

## Introduction

It is possible that the question of prejudice might occur to some ~~if~~ if they knew of the slight relationship I had with several of Fetzer's essayists and the sources on whom they draw. So there can be no basis for anyone thinking that I am ~~by~~ holding anything back I go into that.

~~Dr's Gary~~ <sup>David</sup> Aguilar and Mantik were in touch with me some ~~se~~ years ago. I ~~respon~~ responded as best I could, providing what I could in response, and both broke off at about the ~~sa~~ same time, when I tried to warn them of ~~terror~~ and did tell them there was an enormous amount of readily-available official evidence they were ignoring and their lack of so much knowledge of so much of the assassination and its investigation would, and I do not remember the exact word ~~for~~ words; undermine their work ~~is~~ it did not invalidate it.

This is typical of those who have an interest in the assassination. Their interest often ~~is~~ is limited to what they had in mind, whether or not it was true.

Years ago Jack White was in touch with me and we had a slight correspondence. I ~~have~~ <sup>that I remember</sup> seen him twice. The first time that I recall was ~~when~~ when I was the guest of Tim Tague, the third man wounded in the assassination. Jim invited White and a few other people and white ~~took up~~ <sup>monopolized</sup> all the time, except when I was called to the ~~phon~~ <sup>phone</sup> holding forth on some work he was doing on ~~the~~ the rifle, for all the world ~~to~~ as though nothing else in the world counted and as though nobody should ~~hear~~ hear what anybody thought ~~of~~ of anything else or any other subject or of just a pleasant time together.

(I have an additional reason for remembering that it was

the telephone that gave me temporarily relief from White ~~and~~ holding forth on White. I had been James<sup>a</sup> Earl Ray's ~~investi~~ investigator and then still was. I conducted the investigation for the successful Habeas corpus effort and then I conducted the ~~the~~ <sup>unsuccessful</sup> investigation for the two weeks of evidentiary ~~the~~ hearings <sup>in</sup> an effort to get him the trial he never had. Ray had just escaped from the ~~the~~ Tennessee maximum security jail at Brushy Mountain.

There were many call<sup>s</sup> and some TV there in Dallas. When the producers saw a bit of <sup>what was</sup> film sent up to ABC's Good Morning America<sup>1</sup> show, with David ~~Hartman~~ then the host, they wanted me to fly to New York to be on that show. I was reluctant because I did not get to Dallas ~~very~~ often but after declining three times I was persuaded to do that show. I found Hartman to be a fine person and <sup>felt</sup> the same <sup>about</sup> for their newsman then from Washington, Steve Bell.

I also saw White after he and Gary Mack asked my opinion and that of Dave Wrono on some impressive photographic work White had done with the best-known of Mary Moorman's assassination polaroids. White and Mack had a few others ~~when~~ <sup>to the unaided eye</sup> they brought out <sup>5</sup> showed what was not ~~was~~ visible in the Polaroid but with his <sup>skill in a photographic</sup> photographic skill White had enlarged and made visible <sup>what was not</sup> when <sup>working with a</sup> photographic print either I loaned them or they ~~had~~ borrowed from Tink Thompson.

We have had no other contact and we ~~we~~ will have no more ~~because~~ Gary Mack told me ~~that~~ that after their long association White had done something <sup>knowingly</sup> dishonest with the Zapruder film and that he had, as ~~the~~ result, ~~had~~ had no more contact with White.

Although some of the essayists include a little criticism

Important among the sources of Fetzer and ~~et al~~ et al, and we consider them as sources, in terms of their dependability, their honesty - the kind of people they are - are David Lifton and Harrison Edward Livingstone,

*estatically*

Fetzer writes *estatically* about meeting them and being with them  
briefly as just about the greatest experience ~~of~~ his ~~life~~ life.

*15 follows*

of the House Select Committee ~~on~~ Assassinations (HSCA),  
 by and <sup>Fetzer</sup> ~~in~~ ~~large~~ ~~this~~ ~~volume~~ draws heavily and indiscriminately <sup>on</sup>  
~~the~~ ~~HSCA~~. ~~It~~ <sup>He</sup> also does, again remarkably indiscriminately,  
 on the Assassination Records <sup>Release?</sup> ~~Review~~ Board (ARRB) ~~the~~ <sup>T. Jeremy Gunn, the</sup> man  
 who was ~~the~~ <sup>u</sup> chief counsel <sup>o</sup> ~~toward~~ but before the very end. <sup>rd</sup> Gunn  
 visited me <sup>rd</sup> when he was a candidate for chief counsel and then, with  
 ARRB's publicity man and Gunn's successor, after ARRB got ~~it~~  
 going. The only other <sup>on</sup> contact I remember is when he asked me for  
 the ~~raw~~ material of the study Howard Roffman made for me of  
 all <sup>the</sup> fact in the JFK autopsy for which there is no disclosed  
 source. I was unable to <sup>^</sup> ~~search~~ the files in my basement for him  
 but I invited ~~him~~ or anyone he sent to fetch the records for  
 themselves and I told ~~them~~ Gunn how to get in touch with ~~Ed~~  
~~Roffman~~ Roffman.

I never heard further from Gunn <sup>n</sup> and he apparently decided  
 that in what he was up to he's be happier not having to report  
 that about three-<sup>a</sup>quarters of the autopsy proctocol is of  
 fact that exist<sup>s</sup> in no official records. (It is not likely that  
 the presector, Navy ~~Doctors~~ James ~~H~~ Humes, carried all those  
<sup>†</sup> details, including numbers, in his head so, of course, Humes  
 had to be drawing on the autopsy <sup>by</sup> notes that are addressed in  
~~every~~ way except correctly <sup>Fetzer's</sup> in ~~this~~ book.

14X  
 — Fetzer and a number of his essayists express repeated and  
 sincere <sup>both</sup> thanks to ~~David~~ Lifton and ~~Harrison-Edward~~ Living-  
 stone at a number of places <sup>14A here</sup>. All use what they take from both  
 as thought it is <sup>o</sup> ~~slid~~ gold and we will come to some of that,  
 but I think that at the outset ~~there~~ <sup>^</sup> there is what some may  
 believe requires partiality so we take ~~more~~ space for more but  
 not by any means full detail.

I first heard from Lifton in the late spring or early summer of 1966, after he had gotten and read Whitewash. He was very intense on the phone in telling me to go forget all else, that the Dealey Plaza assassins had fired from ~~the~~ papier mache trees placed there <sup>in secret</sup> by the major construction firm, Brown & Root, who were also heavy backers of President Lyndon Jackson. Those assassins, in the Lifton scenario, escaped ~~the~~ through tunnels, also ~~built~~ constructed in secret <sup>by</sup> Brown and Root. Those papier mache trees, which show in no pictures of Dealey Plaza taken <sup>K</sup> at the time of the assassination, were removed, <sup>as</sup> when Lifton answered my question, <sup>by heavy-duty</sup> ~~was~~ a construction crane.

