

Dear Jim,

■ 9/2/81

Lil was tired last night so I didn't ask her to xerox the pictures and negatives. I'd like them as a control so I'll know that I have all of them back and to mark now to indicate where they get refiled. Without Rae locating these things is not easy for me.

I've included the negatives because that reduces the cost of making prints.

They should be kept in the envelopes in which they are, for identification, ~~so~~ so please be careful to do this.

I've included a photo of the front of the shirt, including the collar, to show the kind of staged and ~~many~~ meaningless pictures the FBI gave the Commission. I have it in color but believe that would be inappropriate because of the blood. But it is even less clear, even with an e graver's lens, 10 power.

Probably my original of the collar is filed with the manuscript and exhibits in Post Mortem. I had the negative of it made, and the enlargement.

There is a separate picture of the hole in the curbstone. It is one that Tom Ballard made for me. The others are from the Archives, including two made for me.

These are the only ones you mentioned. Perhaps we will later think we want others.

Please make the xeroxes immediately and send them to me, with the envelope and the negative in it on the same sheet, where they are negatives.

Best,