

Mr. Gauthier. Leo J. Gauthier.

Mr. Specter. And by whom are you employed, sir?

Mr. Gauthier. The Federal Bureau of Investigation.

Mr. Specter. And what is your rank with the Federal Bureau of Investigation?

Mr. Gauthier. Inspector. I am in charge of the Bureau's exhibit section, where we prepare investigative aids, consisting of diagrams, charts, maps, three-dimensional exhibits, in connection with the presentation of cases in court.

Mr. Specter. How long have you been employed by the Federal Bureau of Investigation?

Mr. Gauthier. Twenty-nine years.

Mr. Specter. Did you have occasion to reconstruct certain models to scale in connection with the investigation on the assassination of President Kennedy?

Mr. Gauthier. Yes, I did.

Mr. Specter. And what model reproduction, if any, did you make of the scene of the assassination itself?

Mr. Gauthier. The assassination data concerning the scene of the assassination, was developed by the Bureau's EXHIBITS SECTION, including myself, at the site on December 2, 3, and 4 of 1963. From this data we ~~built~~ built a three-dimensional exhibit

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December 2, 3, and 4. *Our data to build this was compiled* It took about five weeks to prepare

~~this~~ ^{EXHIBIT} in Washington. ~~the~~ *FBI report upon the*

Mr. Specter. Would you now describe what is shown on *Supply report for* the photograph? *Secret for medical evidence*

Mr. Gauthier. Commission Exhibit No. 879 is a view of the scale model looking towards the southwest ^{IN THE DIRECTION OF} ~~towards~~ the triple underpass, from ^a ~~the relative~~ position of the sixth floor ~~out of~~ the southeast corner window.

Mr. Specter. I now hand you two additional photographs marked as Commission Exhibit 880 and 881, and ask you to state what they represent.

(The documents referred to were marked Commission Exhibits 880 and 881 for identification.)

Mr. Gauthier. Commission Exhibit No. 880 is a scale dimension view of the sixth floor looking towards the southeast corner of the Texas School Book ^{DEPOSITORY} ~~Building~~.

Mr. Specter. And in the corner of that photograph is the area depicted which has been described as the possible site of the rifleman?

Mr. Gauthier. That is correct.

Mr. Specter. Will you now describe what Exhibit 881 shows?

Mr. Gauthier. Commission Exhibit No. 881 is a three-dimensional view of the Dallas Police Department Garage, showing the jail