All unseen, all straight Lifton. *Lifton as a source?*

The next year he was trying to get CBS-TV to use some of that <sup>a/</sup> incredible nonsense. I have a copy of the memo that the CBS producer, Bob Richter, ~~sent to the CBS from cccccc~~ filed on this. *(and his papier mache tree and his secret tunnels)*

After that I avoided Lifton as much as I could.

Invisible assassins shooting unseen and unheard from invisible papier mache trees, with the assassins escaping unseen through those invisible tunnels which, when I was in Dealey Plaza, ~~was~~ did not exist, with those papier mache trees taken away by construction cranes one of which Lifton <sup>told</sup> ~~told~~ Richter <sup>in the plaza</sup> he had just seen in 1966 or 1967, going west on Main Street, *is a heavy close.*

Before I left California in late 1968 Lifton learned I was ~~was~~ there and where I was staying. He phoned and rambled for a long <sup>N/</sup> time. His urgent and unquintainable message then was that Johnson and <sup>Dean Rusk,</sup> Johnson and his secretary of State, were behind ~~the~~ the assassin and had been meeting in secret

As revised, Lifton discovered sex and invented the wheel.

The <sup>^</sup>first half of his book is where he repeats what had already been published as his work. The second half is his indecent and impossible fabrication that is true to Hitler's advise, if yu are going t tell a lie, make it a big lie for it to be believed.

throughout Texas the week of the assassination.

"But Dave," I told him, "what I heard is <sup>h</sup> that you were saying Johnson and Allen Dulles were behind ~~the~~ <sup>h</sup> assassination and that it was they who were <sup>l</sup> meeting in <sup>l</sup> secret throughout Texas that week."

"Yeah," he said, "I ~~had said~~ <sup>did say</sup> that but I found out I was wrong about Dulles. <sup>it's</sup> ~~small~~ <sup>matter.</sup>

With ~~still~~ clear memories of all those invisibilities in Dealey Plaza that were still invisible <sup>and of the</sup> on secret removal and all these tunnels also dug in invisibility I wanted most of all to <sup>end</sup> the conversation without stirring him up.

He <sup>was</sup> very visible at the ~~hearings~~ <sup>HSCA</sup> of the ~~House assassins~~ <sup>committee</sup>. He told several of us that he had (finally) written his book but that his agent had told him to rewrite it, which he said he was doing. 16A

Some months later he asked me for a copy of a picture I had. I drove into Frederick, had the copy made and mailed it to him. But he did not use it in his book.

The only later contact with Lifton <sup>indirect,</sup> begins with his <sup>reported</sup> blood enemy, Harrison Edward Livingstone. I think that he said he was on a public phone somewhere in Maine or Massachusetts, on the lam. "They" were about to kill him and he wanted me to ~~know~~ know in case they did. He did not say who "they" were. That was not because I did not ask him.

Then, some time later, he <sup>turned</sup> ~~turned~~ up with a set of tapes of his interviews with medical ~~people~~ <sup>or killed him</sup> people in Dallas. He wanted me to have them in case "they" stole his set. My set were in the file cabinet from which I'd never taken them when those records went to Hood College.



Livingstone

I next heard from ~~him~~ when he was writing his book that <sup>sent</sup> when it appeared, was titled High Treason. He had a printout of the chapters in <sup>w</sup> which he wrote about the medical evidence. He asked me to go over them and see if I saw any errors <sup>and</sup> ~~that~~ <sup>He said</sup> that he would be <sup>touch</sup> in to <sup>to learn</sup> with me.

He was, by phone, and because I did not ~~know~~ if I could mark that printout <sup>up</sup> ~~out~~, I had used many <sup>y</sup> very many <sup>paper clips</sup> ~~papers~~ in the margin where I'd seen what was not <sup>o</sup> ~~correct~~. In that ~~phone~~ conversation he said he was in Montreal. I read him what was incorrect and <sup>how to</sup> ~~the~~ <sup>it</sup> correct wording. At one point I asked ~~him~~ to readback what I'd <sup>both</sup> ~~told~~ him and he said he <sup>could</sup> not, that he was in a public phone in downtown Montreal.

That waste of his time and mine ended at that point.

But from time to time he drove over from Baltimore for <sup>m</sup> ~~ore~~ help that I did provide and for which he included thanks in <sup>his</sup> ~~his~~ <sup>next</sup> ~~that~~ book. When he was working on ~~the~~ <sup>d treat</sup> ~~second~~ High Treason II he had a Baltimore policeman working for him in his off time.

Richard Weatherbee (check) made many trips here for his examination of my ~~re~~ records and ~~for~~ copying those he believed Livingstone would want. ~~He~~ Weatherbee was thoughtful and helpful, particularly <sup>with</sup> my wife's gardening. She loved that, was exceptionally good at it, and it was getting to be too much for her. She was about 80 then. His coming ~~all~~ all the way from Baltimore on days he did not work and then doing for my wife what was getting to <sup>be</sup> ~~be~~ a bit too much <sup>h</sup> for her impressed us both. <sup>We appreciated it very much.</sup>

<sup>w</sup> He had taken him to a place with good hamburgers and when ~~he~~ was here it included lunch at that ~~place~~ place. with him getting two <sup>f</sup> ~~different~~ kinds of French fries.

There came a time when he said he would like to borrow ~~the~~ ~~the~~

*commentary*  
~~critica~~ ~~critic~~ page-by-page critique I had written about Lifton and his mistitled Best Evidence. He had been using our copier for what he fgpt for Livingstone but ~~it~~ <sup>this</sup> was a little longer. He ~~says~~ said he could copy it in Baltimore at no cost so for the first time I did let some of my work out when I had not yet made a copy of it.

I knew that Livingstone wanted it because he had ~~told me~~. I knew also that Livingstone had ~~told~~ me that he and Lifton were <sup>blood</sup> enemies. And ~~he~~ Rick had earned our trust <sup>of</sup>.

Next time he was back he said he'd refiled it and I thanked him. But a few weeks later Livingstone came to make a copy. I told ~~him~~ Rick had borrowed it to make a copy for him but Livingstone said he did not have any copy of it. He went, at my suggesrtion, to the file in which I'd ~~shown~~ it to him.

He found all that missing, what I had written and a duplicate of what Lifton had gotten from the Military District of Washington and had missused.

In those days I was <sup>o</sup>going to ~~the~~ Johns ~~Hopkins~~ Hopkins Hospital in ~~Ba~~ Baltimore at least once a month. I asked another <sup>N</sup> member of the <sup>t</sup> Baltimore police department we had met through ~~Rick~~ Rick and who, with his family, had become friends, the criminologist David Saulsbury. I aske ~~David~~ David to arrange for Rick and him to <sup>N</sup> join us for lunch at Hopkins. Rick insisted that ~~he~~ he had retutned all. He then drew a <sup>N</sup> map <sup>of</sup> where he had refiled <sup>it</sup> and I then knew for sure that something was very wrong.

