Differing Opinions on the Best

New York (AP)—The Pulitzer Prize advisory ries in awarding it prizes Monday, it did not reboard rejected the nominations of five of its 10 juries were any of its five-member arts panels in making in making its 1978 journalism awards earlier this seven culture awards. In two of the five categories, week, participants in the selection precess said yes the Pulitzer Prize went to a New York Times writterday. One of those juries had selected Newsday, er giving the Times an unprecedented three Pulit-

national correspondent Les Payne as its nominee of zer awards this year.

In one category, commencary, the advisory Jurors gave this ru board rejected all three nominees and chose a jour in which the board rejected the top nominees: nalist who had not been selected as a finalist by the five-member jury. The other categories in which the juries' top choices were passed over by the advisory board were international reporting, national reporting, editorial writing and editorial cartoonng, jurors said. Sources said five reversals also ocurred last year in the journalism categories.

"Why have a jury committee at all?" complained W.E. Chilton III, publisher of the Charleston (W.Va.) Gazette and a member of the international reporting jury. "The winner in our category was our fourth choice . . . this is typical of the establishment press. They can't stand anybody outside of The New York Times, the Washington Post and even the Associated Press."

According to Columbia University, which administers the awards, the board is not bound to accept the recommendations of its juries.

A spokesman for Pulitzer administrator Richand To Bakon said Thursday that although the 14.

Jurors gave this rundown on the five categories

• International Reporting: The top nominee was Les Payne, national correspondent for Newsday, for an 11-part series on conditions in South Africa, The board chose Henry Kamm of The New York Times, whose articles on Vietnamese refugees had been the jury's fourth choice.

• National Reporting: The jury's top choice was Richard Scheer of the Los Angeles Times for a series on the television industry. The prize went to the jury's second choice, Gaylord Shaw, also of the

Los Angeles Times, for a series on dam safety.

• Editorial Writing: The jury's choice was Paul Greenberg of the Pine Bluff (Ark.) Commercial. who won a 1969 Pulitzer Prize. The advisory board gave the award to Meg Greenfield, deputy editorial page editor of the Washington Post.

• Editorial Cartoning: Jurors refused to name their first choice. The Pulitzer winner, Jeffrey K. MacNelly of the Richmond (Va.) News-Leader, was in nomined but not the top one, furors said and a list seffectiveness as a representative of UPI

Gary Deeb, Chicago Tribune television critic; Mike Royko, Chicago Daily News columnist, and John Leonard, New York Times columnist. The Pulitzer went to New York Times columnist William Safire.

Clayton Kirkpatrick, editor of the Chicago Tribune and an advisory board member for three years; said the board is responsible for reviewing jury nominations and "has retained a prerogative to accept the juries' recommendations or to reject or alter them. There has been an increasing sensitivity to the jurors recommendations," he said. "Anytime they are disregarded, there is considerable soul-searching on the board."

The Pulitzer Prizes are the most coveted in journalism. The juries are composed mostly of senior editors and publishers; the advisory board also is

made up of editors and publishers.

A poll of about half of the 50 jurors produced a mixed reaction to the board's decisions. All the jurors said they recognized the board's authority to override their nominations, but many said they were sorry it had chosen to do so.

In an unrelated development, United Press International announced Friday that Jim Schweiker, who earlier this week was mistakenly awarded the Pulitzer for spot photography, submitted his resignation. Schweiker, 36, a newspicture manager at Indianapomember board reversed five of ite 10 journalism july to a Commentary. The jury's third nominees were the been seriously diminished by the mixup.