthe subject or he would not hav depended on the literary slop ab u about that terrible ctme instead of what is dependable p;us he pffovial account about which he seems to be enytirely ignora~~

Before leaving Fitzer, as much as we can leave him when the book is his, he has and he boasts of a great accomplishment: he interviewed ^{he says proudly} one of those so-called Kennedy ^{Dooley Place} assassination tramps, Chauncey Holt. Fitzer had his picture taken with Holt after ^{all the way} he went out to ~~Near~~ San Diego, California to interview him

On the same page with Fitzer's two smiling men smiling into the camera, each with what seems to be ~~different~~ different kind of smile, as though each represented different thoughts, different emotions, Fitzer has, along with unjustified plugs ^{another illustration. It is in} for his previous book, ^{from a} ~~the~~ Dallas newspaper ^{It is a} map of the coming Presidential motorcade. Careful an expert and an editor as he is, Fitzer does not include in his caption the identification of the paper or the day it appeared. Puffing himself up is always more important to Fitzer ~~than~~ ^{of} assassination fact, of which he is and remains ignorant. He has this map and the ~~picture~~ ^{Fitzer} of the happy Fitzer with the happy Holt between the two parts of his Part 1, on page 118. Neither the newspaper map nor the happy faces fit with either part of Part 1.

The story of that map is a simple one that the assassination nuts, Fitzer included, pretend, with no basis for any pretence, that it represents a conspiratorial plot to kill Kennedy ~~by~~ by redirecting the motorcade under ^{that window} and past the TSBD,

As I recall the actuality when ^{was} I have no records I can consult, it ~~is~~ ^{the} the safternoon paper ^{the Times-Herald} of the day before ^{that} (carried an accurzate and official detailed account of where the motorcade would be. would go. There was, obviously, disagreement between this and the map made by the Morning News's artist. They gave two different ^{for the next morning}



The published motorcade route, which does not include the turn from Main to Houston and from Houston to Elm. [Editor's note: From Jesse Curry, JFK Assassination File (1969), which is discussed elsewhere in this volume.]



James H. Fetzer, Ph.D., and Chauncey Holt near San Diego, California, on 13 June 1997. [Editor's note: See Newsweek (23 December 1991), pp. 52-54.]

with 107

59 W Delay c

Vinc

[Editor's note: Vincent Palamar... tion since his youth, but became an observance of the death of JFK. three aspects of the case, including... dence, and eyewitness reports... summarizes the reports of 59... limousine either slowing dram... began to be fired. This support... the Zapruder film, has been su... level of protection that the Sect... eyewitnesses are correct, then... that correspond to their report... excised from the film. Moreov... of law to establish the admis... explains, conflicts between the

"In the right hand picture... the driver slams on the brakes... — UPI's Four Days (1964)

"For a chaotic moment, the... ground to an uncertain... — Newsweek (12/2/63), p. 23

"There was a shocking... stillness, a frozen tableau... — Time (11/29/63), p. 23

"Incredibly, SA Greer, sitting... the back of the car, slowly... — Gerald Posner, Case C

By turning around the... Car slows down, Posner... inadvertently given Oswald... — Final Chapter? (CBS)

with 105

in the course of a 45-minute talk I had with her, in 'the most public room' of the house. A goldfish has more privacy in his glass bowl than Oswald had behind this unbroken window front, especially at night, when his room was glaringly lighted by an unshaded bulb dangling from the ceiling."

The Report has an entire section of perhaps 15,000 words devoted to what the Commission entitled "Speculations and Rumors" (Appendix 12). If there were any the Commission had assured itself of knowing, they came from Joesten.

There is no reference to this in that entire Appendix.

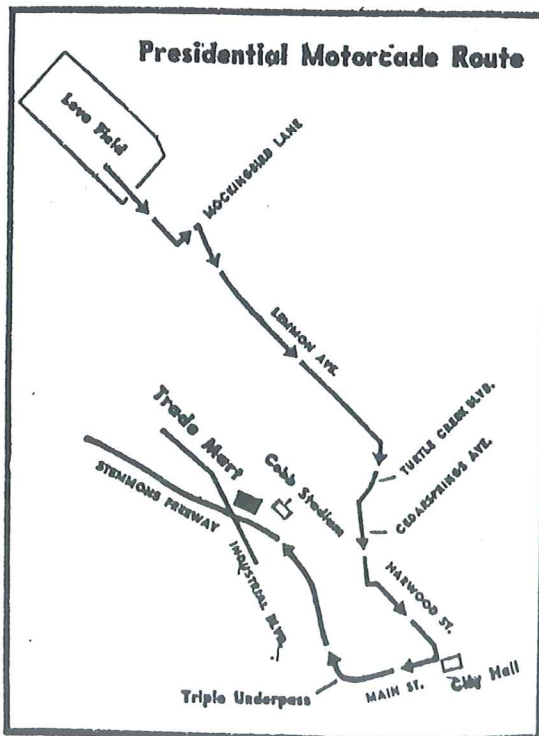
The Report of the Commission which called Oswald a liar ends its major subsection, "The Rifle in the Building", in its chapter titled "The Assassin" and labeled "Conclusion" (R137) as follows:

"The preponderance of the evidence supports the conclusion that Lee Harvey Oswald (1) told the curtain rod story to Frazier to explain both the return to Irving on a Thursday and the obvious bulk of the package which he intended to bring to work the next day; (2) took paper and tape from the wrapping bench of the Depository and fashioned a bag large enough to carry the disassembled rifle; (3) removed the rifle from the blanket in the Paines' garage on Thursday evening; (4) carried the rifle into the Depository Building, concealed in the bag; and (5) left the bag alongside the window from which the shots were fired."