What Rick had borrowed had been filecd in my office. The ~~chart~~ chart he drew <sup>and</sup> him refileing it in the baasement, where he knew I could not go, and then where it h9d <sup>o</sup> n<sup>o</sup> business bring, in a Depart<sup>m</sup>ent of Justice legal size file in that larger

file cabinet.

I asked David if ~~she~~ he would come up and retrieve it for me and he agreed. When he did he found that all Rick had returned was related to the <sup>Y</sup> funeral and the <sup>Y</sup> MDW part in that.

What <sup>Lifton</sup> he stole was what I had written <sup>about Lifton and his book. and</sup> and ~~whazzzwhazzz~~ the duplicate of what ~~he had~~ Lifron had gotten from the MDW.

Clearly he had stolen those records.

Clearly Livingston had ~~not~~ gotten them.

It was clear to Livingston as it was to me, that only one man had an interest ~~in~~ seeing to it ~~that~~ that nobody <sup>could</sup> have the factual criticisms ~~of~~ Lifton's book and that ~~man~~ was Lifton.

Soon I was hearing stories from those who knew Lifton to the effect that when he heard that Rick was working for ~~Livingstone~~ <sup>Lifton</sup> he threatened Rick to get him to work for ~~him~~, too.

The form of the threat was that ~~he~~ had a friend in the attorney general's office and unless Rick did for ~~him~~ <sup>Lifton</sup> what he asked of Rick he would turn him in to his friend and with what he was doing being illegal, Rick would face jail.

In all ways this was as strange as it <sup>was</sup> dirty, stealing from a friend who trusted him, and getting ~~put down~~ <sup>put down</sup> by blackmail.

And <sup>strange</sup> as that may seem, Rick was telling Livingston what Lifton was asking him to do. I was given a copy that Livingston had given a ~~my~~ friend of mine.

Books could be written about the <sup>literary</sup> carryings-on of these two assassination frauds, each of a different kind. To the Fetzers,

what are actually frauds is two different kinds of "scholarship." One <sup>hand</sup> ~~hand~~ Lifton's <sup>Livingstone's, The Fetzers' were</sup> is conscious, deliberate, The other is not able to recognize

*as Linnastone's*  
~~that~~ that it is fabrication, ~~his own~~ fabrication<sup>s</sup> so obviously  
 just made up that ~~it~~<sup>they</sup> would not get past ~~the~~ the reader in a  
~~respectable~~ respectable publishing house.

To Lifton's fans it is his great "discovery." To those<sup>w</sup> who  
 are less ignorant of the established fact of the assassination  
 and its official investigations, it is, and they have referred  
 to it, as "scholarship."

It is what Lifton escalated into the absolute impossibility  
 of the ~~body~~ body snatch.

Lifton "discovered" it when it was handed to him. The  
 person who gave what Lifton so deliberately distorted into his  
 Major contribution toward assassination mythology it was all  
 very serious, very respectable. For years I heard from them  
 about what they said they had been pledged to secrecy on, ~~the~~  
 this important thing that Lifton, in his work, had put together.  
<sup>In little</sup>  
~~From my~~ contact with Lifton I made no effort to learn what that  
 was. When, finally, his book came out, it was obvious.

As it was obvious that in his whoring with history Lifton  
 was deceiving people ~~all over again~~, <sup>more than</sup> making his share of contri-  
~~but~~ bution to the rapidly-expanding mythology, relieving errant  
 government from its proper responsibility for what it had done  
 to make it ~~impossible~~ impossible to capture and punish the conspirators  
 and, in effect, assuring the murderers, the assassins, of safety and free-  
<sup>dom</sup> rather than their deserved punishment.

And getting rich over ~~the~~ this incredible <sup>or decency</sup> lack of patriotism.<sup>o</sup>

First, how Lifton "discovered" the "proof" of what he  
 Magnified ~~to~~ into his body-snatch/ body alteration.

Neither of which happened.

Or could have happened.

In about May of 1966, when I was working in the Archives, I met a graduate student from nearby West Virginia but a student at the University of California at Berkeley. He was Paul Hoch who then was commuting from his parents home about an hour and a half away. We were both going over the large bound volumes of FBI reports that had been given to the Warren Commission. I came on the Sibert/O'Neill report that the Fetzers call the FBI's report on the assassination. Sibert and O'Neill were not sent to Andrews Field for the purpose of writing The FBI's report on the assassination. The autopsy <sup>might</sup> ~~may~~ not have been that night. However, it is not misrepresentation to refer to it as if <sup>h</sup> has been referred to because those agent did report on what they saw and heard when they were present at the autopsy.

Including a preliminary page, it is only six typed page long. The first and separately-numbered page is headed, RESULTS OF AUTOPSY ON JOHN F. KENNEDY. The next five page are on the standard FBI reporting for <sup>m</sup> pages, beginning, again, ~~with~~ with 1.

Odd that with <sup>large</sup> Lifton's <sup>1</sup> book of so many pages, so large a book, he did not have space for it, for the basis of his "great discovery" or, if preferred, his spectacular "scholarship". That <sup>used</sup> is on the page numbered 3. <sup>But what he mis-</sup>

Reading that ~~a~~ page makes it clear that Lifton dared not print that report ~~because~~ because it proves that he knew what he was doing, that he knew he was whoring his way to his synthetic fame and real fortune. This is because the paragraph that Lifton magnified and distorted so in what he did to <sup>corrupt</sup> ~~distort~~ it for his special and unique <sup>purpose</sup> ~~distortion~~ holds the disproof of

what he made up witho with nothing more than the few words he corrupted ~~distorted~~ and magnified into a small fortune. *(when I published it in 1975)*

I had had a copy of that report for for nine years. I did not include it in any earlier book because I do not and have not ~~su~~ sought cheap sensation on so serious a matter ~~as~~ ~~as~~ the assassination of a President, on a coup d'etat. It was, to me, appropriate in my 1975 Post Mortem. It appears there, in facsimile, beginning on page 531. The key page is 534. I include that entire page rather than the singl<sup>l</sup>/paragraph ~~to~~<sup>so</sup> ~~is~~ it can be without question that there is no misrepresentation of any ~~kind~~.  
 ¶ And so <sup>h</sup> tat Lifton's deliberate dishonesty., his deliberate corruption, his national insult and degradation from which he brought and got money, ~~it~~ without any reaso<sup>n</sup> nable question.

