

# 24

By letter dated July 7, 1964, the President's Commission requested additional investigation concerning an alleged mark on the curb in the vicinity of the Texas School Book Depository (TSBD), Dallas, Texas, which had been photographed by JAMES UNDERWOOD, a Newsman with KRLD-TV, Dallas, Texas. In connection with this request, the President's Commission letter made available a photograph of the curb made by TOM DILLARD of "The Dallas Morning News" which had been forwarded to the President's Commission by MARTHA JOE STROUD, Assistant United States Attorney, Dallas, Texas.



JAMES UNDERWOOD, residence, 9751 Parkford Drive, Dallas, Texas, a Newsman for KRLD-TV, Dallas, was shown two photographs. One of these photographs is of a mark on the curb on the south side of Main Street near the triple underpass and shows a hand shielding the light from this mark. The second photograph was taken looking across Main Street and up Elm Street towards the Texas School Book Depository (TSBD) Building. Mr. UNDERWOOD identified these photographs as frames taken from a 16 mm movie film, which film was taken by him on the morning of November 23, 1963. Mr. UNDERWOOD advised he had been told by a Deputy Sheriff, whose name he could not recall, that there was a mark on the curb on the south side of Main Street near the underpass, which was possibly made by a ricocheting bullet. The photograph of the hand shielding the mark on the curb was made by UNDERWOOD squatting down in the gutter to get a close-up view of the mark, and the picture of the TSBD Building was taken by placing the handle attached to the underneath side of UNDERWOOD's movie camera on the curb near the mark and pointing the camera back towards the TSBD Building, in order to get a low-level shot.

Mr. UNDERWOOD repeated what he had told Bureau Agents on June 11, 1964, that he could not be positive the mark was made by a ricocheting bullet, but appeared to him that it could have been, based on knowledge acquired by him while in the military service. He further stated it was definitely a mark on the curb and not a nick in the curb. He repeated that the concrete was not broken and that the mark appeared to have possibly been made recently, but he could not judge how much time had passed since the mark was made when he took the photographs of it.

Mr. UNDERWOOD stated that, prior to taking the photographs, he met TOM DILLARD, a Photographer for "The Dallas Morning News," near the entrance to the Dallas County Jail, and had told DILLARD about the information he had received from the Deputy Sheriff about the mark on the curb. DILLARD indicated he would possibly also take a still photograph of this mark.

on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64  
eah



Date 7/15/64

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TOM C. DILLARD, residence, 7022 Merrilee Lane, Dallas, Texas, a Photographer for "The Dallas Morning News," advised that on the morning of November 23, 1963, while at the Dallas County Jail entrance, he had received information from JAMES UNDERWOOD, a Newsman for KXLD-TV, to the effect there was a mark on the curb on the south side of Main Street near the triple underpass. UNDERWOOD had told DILLARD that the mark was possibly made by a bullet. Later during the afternoon of November 23, 1963, DILLARD, using a Mamiyaflex 120 Camera, took a picture of a mark on the curb on the south side of Main Street about twenty feet east of the triple underpass. DILLARD stated he was of the opinion the mark very possibly could have been made by a ricocheting bullet and that it had been recently made.

Mr. DILLARD was shown a photograph of a mark on the curb with a hand holding a pencil pointing towards the mark. He identified this photograph as a copy of the one he had taken on the afternoon of November 23, 1963.

Mr. DILLARD stated he definitely recalls it was a mark on the curb, rather than a nick in the curb, and the concrete was not broken or chipped.