The Dallas Morning News

TELEPHONE
Herald 3-3411

DALLAS, TEXAS, FRIDAY, NOVEMBER 22, 1963—54 PAGES IN 4 SECTIONS



Why I ^{my} made these requests is part of ^{an} assassination insanity.

I'd been away from home for a month and was about to leave New Orleans when Garrison's chief investigator, or, Louis Ivon, and Andrew Sciambra, the assistant district attorney Garrison kept ^{close} next to him, ~~most~~, asked me not to leave, to do a job for them that was important and ^{that} they had been unable to do. When I asked what, and I wondered what I could do that they couldn't, they explained that Garrison was about to mark the fifth anniversary of the assassination by charging two men with being

the actual "Grassy Knoll" assassins. One was Edgar Eugene Bradley, ^{West}

^{cost representative of an east coast Radical-Night Radio friend, =} the other Robert Lee Perrin. This is a bobtailed account because ^{was} ^{and in my files} more is recorded in another book. Garrison's alleged proof was

that Bradley was in the tramp pictures and ^{on} that Perrin, whom I knew had killed himself, in New Orleans, about fourteen months ^{Garrison said he was alive} before the assassination, ~~had me~~. For

story that Perrin assumed a ^{as} new identity, ^y a pulp fiction writer using the name "Starr". In this Garrison scenario, the assassination conspirators, working ^{in advance} that much ~~ahead of time~~, had killed an unknown Venezuelan seaman and buried him as Perrin.

In the end, when I returned ^{as} as I promised them, I was ^a able to do what they asked. This is entirely unrecognizable in

Garrison's On the Trail of the Assassins. To my knowledge ^{that is} this one

trail Garrison never took. ^{as I left} I asked Ivon for two sets of those tramp picture ^{from the airport one} in which Bradley was not, and I mailed ^{one} a set to ~~Wade~~

Wade and Rothermel, with a note in each, asking ^{each} them to ^{please} make that

investigation for me. ^K That the results too care of Bradley and in two

^{difficult} ~~hard~~ weeks in New Orleans, I made it impossible for Garrison to charge the dead Perrin, too.

the two accounts *of the motorcycle at that point*

The first book to print this map treated it in an entirely different way. It was the first book on the subject, 1965's Whitewash, where it was used to raise questions about the investigation that did not straighten this out, (page 23).

When the Commission did not do that, the assassinations *and imagined conspiracies.* must have been running wild with it. (Ph.D.s, too. All nutty, all ignorants.)

What happened is simple and obvious with the map so small *in the paper*, only about three inches, from the airport to and including downtown. There was not enough room for that right-turn *of Main Street* what is no longer than half a block and then *the sharp* ~~the immediate~~

left turn. *onto Elm.* So, the artist, having no reason to suspect an assassination, ~~the artist~~ did not even include the names of ~~the~~ Houston and Elm Street. No space, not any conspiracy, as Fetzner, too, suggests, *as almost all did*

Now on the so-called tramps *also* I have personal knowledge. I forced *an official* ~~one~~ investigation to be made and then I asked that two *more* ~~more~~ ~~former~~. I made the latter request ~~of~~ ^{of} the ² ~~th~~ ¹ Dallas district attorney with whom I had a friendly relationship, and of Paul Rothermel, ^{then} the ^{se} chief of security for H.L. Hunt. ~~He~~ ^{He} then owed me a couple of favors,

108A ^{here} Wade sent a professional investigator on his staff, Rothermel did it ^{within a few days} personally. ~~Both~~ ^{Both} gave me identical reports. ^{Briefly} ~~Briefly~~ after the assassination, the police did ~~not~~ ^{much searching in that area.} ~~not~~ ^{it was entirely} ~~had to do much~~ ^(which was not his in any way) searching. Unlike ~~the~~ ^{Doc in} Fetzner account ~~in any way~~, when they came to a parked railroad ~~car~~ ^{Fetzner's version} - not part of ~~the~~ a moving train, ~~they~~ Fetzner made up or took from his endless undependable sources

This was ~~about~~¹ ninety minutes after the assassination. By then
dealey Plaza overflowed with news photographers and they were
taking pictures of anything that ~~hived~~^{moved}. So, when the police ~~took~~^{took}
~~taking~~ three men~~s~~ past the TSBD they ~~photographen~~^{shot} that little
procession ~~with~~ the ~~TS~~ TSBD into the ~~had~~ background all the
way to the east side of Houston Street.

found three men in that

they were ~~un~~^e a packed boxcar tht was ~~attached~~^h to nothing. ~~They~~ ^{These men}
 were winos, drinking away until arrested.