That ~~disgrace~~ national disgrace for money that Lifton made up is, simplified, that the President's body was stolen from the airplace on the flight back to Washington and then, in secret, was flown in a military helicopter to Walter Reed, the major and Very large Army hospital, where the body wa<sup>s</sup> altered, <sup>ca</sup> sugi<sup>s</sup>ally, for sinister purpose Lifton does not really spell out. It was his good fortunate that he was never asked to in<sup>q</sup>ny of his many apparances on radio<sup>n</sup> and TV, those appearances arranged for by his publisher. *and distortion*

After this alleged alteration<sup>tion</sup> of the evidence of <sup>the</sup> crime allegedly removed from the corpse, it was, allegedly, taken by ambulance to the Bethesda Navy hospital, where in ~~s~~ allegedly snuck in through the back gate.

In his prostitution of our history, which is what he did, Lifton was lucky that it never surfaced that <sup>t</sup> it was impossible for his imagined ambulance to get into the hospital grounds

through that back gate. I learned <sup>that</sup> ~~thes~~ from a neighbor ~~and a~~  
~~friend~~ after he saw Lifton on one of those many TV appearances  
 by means of which he corrupted history even more, buried truth  
 even deeper, as he raked the dollars in. *My friend had a good laugh.*

Colonel Russell Madison, a veterinarian, was assigned to  
 that Navy hospital for research projects. His usual means of  
 leaving for home was through the back gate. But that day, be-  
 ginning as soon as it was known that the President's body would  
 be brought there for the sutopsy, that gate was locked. It was  
 a crowd-control, not a security measure. Russell learned ~~to~~  
 this when he got to that gate. There also was no military po-  
 liceman <sup>N</sup> thee to be ordered by anyone of rank to "open that  
 gate and let me out" by an admiral or other officer.

So, aside from all else, <sup>n</sup> tis alone made the Lifton whoring  
 with out history and our national sorrow completely impossible.

But it was not that alone and Lifton knew <sup>t</sup> his from the  
 Warren Commission testimony of the two emergency room nurses,  
 Margaret Henchcliffe and Diana Hamilton Bowron. Their testimony  
 is in Warren Commission 6H 134ff and 139ff. (How Specter tried to  
 intimidate <sup>t</sup> them into supporting his single-bullet fabrication on  
 which the Report is based is in Post Mortem, on page 358.)

The <sup>u</sup> nrses' description of how they prepared the President's  
 body for transportation back to Washington is professional and  
 unequivocal. They wrapped ~~it~~ in sheets and with that wrapping *and that wrapping only*  
<sup>it</sup> was put in the casket and the casket closed.

But Lifton knew <sup>t</sup> that the body could not have been taken out of  
 the ~~gasket~~ when it could <sup>d</sup> rip, as it assuredly would have. So he  
 made up that it was in a plastic body bag so that, in his made-  
 up snatch, it would not have <sup>n</sup> dipped blood and other body fluids

all over the plane. That this was his deliberate lie is made clear in the same paragraph from which Lifton whored his fame and fortune.

So, obviously, Lifton could not use the entire Sibert-O'Neill report to be able to misuse what he so deliberately distorted for his dirty dollars and cheap fame.

Lifton also made up that the President's body was placed in a cheap shipping-box of a casket at Walter Reed. That same paragraph, the one that begins in the middle of Post Mortem page 534, ends that Lifton fabrication, too. The body was in the ~~the~~ casket in which it had been placed in Dallas.

The body also was not in any body bag. It was wrapped in sheets, as it had been in the Parkland hospital emergency room. *Full of drips that did not drip.*

Whatever caused them to ~~tr~~ranslate their notes this way when they prepared their report, which was not until four days later, they did refer to "surgery of the head area," of which there was no sign on the body from all the testimony about it. Because of the size of the hole in the President's head, the probability is that Humes asked those in the autopsy room who had been in Dallas if there had been any surgery in the head area.

As my footnote states, "Nowhere is there an explanation of why it was "apparent" that "surgery of the head area" ~~was~~ had occurred, a falsehood."

So here <sup>is</sup> why that great scholar, Lifton, did not dare print the Sibert-O'Neill report- because it would have killed his bastard in its womb:



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transportation of the President's body back to the White House. LMC CHESTER H. BOYERS, U. S. Navy, visited the autopsy room during the final stages of such to type receipts given by IAH and Secret Service for items obtained.

At the termination of the autopsy, the following personnel from Gawler's Funeral Home entered the autopsy room to prepare the President's body for burial:

JOHN VAN HAESEN  
EDWIN STROBLE  
THOMAS ROBINSON  
Mr. HAGEN

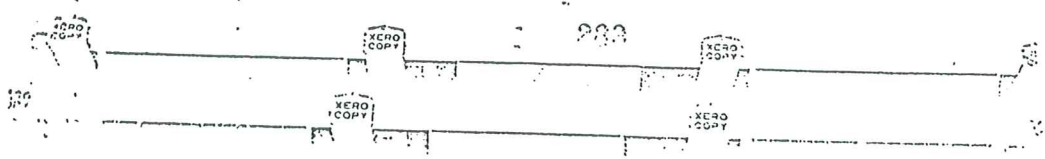
Brigadier General GODFREY McHUGH, Air Force Military Advisor to the President, was also present, as was Dr. GEORGE BULLOCK, U. S. Navy.

Arrangements were made for the performance of the autopsy by the U. S. Navy and Secret Service.

The President's body was removed from the casket in which it had been transported and was placed on the autopsy table, at which time the complete body was wrapped in a sheet and the head area contained an additional wrapping which was saturated with blood. Following the removal of the wrapping, it was ascertained that the President's clothing had been removed and it was also apparent that a tracheotomy had been performed, as well as surgery of the head area, namely, in the top of the skull. All personnel with the exception of medical officers needed in the taking of photographs and X-Rays were requested to leave the autopsy room and remain in an adjacent room.

Upon completion of X-Rays and photographs, the first incision was made at 8:15 p.m. X-Rays of the brain area which were developed and returned to the autopsy room disclosed a path of a missile which appeared to enter the back of the skull and the path of the disintegrated fragments could be observed along the right side of the skull. The largest section of this missile as portrayed by X-Ray appeared to be behind the right frontal sinus. The next largest fragment appeared to be at the rear of the skull at the juncture of the skull bone.

The Chief Pathologist advised approximately 40 particles of disintegrated bullet and smudges indicated that the projectile had fragmentized while passing through the skull region.



Nowhere is there an explanation of why it was "apparent" that "surgery of the head area" had occurred, a falsehood. The Commission sought no explanation. Nor was the Commission interested in ascertaining how these FBI agents could know it was "apparent" that a tracheotomy had been performed" when Humes' story is that he had to wait until the following day to learn that.

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the sound?

It also indicated why Weatherbee stole the only copy of my book manuscript ~~on~~ on ~~all~~ Lifton and his mythology, why not a word of it was true, even possible—and that Lifton knew ~~it~~ this when he whored his way into fame and fortune at the expense of the national honor and at the cost of a ~~major~~ corruption of the ~~assassination~~ assassination and the possibility of the people understanding what happened in the crime and in the official misrepresentstion of ~~it~~.