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on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64

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Date 7/15/64

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Special Agents ROBERT M. BARRETT and IVAN D. LEE, of the Federal Bureau of Investigation, accompanied by TOM C. DILLARD, a Photographer for "The Dallas Morning News," and JAMES UNDERWOOD, a Newsman for KRLD-TV, went to the area approximately twenty feet east of the triple underpass and on the south side of Main Street. Through the use of the same camera used by Mr. UNDERWOOD on November 23, 1963, and by aligning three reference points in a photograph of the Texas School Book Depository (TSBD) Building taken by Mr. UNDERWOOD on November 23, 1963, from this same area, it was ascertained the mark observed and photographed by Mr. UNDERWOOD and Mr. DILLARD had been at a point on the curb twenty-one feet and eleven and one-half inches east of a point where Main Street passes under the triple underpass. This same point where the mark had been observed by Mr. UNDERWOOD and Mr. DILLARD was seventy-three feet and five inches west of the first lamp post on the south side of Main Street, which lamp post is the first one located east from the triple underpass on Main Street.

The area on the curb from this point for a distance of ten feet in either direction was carefully checked and it was ascertained there was no nick in the curb in the checked area, nor was any mark observed.

Reference points in the photograph taken by Mr. UNDERWOOD used to locate this point were a lamp post located in the right of the photograph, which appears to be midway between two buildings, a lamp post located on the north side of Elm Street, which is in line with the third row of windows from the southwest corner of the TSBD Building, and which face south, and a traffic sign located on the left side of the photograph, which is to the west of the TSBD Building.

It should be noted that no nick or break in the concrete was observed, in the area checked, nor was there any mark similar to the one in the photographs taken by UNDERWOOD and DILLARD observed in the area checked either by Special Agents

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on 7/15/64 at Dallas, Texas File # DL 100-10461

by Special Agents ROBERT M. BARRETT & IVAN D. LEE Date dictated 7/15/64

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BARRETT and LEE, nor by Mr. UNDERWOOD or Mr. DILLARD. It should be noted that, since this mark was observed on November 23, 1963, there have been numerous rains, which could have possibly washed away such a mark and also that the area is cleaned by a street cleaning machine about once a week, which would also wash away any such mark.



Date 7/27/64

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JAMES UNDERWOOD, residence, 9751 Parkford Drive, Dallas, Texas, a Newsmen for KRLD-TV, Dallas, on July 23, 1964, was requested to furnish a copy of the movie film taken by him on November 23, 1963, of a mark on the curb, which was located at a point on the south side of Main Street just east of the triple underpass.

.. On July 24, 1964, Mr. UNDERWOOD furnished a reel of 16 mm movie film, in which the footage depicting the above-described mark is located. He stated there were other scenes taken by him on November 23, 1963, also set out in the same reel of film, but that this reel of film would show the print made from the original negative in its entirety and without any cropping.

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on 7/23,24/64 at Dallas, Texas File # DL 100-10461  
by Special Agent IVAN D. LEE/eah Date dictated 7/24/64

Date 7/27/64

TOM C. DILLARD, residence, 7022 Merrilee Lane, Dallas, Texas, a photographer for "The Dallas Morning News," was requested on July 23, 1964, to furnish prints of any photographs he took on November 23, 1963, of a mark on the curb, which mark was located on the south side of Main Street, just east of the triple underpass. Mr. DILLARD was requested to furnish a print of the entire negative of each photograph taken without any cropping.

On July 24, 1964, Mr. DILLARD furnished two 8" x 10" glossy prints on each of which there is a 7½" x 7 3/8" photograph. These photographs are identified on the back by the letters "A" and "B". He stated these were prints made from the entire negative, without any cropping, and were copies of two photographs he took of the mark on the curb.

From photograph "A", a blowup was made and a copy of this blowup had been previously furnished by Mr. DILLARD to an Assistant United States Attorney in Dallas. A copy of photograph "B" is differentiated from photograph "A", in that in the upper left-hand background of photograph "B", there can be seen a manhole cover.