The police ~~h~~^{alternative,} ~~aving no~~^{alternative,} ~~break~~^{alternative,} ~~ark~~^{alternative,} ~~web~~^{alternative,} ~~rive,~~^{alternative,} walked those ~~on the~~^{winos,}
~~trucks,~~^{trucks,} ~~and over the triple~~^{and over the triple}
~~triple~~^{triple} underpass, across it to the grassy
 knoll, then down to Elm Street, in front of the ~~FSBD~~^{FSBD} and then
 across Houston ~~to~~^{toward} the sheriff's ~~office.~~^{office} 109A here

~~It was~~
 No more than ~~this.~~^N ~~Nothing~~^N sinister unless one
 considers ~~the~~^{n/} harm ~~do/e~~^{n/} the country by all this crazy abuse
 of ~~the~~^{caring} people and ~~our~~^{of} history by all the great ~~scholars~~^{scholars who} ~~who~~
 cannot even steal straight. It is a terrible thing to do to those

~~I had had an earlier occasion to interest the FBI~~

~~in making an investigation, too, but I did not get~~
~~any FBI reports until I sued them in behalf of the JFK and~~

~~other major cases. (King was killed in April, 1968, in Memphis.)~~

many who do care and to our history for those who commercialize and
 exploit the great tragedy ~~for~~^{by} seeking ~~for~~^{from it,} fame, fortune or both, to
 invent all these impossibilities to draw attention to themselves.
 In most cases they get attention to their ignorance, ~~as~~^{for} ~~they~~^{are}
 too ignorant to ~~understand.~~^(know or to) Fetzner, for example, Ph.D. and all.

It in 1968 I had had an earlier occasion to interest the FBI in those

same tramp pictures. The newspapers carried a sketch of a man said
 to be the assassin of Martin Luther King, Jr. I recognized him as the
 smallest of the ~~the~~^{three} ~~tramp~~^{tramps}. I knew

that this was false but I did not know ~~what~~^{what} was behind it

called our local FBI agent and arranged to leave a set of picture of
 both for him with a friend on the local papers, Their office was across
 the street from the post office, to which the FBI went regularly. It
 was not until years later that ~~I~~^{Linda Foltz} got the records of all of this. I
 here include the first of those FBI reports only. Copies were sent to

both Dallas and Memphis. The investigation, of which I have a copy I obtained in FOIA lawsuit 78-0322, was by the Dallas office. It sent copies to headquarters, Memphis and Baltimore.

The FBI's investigation confirmed what Wade and Rothermel reported to me. The difference is that the FBI reports contained the name of the escorting police.

5/3/68

AIRTEL

TO: SAC, DALLAS
FROM: SAC, BALTIMORE (44-669)
SUBJECT: MURKIN

Enclosed for Dallas is photo of newspaper artist's sketch of KING's assassin and photo of UNSUB lookalike.

The enclosed photographs were obtained from ROBERT HARPER, City Editor, Frederick Post and had been given to him by HAROLD WEISBERG, Route 8, Old Receiver Road, Frederick, Maryland.

Mr. WEISBERG in discussing the above photographs stated that the photo of the sketch appeared in the newspaper and allegedly represents a composite sketch of the assassin of MARTIN LUTHER KING. He said the photo of the other individual was taken from a group photograph of individuals who were waiting by a police car after the assassination of President JOHN F. KENNEDY in Dallas and was apparently the photograph of a group of persons being taken into custody by the Dallas, Texas PD for questioning just after the assassination of the President occurred. The group photo from which the individual blow-up was taken, was allegedly made by WILLIAM ALLEN, a photographer for one of the Dallas newspapers.

It is to be noted that HAROLD WEISBERG is the author of the books, "Whitewash" and "Whitewash Number 2" which are critical of the Warren Commission Report and of the investigation conducted into the assassination of President KENNEDY.

2 - Dallas (Enc. 2) (REGISTERED MAIL)
1 - Memphis (REGISTERED MAIL)
1 - Baltimore
JJG:jtk
(4)

44-1987-Sub-B-56

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY - 6 1968	
FBI - MEMPHIS	

Hester

In my own investigation of that ^fake that made the press internationally I learned that the sketch was ^{made} faked by a Mexican artist and in the end I obtained a picture of his handing it to a pilot at the Mexico City airport.

Going back to those tramps, ^{Fetzer} ~~Petrow~~ insists that his interview of Holt was as an interview of a tramp and he published ^{as real} the ~~poppycock~~ ^{preposterous} he says he got from Holt. Long after I exposed ~~the~~ the tramps as meaningless and entirely unrelated to the JFK assassination, Fetzer was making a spectacular fool of himself ^{over them} with his imagined accomplishment that was all fake ^{to}.

On page 64 he had six "tramp" pictures. The one on the lower right is Chauncey Holt.