There is more, much more on the investigating genius ~~of~~ Lifton is to Fetzyer and several of his essayists but ~~none~~ more will suffice here, one more of the ~~things~~ things of which I awarned Aguilar and Mantik and they ignored. Roger Feinman, a lawyer who had been a CBS newsman, wrote a book in defense of the late Sylvia Meagher because he believed that Lifton had slanclered her when she was safely dead, as he ~~would~~ <sup>not</sup> would ~~not~~ have dared if she were stil alive. ~~He titled it~~ *Between the Signal and the Noise*

Sylvia was a ~~United~~ United Nations editor. She had had a ~~childless~~ <sup>marriage</sup> childless. She treated young adults as ~~tho-as~~ she would have had they been her children and many of them ~~responded~~ responded as though they were. She was brilliant and wise in the advice she gave them. Among those who had been attracted to her was David Lifton. And when he wanted ~~to~~ brag, he bargged to her, in letters. When after Sylvia's death Lifton badmouthed her, Roger wrote a book in ~~of~~ her defense. ~~He gave it what I regarded as an unfortunate title, Between th4 Signal and the Noise.~~ <sup>He used some of her letters deposited at Wood College, which I have seen.</sup> In it he used one ~~of~~ of Lifton's bragging ~~letters he had obtained from the archive of Sylvia's~~ <sup>unpublished letters</sup> letters he had obtained from the archive of ~~Sylvua's~~ Sylvia's work that is also at ~~Wood~~ Wood College.

In one of ~~those~~ those letters, Feinman wrote, Lifton bragged about stealing a print of the Zapruder film from NBC-TV. Lifton

after 26

**David S. Lifton**  
11500 W. Olympic Blvd., #400  
Los Angeles, California 90064

Tel: (310) 445 2300  
Fax: (310) 445 2301

**FAX TRANSMISSION --- COVER PAGE**

**TO:** Charles Kuhn – Director of Library,  
Hood College, Frederick Maryland

Fax Number: 301 696 3796

Number of pages (including this cover page): 3

DATE: June 23, 1993

**MESSAGE:**

Dear Charles:

I spoke with a copyright attorney on Tuesday evening.

It is a violation of Federal copyright law to copy my letters without my permission. Period. I stress the word "copy". They can be looked at, studied, etc. But they cannot be photocopied—not without my permission. That is what "copyright"—the right to copy—is all about. That is what the J.D. Salinger case was all about, and it went all the way up to the Supreme Court. As the attorney I spoke with stated, "A lot of historians and writers don't like it. We tell them to complain to Congress. They wrote the law."

I reiterate my demand that my letters not be photocopied, and urge you to look into the circumstances under which this already occurred. I called Professor McKnight this evening to tell him of my discussion with the attorney. The attorney says that Feinman and Helen Wilson, who did the copying, had an Master/Agent relationship, and that they broke the law when they did this.

Of course, Feinman is carrying this further, using these letters as the basis for a "book," and then distributing that book consisting of some 200 or more pages to anyone and everyone on Compuserve, and urging all recipients to post the file on "bulletin boards around the world." That "book" is apparently chock full of information from those letters.

attch 26

**David S. Lifton**

11500 W. Olympic Blvd., #400  
Los Angeles, California 90064

Tel: (310) 445 2300  
Fax: (310) 445 2301

**FAX TRANSMISSION --- COVER PAGE**

**TO:** Roger Feinman  
237 Park Ave., 21st Floor  
NYC NY 10017

Fax Number: FAX: 212 697 8486

Number of pages (including this cover page): 3

DATE: 6/23/93

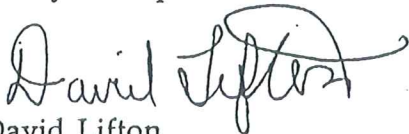
**MESSAGE:**

Attached a communicaton I sent late last night to Charles Kuhn, Director of Libraries, at Hood College. It is self explanatory.

I am angered beyond words at your actions in photocopying my personal correspondance at Hood College, and I request that you cease all further hostile activities toward me.

I am at a loss to understand why you have embarked upon this personal vendetta against me.

Needless to say, you are not to use, disclose, or otherwise disseminate any of my confidential and proprietary letters or other correspondance to Sylvia Meagher, to any third parties.



David Lifton

ATT: Fax to Charles Kuhn at Hood College, June 23, 1993; 2 pp.

immediately threatened to sue, right and ~~left~~ left.

~~Los Angeles~~ *lawyer*

Under date of July 9, 1993 Neville Johnson wrote Feinman that "we have been retained to file an action against you for copyright infringement, defamation, invasion of privacy and false light." In his <sup>July 13 reply</sup> reply Feinman ridiculed the whole thing and in effect said "go ahead."

Lifton did not. His ~~to~~ threat was dead as soon as it ~~wa~~ ignored.

under date of June 28,

Earlier, in response to threats to him by Lifton/Feinman really dressed him down as fraud, a liar and other unpleasant things. He also cited the law and chided Lifton for trying to suppress and for <sup>a</sup> making threats he would do nothing about.

I like Roger's final paragraph. As we have seen, Lifron proved it to be correct:

I suggest you stop sniveling and sniping and face the music. You're no longer dishing with women or the genteel highbrows of the publishing world. You're not just trading barbs with the aged and weak (your exchanges with Harold Weisberg are very entertaining on both sides, but you know as well as I that he'll always have the better of the argument). You're playing hardball with the men, and you're way out of your league.

*inclement  
rough  
space*

Under date of June 23, 1993 Lifton also threatened ~~the~~ <sup>tried</sup> college and undertook to order it to suppress all Lifton had told and written Sylvia. The college had no real choice. It engaged counsel and by the time it also told Lifton, politely, where to go it had incurred a real cost

*Lifton kept that money from being used for educational purposes.*

In sending Feinman ~~a~~ his special threat, Lifton was ~~not~~ not a disciple of free speech and impartial inquiry. He ordered Roger "not to use, disclose, or otherwise disseminate any of my confidential (sic) and "proprietary letters of other ~~cor~~ correspondence to Sylvia Meagher, to ~~any~~ any third parties."

With copies to the Wood librarian

There is more of the special kind of scholar Lifton was, *and is.*

Post Mortem is not the only place I have gone into the actual not the made-up medical evidence. And I did use nothing but the official ~~evidence~~ records in all those books. There was also <sup>the</sup> ~~those~~ third of a million pages <sup>of</sup> once withheld records that I got by all those FOIA lawsuits to which I ~~gave~~ free access to all. Most of those who examined those records were those with whom I do not agree. Gerold Postner, for a prime example, spent three days, aided by his wife, in going over and copying them.

I did not agree with Livingstone but he and his crook of a ~~elo~~ cop spent a great amount of time here. *Wasting much of my time.*

The only real explanation is that Aguilar, Mantick, Fetzer and others used lifton as a source knowing that he was at the least a fraud and a crook. This <sup>alone</sup> taints their work. *as I had warned them.*

It includes hundreds of pages of facsimile reproduction of most ~~y~~ mostly medical evidence some of which Fetzer uses as his own work when ~~it it uni has~~ Post Mortem as the unique and original source.

