

Sylvia Meager Coresp.

Esquire File

Re: Contains a copy of SM article "Witnesses Not Called by the WC"

Ed. Epstein File (1966)

SM notes on her critique of Ed. Epstein's ms Inquest, dated March 9, 1966./

Record of phone calls from EE (June 16, 1966) on reactions to Inquest. Many praising the work. But Fletcher Knebel was planning a negative critique for Look that worried Epstein. He wanted SM's help in formulating a rebuttal.

Letter to Mark Lane (Feb. 27, 1968) miss filed. See xerox

Letter to Editor of the WP (May 1, 1966)

Re: SM praises Harwood's article in the Sunday edition on the WCR.

Letter to Lord Devlin June 4, 1966

Re: % The Atlantic where Devlin's defense of the WCR appeared. SM recommends that Devlin should read Inquest

Similar letter to a Charles Kramer, June 4, 1966, w/ ccs to host of other luminaries like Salisbury, Louis Nizer, I. F. Stone, Max Lerner that they should read Inquest

SM did the indexing for Inquest. See her corresp. with Viking publishers for compensation.

More S M notes on Inquest as ms.

***Important File containing a 9-page analysis of Inquest entitled: "Warren in the Nude", SM. Should review.

Note: Content of folder reveals that SM was hoping that Inquest would force a general scepticism of WCR and begin the necessary question raising.

Ed. Epstein File (1967-1969)

File w/ Yoder review of Inquest

SM to EE, July 14, 1968

Re: In letter SM basically asks EE what are his convictions. Occasion was EE article on the Garrison Case in the New Yorker. It seemed that EE was rehabilitating the WC inferring that all critics of the WC were crackpots like Garrison.

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Page two

Edward Epstein Files(1967-1969, cont.)

Several typed interviews w/ EE on Radio and TV

Epstein's New Yorker piece in July 13, 1968 edition.

Fensterwald Committee (1968-1969)

SM to BF, Aug. 30, 1969 complains about some former disc jockey using an anonymous in phone calls attempting to pick her brain Nuisance factor. Just another example.

SM to BF, Oct. 18, 1968

Re: SM consistently refused to lend her name to F's committee to Investigate Assassinations. In this case she refuses because one of the founding directors was Jim Garrison.