There is no caption but here is the text above those pictures:

Within the next hour, Dallas police sergeant D.V. Harkness, along with several other officers, rousts *three* "tramps" from a railroad car in the train yard just behind the Texas School Book Depository. The men have been spotted by Union Pacific Railroad dispatcher Lee Bowers and he orders the train stopped, then summons the Dallas Police. Once in the sheriff's custody, the three "tramps" officially disappear. (The House Subcommittee on Government Information and Individual Rights discovered in 1975 that Dallas police arrest records for 22 November 1963, compiled for the Warren Commission, are missing.) [Editor's note: The "Three Tramps," who were photographed as they were being "escorted" through Dealey Plaza, have been identified as Charles Rogers (a.k.a. Richard Montoya), Charles Harrelson, and Chauncey Holt by Lois Gibson, a forensic artist for the Houston Police Department. (See John Craig and Philip Rogers, *The Man on the Grassy Knoll* 1992, and *Assassination Science* 1998, p. 368.)]

Addicted as he is to the assassination slop, Fetzer can't get anything right. His book was published more ^{than} a quarter of a century after the truth of those tramps was known and ^{he} still is ignorant, ^{and} not knowing the truth ^{he dives} and diving into the assassination slop, ^{adding his} ^{run to it}

Ph.D. and all, and he says he is teaching with his books.

Even uses the word "lessons."

The records are not missing. Here are the arrest record for Harold Doyle, John Forrester Gedney and Gus ^{actual} "tramps", the three tramps:

113

ARREST REPORT
ON
INVESTIGATIVE PRISONER

FIRST NAME HAROLD	MIDDLE NAME —	LAST NAME DOYLE	DATE Nov 22, 53	TIME 4:00 PM	BY THUMB PRINT FINGERPRINT
RACE WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 39	DATE OF BIRTH 12-8-30	HOME ADDRESS Red Jacket West Wiggins	
ADDRESS WHERE ARREST MADE Elm & Houston		TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) RAILROAD YARDS			
CHARGE In. Co. Vag. & Robbery	BUSINESS WHERE ARREST MADE HAS: BEER LICENSE <input type="checkbox"/> LIQUOR LICENSE <input type="checkbox"/> STATE LICENSE <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)		
HOW ARREST MADE ON VIEW <input checked="" type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>	COMPLAINANT (NAME—RACE—SEX—AGE) HOME ADDRESS—PHONE NO. BUSINESS ADDRESS—PHONE NO.				
WITNESS	HOME ADDRESS—PHONE NO. BUSINESS ADDRESS—PHONE NO.				
WITNESS	HOME ADDRESS—PHONE NO. BUSINESS ADDRESS—PHONE NO.				

PROPERTY PLACED IN BOUND (MAKE, MODEL, LICENSE NO. OF AUTO) _____ PROPERTY PLACED IN PROPERTY ROOM _____

NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSE
GUS W. ABRAMS 11/15/53 JOHN FORRESTOR JEDNY WIMB8
 NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED _____

OTHER DETAILS OF THE ARREST

These men were seen getting on a base car on a train right after President Kennedy was shot. These men are all from, through - they have no jobs etc.

CHECK ALL ITEMS WHICH APPLY:
 DRUNK DRINKING CURSED RESISTED FOUGHT

INJURED BEFORE ARREST INJURED DURING OR AFTER ARREST OFFICER(S) INJURED SPECIAL REPORT

ARRESTING OFFICER
W-E. CHAMBERS I. D. NO. **1087** ARRESTING OFFICER I. D. NO. _____

OTHER OFFICER I. D. NO. _____ OTHER OFFICER I. D. NO. _____

INVESTIGATION ASSIGNED TO _____ CHARGE FILED FILED BY _____ DATE _____ DATE - TIME TO CO. JAIL _____

RELEASED BY **Buck** DATE - TIME **11-24-67 9:30** H.C. BOND BY _____ DATE - TIME _____ COURT _____ DATE _____ TIME _____

DISTRIBUTION: (REMOVE CARBON—CHECK ORIGINAL FOR RECORDS BU.—CHECK COPY FOR EACH BUREAU CONCERNED)
 RECORDS BUREAU SPEC. BDR. BUREAU HOMICIDE ROBBERY AUTO THEFT BURGLARY THEFT FORGERY JUVENILE TRAFFIC

USE REVERSE SIDE IF MORE SPACE NEEDED

PHOTOREPRODUCTION FROM
DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
CITY OF DALLAS, TEXAS

114

ARREST REPORT
ON
INVESTIGATIVE PRISONER

FIRST NAME John		MIDDLE NAME FORREST		LAST NAME McDNEY		DATE Nov 29 67	TIME 4:00 M	RT. THUMB PRINT	ARREST NUMBER	
RACE WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 38	DATE OF BIRTH 3/3/29	HOME ADDRESS none						
ADDRESS WHERE ARREST MADE EM & HOUSTON			TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) TIP RAILROAD YARDS							
CHARGE Dr. COVAG, ROBBERY		BUSINESS WHERE ARREST MADE HAS: BEER LICENSE <input type="checkbox"/> LIQUOR LICENSE <input type="checkbox"/> STATE LICENSE <input type="checkbox"/> LIG. NO. _____								
HOW ARREST MADE ON VIEW <input checked="" type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)								
COMPLAINANT (NAME-RACE-SEX-AGE)		HOME ADDRESS-PHONE NO.			BUSINESS ADDRESS-PHONE NO.					
WITNESS		HOME ADDRESS-PHONE NO.			BUSINESS ADDRESS-PHONE NO.					
WITNESS		HOME ADDRESS-PHONE NO.			BUSINESS ADDRESS-PHONE NO.					
PROPERTY PLACED IN POUND (MAKE, MODEL, LICENSE NO. OF AUTO)					PROPERTY PLACED IN PROPERTY ROOM					
NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSE HAROLD DOYLE WIN/52 — BUS W. ABRAMS WIN/53										
NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED										