After they knew about Lifton and ~~he~~ continued to have contact with him, they faced ~~another~~ ~~prob~~ Lifton problem, could they trust his judgement. With their ~~re~~ reputations at stake, they should have given this deep and careful thought. Aside from what can be taken to relate to Lifton's judgement <sup>in</sup> the foregoing there is a story told me by one close to him. I do not know it to be true but there was <sup>m</sup> something that tends to support ~~it~~

Lifton's <sup>o</sup> hardback was a big success, a very profitable book. Lifton got from it, I was told, just a little less than a quarter of a million dollars. He was overcome by greed and he explained how he sought to increase that good nestegg by more than bank interest. He reported, <sup>y</sup> said ~~that~~ <sup>only</sup> he needed ~~only~~ a few thousand <sup>dollars more than</sup> ~~dollars~~ <sup>had</sup> for what he then would have to provide him <sup>with</sup> what he could live on <sup>played</sup> ~~for~~ <sup>for the rest of his life</sup>

So, ~~he~~ <sup>took</sup> ~~went to~~ the stock market—and he got wiped out.

What tends to confirm this is ~~that~~ <sup>that</sup> he ~~had~~ <sup>took</sup> a job answering a phone

Assuming the story to be true, <sup>was his explanation?</sup> Lifton also knew ~~that~~ that he would also be paid for the reprint rights. ~~As~~ <sup>E</sup> he was three different times. <sup>of which I know</sup> ~~Even~~ the last reprint did very well and yielded him a tidy sum. <sup>on which, apparently, he does live.</sup>

So, if Lifton ~~played~~ <sup>played</sup> the market, ~~that was Lifton's greed~~ and his ~~exp.~~ ~~and if it had not been for the reprints, it~~ ~~income~~ ~~from~~ ~~reprints,~~ ~~he~~ ~~would~~ ~~have~~ ~~been~~ ~~wiped~~ ~~out,~~ <sup>u</sup> in that he indulged his greed.

<sup>That</sup> ~~That~~ does raise questions about more than his judgement.

If it can be called scholarship as Fetzer, Mantik and Aguilar do and ~~he~~ did, <sup>(This also addresses)</sup> and the very special kind of person he ~~was~~ <sup>Lifton was - and still is.</sup> and is.

For him and for his special kind of dirty work, threats have been productive, as they were in his getting Livingstone's <sup>crook of a cop</sup> cop to work for him. And as I learned later, he is a tough cop, too. But he decided to take no chances and take Lifton's loot for his services, which include crimes.

When I also told Lifton whee<sup>n</sup> to go, I told him that I <sup>K</sup>new he was crook, challenge<sup>d</sup> him to deny it, and he did deny it.

<sup>fraud</sup> When I cautioned Aguilar that Lifton was a common thief <sup>and a</sup> ~~and~~ who was not to be trusted, Aguilar said that they needed him for the medical evidence. That <sup>the</sup> ~~his~~ real interest was not medical evidence is apparent when the medical evidence in Post Mortem in particular is ~~reviewed~~ <sup>examined</sup>. 2 SX

What they really needed Lifton for does not include morals, <sup>or dependability,</sup> ~~and~~ ethics. Nor was it for assassination information they ~~could~~ could trust and depend on.

2 SA - My Livingstone file is even larger but there is no more needed for evaluating him and the information he could provide than a little more on our relationship.

Over the years I told him not to darken my door again three times. When he returned the first two times I did not, in my frail condition, risk violence from him because before then I had decided that at his best he is not rational. The third time was after the thefts he made possible, after his ~~the~~ ~~crook~~ <sup>f</sup> crook of a ~~police~~ policeman did not return again after his heist of what Lifton wanted so much.



*I cannot now quote*  
 Unfortunately, (what I wrote) *because it*  
 are packed and await ~~being~~ <sup>that is</sup> transferred <sup>of my files</sup> to the archived of my  
 work. (be cause of the thievery and in part, of course, because  
 of my age and impaired health. But the transfer had not been  
 planned for now because I am still able t work, ~~if~~ if not  
 at the pace at which I had worked. What made me impliment the  
 agreement of long ago is the stealing of records when I was  
 hospitalized <sup>and even since then</sup> and then in a n rsing home. And the only relief  
 of whom I know, <sup>h)</sup> which does not mean that there are or are ~~not~~  
 not any others, is Livingstone's crook of a ~~copy~~ cop. Who  
 has also murdered, ~~as~~ allegedly in self f defense.

This also seems to have contributed to <sup>LIVINGSTONE'S</sup> his acceptability  
 as ~~a source~~, an assassination source.

Livingstone has his own kind of craziness. Nothing in the class of that Dealey Plaza <sup>Lifted</sup> tunnels and those <sup>nonetheless</sup> invisible papier mache trees but crazy as crazy can be, And deliberately and falsely defamatory. <sup>Wholesale libel</sup> ~~Max~~ <sup>who</sup> Anyone ~~could~~ read just his obvious and ~~g~~ fabricated defamations and still trust him or his <sup>word</sup> ~~word~~ <sup>in that</sup> characterizes his <sup>own</sup> work if ~~not~~ himself ~~in that~~.

Because <sup>of</sup> his fabricated defamations long ago I wrote a record for history <sup>is</sup> on Livingstone <sup>trash</sup> (sick but successful ~~stuff~~). He made the New York Times best-seller list. and that means he sold lots of copies <sup>he and made money. 29A here</sup> <sup>Livingstone</sup>.

I was always uneasy with him because of that first call in <sup>w</sup> which he <sup>predicted</sup> ~~predicted~~ that "they" were going to kill him. This concern was not eased when he told me he had been in a mental hospital. That is part of the reason I told him <sup>1</sup> not to come back <sup>(Three times.)</sup> any more. <sup>is</sup> Another ~~was~~ that he took up, which means wasted, much time that I could have used for constructive work.

Actually, he began as a subject-matter ignoramus and he remains that. He did not start with a careful reading of what was disclosed officially. He <sup>even</sup> ~~never~~ indicated that he had <sup>what</sup> in the great volume (the Commission published in those twenty-six <sup>4</sup> volumes. And he ~~was~~ certainly was ignorant of what had been publicly available at the National Archives.

<sup>then</sup> If he had been there <sup>at</sup> ~~all~~ all, which I have reason to <sup>doubt</sup> ~~do~~bt.

There is no need to repeat here what is on paper, at length and with source citations as a record for history on <sup>because that exists but we consider him as a source, including his fabricated and false</sup> Livingstone and his ~~work~~ <sup>and as he manufactured</sup> defamations of elderly people who would not agree with his ~~actions~~ <sup>actions</sup>, did not agree with his work and <sup>who</sup> ~~he~~ <sup>refused</sup> to yield to his blackmail.