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by Special Agent IVAN D. LEE/eah Date dictated 7/24/64

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Date 7/27/64

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Using a Bureau-owned 4" x 5" Speedgraphic camera, Special Agent IVAN D. LEE, assisted by Special Agents ROBERT M. BARRETT and C. RAY HALL, took the following described photographs:

- 1) From a point on the south side of Commerce Street and about ten feet west of the east edge of the triple underpass, a photograph was taken looking across Commerce and Main Streets and up Elm Street towards the Texas School Book Depository (TSBD) Building. In the photograph, there is a marker pointing towards a place on the curb on the south side of Main Street twenty-one feet and eleven and one-half inches east from the east edge of the triple underpass.
- 2) From a point on the south side of Commerce Street approximately thirty feet west of the east edge of the triple underpass, a photograph similar to Photograph No. 1 was taken depicting the same marker.
- 3) From a point on the south side of Commerce Street and about nine feet east of the first lamp post located east of the east edge of the underpass, a photograph was taken looking back towards the triple underpass. In this photograph, the marker described in Photograph No. 1 was also used.
- 4) From a point on the south side of Main Street and at the first lamp post located east of the triple underpass on the south side of Main Street, a photograph was taken looking west down Main Street towards the triple underpass and in which the marker described in Photograph No. 1 was used.

on 7/24/64 at Dallas, Texas File # DL 100-10461

by Special Agent IVAN D. LEE, ROBERT M. BARRETT Date dictated 7/29/64  
& C. RAY HALL/eah

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- 5) From a point on the north side of Main Street and at the first lamp post located east of the triple underpass on the north side of Main Street, a photograph looking south of west towards the triple underpass was taken and in which the marker described in Photograph No. 1 was used.
- 6) From the north side of Elm Street and from the first lamp post located on the north side of Elm Street and east of the triple underpass, a photograph was taken looking west of south towards the triple underpass and in which the marker described in Photograph No. 1 was used.
- 7) From a point on the north side of Elm Street in a line with the mark on the curb on the south side of Main Street (described above) and the sixth floor window in the TSBD from which the assassin fired the shots which killed President JOHN F. KENNEDY, a photograph was taken looking southwest towards the triple underpass and in which the marker described in Photograph No. 1 was used.
- 8 & 9) The camera was placed at a point twenty-one feet and eleven and one-half inches east of the triple underpass and on the curb on the south side of Main Street. It was pointed directly towards the sixth floor window in the TSBD and two photographs were taken.
- 10) The camera was placed two feet above the curb at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass and over the curb of the south side of Main Street and a photograph was taken.



- 11 & 12) The camera was placed approximately six feet northeast of the curb on the south side of Main Street and focused at a point on the curb twenty-one feet and eleven and one-half inches east of the triple underpass on the south side of Main Street.

In photographs 10, 11 and 12, the ground-glass focusing was used.

- 13 & 14) These photographs were taken with the camera lens placed at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass, on the south side of Main Street on the curb. The camera was pointed directly towards the sixth floor window of the TSBD and SA HALL stood in a line from this point to the sixth floor window and in the middle of Elm Street.

- 15 & 16 & 17) These photographs were taken by SA LEE standing on a colonnade on the north side of Elm Street and in the same position where ABRAHAM ZAPRUDER stood on November 22, 1963, and from where ZAPRUDER took 8 mm color movie films which depicted the assassination of President KENNEDY. These photographs (15, 16 & 17) were taken looking southwest across Elm Street towards the triple underpass with SA HALL standing in the middle of Elm Street at the same point described in photographs 13 and 14.

The point where SA HALL stood was measured by SA'S LEE, BARRETT and HALL as follows:

From the point previously ascertained as where the bullet struck President KENNEDY



in the head to the point where SA HALL stood in photographs 13 through 17, it is a distance of ninety feet and six inches.

From the point where SA HALL stood in photographs 13 through 17, it is thirty-four feet and ten inches to the second lamp post on the north side of Elm Street, which is the second lamp post east from the east edge of the triple underpass.

From the point where SA HALL stood as described in photographs 13 through 17, it is eighty-two feet and four inches to the first lamp post on the north side of Elm Street, which is the first lamp post east of the east edge of the triple underpass.