OTHER DETAILS OF THE ARREST

These men were taken off a
 Boy car in the RAILROAD YARDS
 right after P.O. McDNEY was
 shot. They are passing through
 town. They have no means
 of support

CHECK ALL ITEMS WHICH APPLY: DRUNK <input type="checkbox"/> DRINKING <input type="checkbox"/> CURSED <input type="checkbox"/> RESISTED <input type="checkbox"/> FOUGHT <input type="checkbox"/>				INJURED BEFORE ARREST <input type="checkbox"/>		INJURED DURING OR AFTER ARREST <input type="checkbox"/>		OFFICER(S) INJURED <input type="checkbox"/>		SPECIAL REPORT <input type="checkbox"/>	
ARRESTING OFFICER W-S. CHARNOUS		I. D. NO. 1007		ARRESTING OFFICER				I. D. NO.			
OTHER OFFICER		I. D. NO.		OTHER OFFICER				I. D. NO.			
INVESTIGATION ASSIGNED TO		CHARGE FILED		FILED BY		DATE		DATE - TIME TO CO. JAIL			
RELEASED BY Reed		DATE - TIME 11-26-67 9:00 AM		H.C. BOND BY		DATE - TIME		COURT		DATE - TIME	
DISTRIBUTION: (REMOVE CARBON - CHECK ORIGINAL FOR RECORDS BU. - CHECK COPY FOR EACH BUREAU CONCERNED)											
RECORDS BUREAU <input type="checkbox"/>	SPEC. SER. BUREAU <input type="checkbox"/>	HOMICIDE <input type="checkbox"/>	ROBBERY <input type="checkbox"/>	AUTO THEFT <input type="checkbox"/>	BURGLARY THEFT <input type="checkbox"/>	FORGERY <input type="checkbox"/>	JUVENILE <input type="checkbox"/>	TRAFFIC <input type="checkbox"/>			
USE REVERSE SIDE IF MORE SPACE NEEDED											

PHOTOREPRODUCTION FROM
 DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
 CITY OF DALLAS, TEXAS

ARREST REPORT
ON
INVESTIGATIVE PRISONER

HT: THUMB PRINT

FIRST NAME GUS	MIDDLE NAME W.	LAST NAME ABRAMS	DATE NOV 22, 63	TIME 4:30 PM
RACE WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 53	DATE OF BIRTH NOV 29, 10	HOME ADDRESS DOVR
ADDRESS WHERE ARREST MADE ELM & HOUSTON		TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) T. J. RAILROAD YARDS		
CHARGE ROBBERY		BUSINESS WHERE ARREST MADE HAS: BEER LICENSE <input type="checkbox"/> LIQUOR LICENSE <input type="checkbox"/> STATE LIC. NO. _____		
HOW ARREST MADE ON VIEW <input type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)		

COMPLAINANT (NAME-RACE-SEX-AGE)	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.

PROPERTY PLACED IN POUND (MAKE, MODEL, LICENSE NO. OF AUTO)	PROPERTY PLACED IN PROPERTY ROOM
NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSE HAROLD DOYLE WIMB2 JOHN T. MEDNEY WIM28	
NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED	

OTHER DETAILS OF THE ARREST

THOSE MEN WERE TAKEN OFF A TRAIN BOY CAR IN THE RAIL YARDS RIGHT AFTER PASSENGER TRAIN WAS STOPPED. THESE MEN ARE PASSING THROUGH TOWN. THEY HAVE NO JOBS OR ANY MEANS OF MAKING A LIVING.

CHECK ALL ITEMS WHICH APPLY: DRUNK <input type="checkbox"/> DRINKING <input type="checkbox"/> CURSED <input type="checkbox"/> RESISTED <input type="checkbox"/> FOUGHT <input type="checkbox"/>		INJURED BEFORE ARREST <input type="checkbox"/>	INJURED DURING OR AFTER ARREST <input type="checkbox"/>	OFFICER(S) INJURED <input type="checkbox"/>	SPECIAL REPORT <input type="checkbox"/>
ARRESTING OFFICER W. J. Chambers 1057	I. D. NO.	ARRESTING OFFICER	I. D. NO.		
OTHER OFFICER	I. D. NO.	OTHER OFFICER	I. D. NO.		
INVESTIGATION ASSIGNED TO	CHARGE FILED	FILED BY	DATE	DATE, TIME TO GO. JAIL	
RELEASED BY Beck	DATE-TIME 11-26-63 9:30	H.C. BOND BY	DATE-TIME	COURT	DATE TIME
DISTRIBUTION: (REMOVE CARBON - CHECK ORIGINAL FOR RECORDS BU. - CHECK COPY FOR EACH BUREAU CONCERNED)					
RECORDS BUREAU <input type="checkbox"/>	SPEC. SER. BUREAU <input type="checkbox"/>	HOMICIDE <input type="checkbox"/>	AUTO THEFT <input type="checkbox"/>	BURGLARY THEFT <input type="checkbox"/>	FORGERY <input type="checkbox"/> JUVENILE <input type="checkbox"/> TRAFFIC <input type="checkbox"/>