Yes, I have on file a first-person account of his atte<sup>m/</sup>pt ~~to~~  
black~~en~~ mail a fine and elderly woman and to embarrass her.

Another of his qualifications as a dependable and a trust-  
worth source assassination source.

That was <sup>and her husband</sup> <sup>Livingston</sup> (30 follows)  
to ~~be~~ get her to say what he had made up and needed for his  
assassination fabrications, what was not true, Blackmailed  
fabrication is

and without even looking at ~~the~~ the Zapruder film he had written ~~an~~  
at length about the back of ~~the~~ the President's head having been  
blown out. The very back, not toward the back.

But <sup>h</sup> this is what the Fetzers like so, without regard to  
whether or not Livingstone is a dependable source, they laud<sup>d</sup>  
him as a ~~of~~ great one who, Fetzer says, honored him with his  
presence, a high moment in Fetzer's life

follows a B

~~However, that there here be no questions about it, a few samples,~~

~~I cannot quote directly because my copies of Livingstone's book are packaged for archival deposit. But oh! ks mu memory clear.~~

As noted earlier, after all the help he got here and the advice he liked but did not take, he included in I think his second book, a very fine Thanks to me and the suggestion to others that they consider me the father of all in this work. <sup>Despite this</sup> ~~But~~ he remained the man who had asked me to go over what he had written for his first book, High Treason, on the medical evidence, and after I had spent all that time he never intended to use any of it and was not prepared even to make a note when he phoned <sup>me</sup> ~~ab~~ about it - from Canada <sup>yet</sup> ~~yes~~.

His first and second books sold well and ~~it~~ brought <sup>him</sup> support ~~for him~~ from a clique of assassination nuts.

When he got home from a circuit of the talk shows to promote High Treason II he phoned me. He told me that he was going to the National Archives to look at ~~the~~ <sup>the</sup> Zapruder film.

"What should I look <sup>write</sup> ~~at~~ for," he asked.

I was stunned <sup>to</sup> ~~to~~.

"Harry." I exclaimed. "you have written two books about the JFK assassination and have <sup>and</sup> ~~not used~~ <sup>yet even looked</sup> ~~looked~~ at the Zapruder film?" It is <sup>the</sup> ~~the~~ best film on the assassination, <sup>it</sup> ~~it~~ tells us more about the assassination and its investigation than any other <sup>film</sup> ~~other~~ <sup>30 here</sup>.

A Livingstone ~~he~~ told me that he had <sup>seen the film</sup> ~~not~~ because he had not had the time.

But he had written <sup>about</sup> ~~an~~ ~~it~~ it, for all the world as though he had <sup>in that phone call</sup> ~~the~~ slightest notion of what he was writing about.

But he insisted that he was serious and that he wanted to

look at the film and learn what he could from viewing it.

~~The~~ <sup>That</sup> gave me a real worry because what I believed he should see and understand would tell him that <sup>much</sup> ~~the basis~~ of ~~much~~ of what he had written was ~~so~~ <sup>it is</sup> false and an unknown part of this Zapruder's film, ~~destroyed~~-it. I wondered if he would get violent when ~~I can~~ I cannot get up unassisted and <sup>even</sup> <sup>to</sup> need assistance <sup>myself</sup> in ~~rising~~ <sup>getting up</sup> from a chair. But I decided to take a chance and

let him ~~see~~ <sup>see</sup> for himself ~~that~~ that the film proved much of his work to be invalid-just plain wrong, made up. So, I told him, with <sup>it</sup> the background that <sup>in general,</sup> could inform <sup>him</sup> ~~he~~ ~~home~~ about what <sup>he</sup> is into, and in specifics, give him the reality of one of the big and popular fictions of the JFK assassination, one that, as it happens, is important in this Fetzer demonstration of what he <sup>calls</sup> ~~fills~~ scholarship, with ~~both~~ Aguilar and Mantik deep into it, again without study of or reference to this prime ~~an~~ assassination evidence.

"Harry, I said, " ~~the~~ what you should really ~~see~~ see is what I think you will not want to see." I told him that it would prove him wrong, and Harry <sup>who</sup> ~~was~~ not one I ever heard admit that any of his endless and innumerable wrongs was anything but the real ~~McCoy~~ McCoy.

"Of course I want to know the truth, <sup>he</sup> ~~he~~ said. He added that <sup>he</sup> had been truthful in his books and wanted to <sup>to</sup> continue to be in what he would next write,

So I told him the background story and told him he <sup>how</sup> ~~would~~ <sup>would</sup> find ~~more~~ more of ~~it~~ it in Whiewash II.

In brief, Time magazine, which then <sup>had</sup> ~~was~~ the <sup>original</sup> Zapruder film had showed it to the ~~the~~ Commission and had agree to ~~provide~~ provide

the Commission with <sup>color</sup> slide of th part the Commssion wanted. ~~The~~ ~~ere~~ priginal film is a color film, but the ~~C~~Commission was not going to print in color and the slides could not ~~br ristgr~~ ~~s~~ ~~so they could~~ be used as photographic r;rints so the FBI had its lab age agent, Lyndal L. Shaneyfelt, print all the ~~slides~~ as blavk-and-white positive photographs and to ~~make additional~~ enlargement.

Those photographic slides, in black and white, <sup>prints,</sup> are ~~o~~ Commission Exhibit 885. They appear at ~~the~~ beginning of Volume 18, as 885, ~~beginning on~~ <sup>print</sup> page one. Each ~~slide~~ <sup>SIZED</sup> is enlarged so that two of them can be used on each page.

~~By~~The Commission's records reflect that ~~it~~ had asked ~~Shaneyfelt~~ for 344 of them. ~~But~~, when curious, I checked. Shaneyfelt had not ~~p~~rinted 344 frames for publication. He had, instead, printed only ~~36~~ 343 slides.

When I wrote the Archives about his ~~they~~ <sup>it</sup> <sup>p</sup> relied that they were sorry about ~~the~~ error but they had added the nine ~~sup~~ suppressed frame to ~~the~~ ~~negative~~ ~~print~~

but not all of it to be placed in storage until its permanent home is ready with the space that is being prepared for it. I say no more about this now because I do not burden those who have it and will have all of it until the records are accessioned and accessible. I expect to say more of this in what I hope to send you soon.  
 When you get that I urge you to send a copy to Baker. For that matter, I urge you to send this to him, too.  
 It will take a little time, too, to send you decent typing and writing when mine are as faulty as you see.  
 Sincerely,  
~~Harold W. ...~~

*M* box in which all the slides are kept and from which they can be viewed. I decided to go take a look at what ~~that~~ seemed pretty clear that Shaneyfelt had suppressed, whether for not at FBI orders. For it to be suppressed, I believed, it had to hold information that contradicts ~~or~~ disproves the official account of the assassination.