PHOTOREPRODUCTION FROM
DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
CITY OF DALLAS, TEXAS

Fetzer is consistent. He has nothing right except the ~~x~~ number "three." Knowing there were only three of those tramps, on ~~page~~ page 64 he has pictures of six oth them, all wrong. He has all else wrong, too.

"The Railroad car," he says, for a single ^{empty} freight car, ~~he says~~, "was in the train yard just behind the" TSBD. It ~~was~~ not. It was more than three blocks south of the TSBD and on a track from which cars could be parked behind the Central Annex post ~~office~~. And it was ~~not~~ ^{not} a "train." It was a single boxcar.

Those men had not been spotted by Bowers. They had been where they were found for some time drinking away ^{inside the car}.

Lee Bowers did not order the train ~~to~~ stop" because ~~of~~ there was no train and the single feight car was not in motion, as alone, it could not be.

Rather ^a than the arrest records being missing they were, as each of the attached copies states, available at the "Dallas Municipal Archives and Records Center."

Editor as Fetzer ^{he has a note in which} says he is, ~~he~~ then gives ^{four} ~~three~~ names for the three tramps and has all of them wrong.

Atypically, the ^{often} ~~usually~~ sourcesless Fetzer gives two s spurces. One is Philip Rogers, The Man on the Grassy Knoll, 1992, and ~~the~~ Assassination ~~Science~~ Science 1998, p. 368"

What this Ph.D., scholar, university professor and self-styled assassination expert considers a proper, a meaningful ~~source~~ source takes up most of a page and has no citation of any source for some of the same errors so flagrant in Fetzer's second book. What he attribute ^{to} Holt is preposterous, as it is if Fetzer believes it. ^{if we} ~~Page~~ fifteen forged ^{CIA} credentials into the scene of an assassination? Crazy! Even the "similar rifle" part that Fetzer added is not true. Nothing at all is:

whelming. And it is difficult to imagine that members of the Secret Service would have participated in the assassination of the President of the United States without direction from higher authority.

This simple statistical argument, which tends to confirm hypothesis (h5), receives support from other directions that also implicate the CIA. Chauncey M. Holt, for example, has reported that he was a counterfeiter who, while working as a contract agent for the CIA, brought fifteen sets of forged Secret Service credentials to Dealey Plaza for use by persons in the immediate vicinity (*KOGO AM-Radio*, San Diego, 22 November 1995). He has told me that he arrived there in the company of Charles Harrelson, father of Woody, who was a notorious hit man for the Mob. Harrelson once said that he killed Kennedy, later retracting it and claiming that he was out of his mind when he said it and the very fact that he said it showed as much. He is serving a life-sentence for the assassination of a federal judge with a high-powered rifle, a very similar crime.



The 'three tramps', identified by Chauncey Holt as Charles Harrelson (the tallest), Chauncey Holt (wearing a hat) and Richard Montoya (the best dressed)

Madeleine Brown, who was LBJ's mistress and by whom he had a son who lived to be forty and only died in 1990, has said that LBJ told her that he was not going to put up with embarrassment from those Kennedy boys after tomorrow. When she subsequently confronted him about rumors that

17

he had been involved that Jack had decided that Jack had had these events, the home of Clint Murrison, Edgar Hoover of the Manhattan Bank—who George Brown of Johnson. When LBJ was twenty minutes; a taxi above (Brown, *Tea* specifically recalls O'Donnell, a local

aders
ror
eath

"I am so deeply
learn of the
of President
husband join-
g our hearts
sympathy to you
family."
-He offered a
sister Kennedy
"of his soul"
"so that love and
I reign among
ard, West Ger-
ur, who was in
fr. Kennedy in
on Sunday —
its the German
deep grief. All
I the lucky op-
make the per-
tance of Presi-
", in particular
if Berlin, are
I at this hour."
Passon, pilma-
arsada —He ex-
nrow at "cna
recedos of his-
nl, Italian pres-
grave lost to
men, Dutch pre-
sency's murder
gr for interna-
"No doubt his

In his autobiography during a taxi ride (23 November 196 upon arrival a

Moreover; the CIA as early as 1 reported, in 1976 tained a group o hands of the Nat

And this is the guy whose university permits him to hold an "assassinaton" convention there, At least that is what Fetzner called it. And boasted about it.

And he edits books, contributes essays to them and f⁶ar ll his flagrant display of his Ph.D. his major assassination & accomplishment is adding to the greeat quantity of misinformation, fabrication and stupidity that confuses the ~~pe~~people even more and in that serves to protect the actual assassins and those in government who decided as soon as Oswald was dead and there would be no trial not to investigate the crime itself.

That meant let the assassins go fr~~ee~~.

And to this there is n no limit to the number of others Posners who add protection by ~~addit~~ing confusion and misinformation.

ARREST REPORT
ON
INVESTIGATIVE PRISONER

BY THUMB PRINT

FIRST NAME HAROLD	MIDDLE NAME	LAST NAME DOYLE	DATE Nov 29 53	TIME 4:00 PM	I. D. NUMBER
RACE WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 39	DATE OF BIRTH 12-8-13	HOME ADDRESS Red Jacket 1 West Virginia	
ADDRESS WHERE ARREST MADE Elm & Houston		TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) RAILROAD YARDS			
CHARGE In-Co. Vag. & Robbery		BUSINESS WHERE ARREST MADE HAS: BEER <input type="checkbox"/> LIQUOR <input type="checkbox"/> STATE <input type="checkbox"/> LIRSHAR <input type="checkbox"/> LICENSE <input type="checkbox"/> LIC. NO.			
HOW ARREST MADE ON VIEW <input checked="" type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)			
COMPLAINANT (NAME-RACE-SEX-AGE)	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.			
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.			
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.			
PROPERTY PLACED IN BOUND (MAKE, MODEL, LICENSE NO. OF AUTO)		PROPERTY PLACED IN PROPERTY ROOM			

NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSE
GUS W. ABRAMS 11/1/53 JOHN FORRESTOR JERRY WINNER

NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED

OTHER DETAILS OF THE ARREST

These men were seen getting on a base car on a train right after President Kennedy was shot. These men are all from, through - they have no jobs etc -

CHECK ALL ITEMS WHICH APPLY: BRUNK <input type="checkbox"/> DRINKING <input type="checkbox"/> CURSRO <input type="checkbox"/> RESISTED <input type="checkbox"/> FOUGHT <input type="checkbox"/>		INJURED BEFORE ARREST <input type="checkbox"/>	INJURED DURING OR AFTER ARREST <input type="checkbox"/>	OFFICER(S) INJURED <input type="checkbox"/>	SPECIAL REPORT <input type="checkbox"/>
ARRESTING OFFICER W. E. CHAMBERS	I. D. NO. 1087	ARRESTING OFFICER		I. D. NO.	
OTHER OFFICER	I. D. NO.	OTHER OFFICER		I. D. NO.	
INVESTIGATION ASSIGNED TO	CHARGE FILED	FILED BY	DATE	DATE - TIME TO GO, JAIL	
RELEASED BY But	DATE - TIME 11-4-61 9:45	H.C. BOND BY	DATE - TIME	COURT	DATE - TIME
DISTRIBUTION: (REMOVE CARBON - CHECK ORIGINAL FOR RECORDS BU. - CHECK COPY FOR EACH BUREAU CONCERNED)					
RECORDS BUREAU <input type="checkbox"/>	SPEC. SER. BUREAU <input type="checkbox"/>	HOMICIDE <input type="checkbox"/>	AUTO THEFT <input type="checkbox"/>	BURGLARY THEFT <input type="checkbox"/>	FORGERY <input type="checkbox"/> JUVENILE <input type="checkbox"/> TRAFFIC <input type="checkbox"/>
USE REVERSE SIDE IF MORE SPACE NEEDED					

PHOTOREPRODUCTION FROM
DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
CITY OF DALLAS, TEXAS

ARREST REPORT
ON
INVESTIGATIVE PRISONER

HT, THUMB PRINT

FIRST NAME John	MIDDLE NAME FORRESTER	LAST NAME Bedney	DATE Nov 29 1953	TIME 4:00 PM
RACE WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 38	DATE OF BIRTH 3/3/19	HOME ADDRESS none
ADDRESS WHERE ARREST MADE ELM & HOUSTON		TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) TIP RAILROAD YARDS		
CHARGE W. CO. VAG, ROBBERY		BUSINESS WHERE ARREST MADE HAS: BEER LICENSE <input type="checkbox"/> LIQUOR LICENSE <input type="checkbox"/> STATE LIQ. NO. <input type="checkbox"/>		
HOW ARREST MADE ON VIEW <input checked="" type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)		

I. D. NUMBER
ARREST NUMBER

COMPLAINANT (NAME-RACE-SEX-AGE)	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.

PROPERTY PLACED IN POUND (MAKE, MODEL, LICENSE NO. OF AUTO) _____ PROPERTY PLACED IN PROPERTY ROOM _____

NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSE
HAROLD DOYLE WINIQA — BUS W. ADAMS WINIQA

NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED _____

OTHER DETAILS OF THE ARREST

**These men were taken off a
Box car in the RAILROAD YARDS
RIGHT AFTER P.O. HOUNDRY WAS
SHOT. They are passing through
town. They have no means
of support**

CHECK ALL ITEMS WHICH APPLY:
 DRUNK DRINKING CURSED RESISTED FOUGHT INJURED BEFORE ARREST INJURED DURING OR AFTER ARREST OFFICER(S) INJURED SPECIAL REPORT

ARRESTING OFFICER W. S. CHAMBERS	I. D. NO. 1087	ARRESTING OFFICER	I. D. NO.
OTHER OFFICER	I. D. NO.	OTHER OFFICER	I. D. NO.