When I viewed them this was immediately apparent to me if it had not been to the FBI or the Commission staff of all those bright lawyers. Or, of course, if they had not missed it, and it could not be missed in a careful examination, then they had earned their pay and their reputations by suppressing the fact that the Report- on the assassination or an American President- <sup>de</sup> was wrong and was wrong deliberately.

What Shaneyfelt <sup>h</sup> ~~was~~ numbered and ~~is~~ printed for publication ended with Frame ~~234~~ 234. I began my examination of what he suppressed with the next frame, 335. And lo! ~~in~~ <sup>and</sup> two frames there were to ~~at~~ only two more frames that showed ~~that~~ <sup>nothing for a month of a second</sup> part of the top and most of the back of the President's head. With incredible clarity even when enlarged from a trifle more than a quarter of ~~an~~ <sup>f</sup> ~~inches~~ inch on film to about five feet in projection.

As I had told Livingstone, "Harry, you will not want to see it," it showed the back of the head to be intact, with no trace of blood <sup>of</sup> or any visible bullet hole. There is no blood on the President's shirt collar, which is quite ~~clear~~ clear. And not one of the hairs, and they can be seen clearly as individual hairs, is out of place. And this is more than eighteen frames after the so-called fatal shot at Frame 313,

To orient this, at Frame 313 the President makes a slight



ove forward and then is impelled violently against the back of the seat and then, ~~as~~ also rapidly, <sup>+ twist and</sup> he falls over onto his wife.

All in not much more than a second.

~~and~~ all captured on the film the misrepresentation of which never ends and which Peter et al increase with <sup>Z</sup> their additions.

That there is no evidence of any bullet hole or even ~~any~~ other kind of indication of any kind of wound there is startling.

So, I told Livingstone who had written so much about the <sup>being blown out. It was not.</sup> back of the head. He thanked me, telling me he wanted to know and to write the truth.

Three weeks later he phoned and <sup>again</sup> thanked me.

"Harold," ~~he~~ he said, "I saw what you told me clearly. I was surprised but it shows what you said it shows and I have to think that over."

But the Livingstone who had asked me to read and correct his lengthy writing about the assassination medical evidence in his first book and then saw to it that he would not be <sup>able</sup> able to know and incorporate those corrections remains that same Livingstone: ~~what~~ whatever pops into his head is right no matter how wrong it is.

Or, he is never wrong, no matter what. <sup>and he invents proof.</sup>

Livingstone, according to Livingstone, is always right.

He is a genius, this prime source for Fetzer, Aguilar, and Mantik <sup>and others</sup>.

When he is wrong, as I showed him he was wrong in so much of his writing in which he had not even looked at a prime source for all that writing. <sup>Zapruder's film</sup> merely meant to him that he had to go out and prove that wrong is right. He did that at ~~great~~ great cost and effort, with more <sup>help and</sup> ~~help~~ <sup>add</sup>, more than his crook erf

of a cop, and ~~even~~ with a touch of blackmail added, ~~that~~ *the blackmail*  
 an elderly couple both of whom were ill, and ~~the~~ frail and one  
 of whom was in terminal illness. *Blackmail is scholarship*  
<sup>THIS</sup> fine source for serious writing, hire a man to represent  
 himself as a New York Times reporter who says he is about to  
 print what can be embarrassing to them in an effort to get them  
 to admit an impossible that Livingstone had invented - an in-  
 vention keyed to <sup>the</sup> ~~the~~ Lifton invention of <sup>Dealey Plaza</sup> those tunnels ~~and~~  
 beginning on the grassy knoll.

In the Livingstone invention, and his skill at inventions  
 is an indication of his dependability of a source for real  
 scholars, the man of that family was involved in the assassination.

He could not have been, it was all made up, but Livingstone,  
 who did the making up, wanted it very much. so He made his kind  
 of scholarly effort, prime source that he is, *blackmail*

(Not long thereafter that man ~~xxxx~~ Livingstone made a part  
 of the assassinaion died.)

Livingstone did go to ~~an~~ considerable expense and trouble  
 and to the uninformed <sup>and</sup> the underinformed, as he ~~nowrote~~ wrote it,  
 without regard for the officially-established fact, he makes  
 what is false and impossible appear to be true. *Many believed it, too*

As can be done when truth is not a factor, as it should be  
 in what is presented as nonfiction.

And as it should be in writing that uses this kind of ~~the~~  
 writing as a source.

Besides Livingstone's made-up story that the Zapruder film  
 was intercepted and altered, he has a large book that consists,  
 for the most <sup>part of</sup> serious libels, all obviously as false as they are

libelous (Livingstone, a Harvard man, says he got a law degree in Baltimore. There is no reflection of the skimpiest knowledge of the law in his <sup>speaking</sup> books and writing, <sup>a</sup> and he <sup>mis</sup> spells libel as "lible." That is not taught in law school.)

But how was I, <sup>even</sup> (if I had <sup>M/</sup> wanted to spend the last years or my life suing an evil man for the nastiest kinds of libels, going to do that when I was an octogenarian with serious physical limitations and a wife who was in the <sup>m/</sup> same condition? If I had the case might not even have come up before I died.

As Livingstone's publisher knew.

I was not, of course, the only one on whom Livingstone <sup>lavished</sup> bestowed his libels that came from his <sup>ego, his subject-matter</sup> (ignorance, his lack of character, his dependence on the nastiest kinds of political extremists who are also liars, and what in his sick mind was his need to make it seem not only that when Livingstone was so obviously wrong <sup>but</sup> he was ~~not~~ right and that there was a large conspiracy of <sup>evil</sup> nasty people who <sup>e</sup> lied about him <sup>to</sup> and who had ~~two worse offence~~, had ~~proved~~ him to be wrong.

As stated above, there exists a book which details more than enough specifics of the real Harry Livingstone so there is no need to repeat all of that here. But this condensation of that book does disclose what kind of person he was when the assassination bug bit him, how he behaved and <sup>how</sup> ~~is~~ dependable he is as an assassination source for others who present themselves as assassination scholars.

Much more, very much <sup>m/</sup> more will be accessible about these two men as men and as the prime sources for such assassination scholars as Fetzer, Aguilar, Mantik and the others who use and depend on them, who trust them and <sup>what they say</sup> repeat ~~them~~ to an even larger

number of trusting Americans who still <sup>regrets</sup> lament and wonder  
 about the assassination ~~of~~ of a President who had become popular  
 and ~~much~~ widely loved after the unprecedented and most sub-  
 versive of crimes that ended his life and was a coup d'etat,  
<sup>the caring people</sup> and who were betrayed by the official investigations and by  
 those who trusted and repeated ~~them~~ what they <sup>cooked up</sup> said and what  
 they concluded.

If they are — Sources also uncritically used by the ~~men~~ Fetzers, including Aguilar and  
 Mantik.