INVESTIGATION ASSIGNED TO	CHARGE FILED	FILED BY	DATE	DATE - TIME TO CO. JAIL
---------------------------	--------------	----------	------	-------------------------

RELEASED BY Beck 11-26-53	DATE - TIME 9:00 AM	H.C. BOND BY	DATE - TIME	COURT	DATE	TIME
-------------------------------------	-------------------------------	--------------	-------------	-------	------	------

DISTRIBUTION: (REMOVE CARBON - CHECK ORIGINAL FOR RECORDS BU. - CHECK COPY FOR EACH BUREAU CONCERNED)

RECORDS BUREAU SPEC. INV. BUREAU HOMICIDE ROBBERY AUTO THEFT BURGLARY THEFT FORGERY JUVENILE TRAFFIC

USE REVERSE SIDE IF MORE SPACE NEEDED

PHOTOREPRODUCTION FROM
DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
CITY OF DALLAS, TEXAS

ARREST REPORT
ON
INVESTIGATIVE PRISONER

RT. THUMB PRINT

FIRST NAME GUS	MIDDLE NAME W.	LAST NAME ABRAMS	DATE NOV 22, 63	TIME 4:30 PM
WHITE <input checked="" type="checkbox"/> COLORED <input type="checkbox"/>	MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>	AGE 53	DATE OF BIRTH NOV 29, 10	HOME ADDRESS NO 12
ADDRESS WHERE ARREST MADE ELM & HOUSTON		TYPE PREMISES (IF BUSINESS, GIVE TRADE NAME ALSO) T-S-R RAILROAD YARDS		
CHARGE ROBBERY - 1st DEGREE		BUSINESS WHERE ARREST MADE HAS: BEER LICENSE <input type="checkbox"/> LIQUOR LICENSE <input type="checkbox"/> STATE LIC. NO. _____		
HOW ARREST MADE ON VIEW <input type="checkbox"/> CALL <input type="checkbox"/> WARRANT <input type="checkbox"/>		LOCATION OF OFFENSE (IF OTHER THAN PLACE OF ARREST)		

COMPLAINANT (NAME-RACE-SEX-AGE)	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.
WITNESS	HOME ADDRESS-PHONE NO.	BUSINESS ADDRESS-PHONE NO.

PROPERTY PLACED IN POUND (MAKE, MODEL, LICENSE NO. OF AUTO)	PROPERTY PLACED IN PROPERTY ROOM
---	----------------------------------

NAMES OF OTHERS ARRESTED AT SAME TIME IN CONNECTION WITH THE SAME OR SIMILAR OFFENSES
HAROLD DOYLE W/1132 JOHN T. MCDONOGH W/1138

NAME OF AND/OR INFORMATION CONCERNING OTHER SUSPECTS NOT APPREHENDED

OTHER DETAILS OF THE ARREST

Those men were taken off a train
boy car in the rail yards right after
passport tunnel was shot. They were
app passing through town. They have
no jobs or any means of making
a living.

CHECK ALL ITEMS WHICH APPLY: DRUNK <input type="checkbox"/> DRINKING <input type="checkbox"/> CURSED <input type="checkbox"/> RESISTED <input type="checkbox"/> FOUGHT <input type="checkbox"/>		INJURED BEFORE ARREST <input type="checkbox"/>	INJURED DURING OR AFTER ARREST <input type="checkbox"/>	OFFICER(S) INJURED <input type="checkbox"/>	SPECIAL REPORT <input type="checkbox"/>
ARRESTING OFFICER W. Chambers	I. D. NO. 1057	ARRESTING OFFICER	I. D. NO.		
OTHER OFFICER	I. D. NO.	OTHER OFFICER	I. D. NO.		

INVESTIGATION ASSIGNED TO	CHARGE FILED	FILED BY	DATE	DATE - TIME TO GO. JAIL
---------------------------	--------------	----------	------	-------------------------

RELEASED BY Beck	DATE - TIME 11-26-63 9:30	H.S. BOND BY	DATE - TIME	COURT	DATE	TIME
DISTRIBUTION: (REMOVE CARBON - CHECK ORIGINAL FOR RECORDS BU. - CHECK COPY FOR EACH BUREAU CONCERNED)						
REC'DS BUREAU <input type="checkbox"/>	SPEC. SER BUREAU <input type="checkbox"/>	HOMICIDE <input type="checkbox"/>	AUTO THEFT <input type="checkbox"/>	BURGLARY THEFT <input type="checkbox"/>	FORGERY <input type="checkbox"/>	JUVENILE <input type="checkbox"/> TRAFFIC <input type="checkbox"/>
USE REVERSE SIDE IF MORE SPACE NEEDED						

PHOTOREPRODUCTION FROM
DALLAS MUNICIPAL ARCHIVES AND RECORDS CENTER
CITY OF DALLAS, TEXAS