

1978. It has yet to keep any one of the schedules by which it obtains more and more time from that court.

219. While embarrassing information has been withheld under spurious claims to exemption, there were no subject experts involved in the processing of the cited files, so some embarrassing information escaped.

220. There is much that is pertinent that was not known until after I received the cited records. For example, the Dallas FBI prepared a cover-the-Bureau's-ass memo stating that the pictures taken by Charles Bronson are worthless because they do not even show the TSBD. Friends of mine in Texas did the normal checking and examined Bronson's film, leading to extraordinary attention to it in the Dallas Morning News. It is known that Bronson, contrary to the FBI's blatant untruth, has almost 100 frames or individual pictures of not only the building, but of the window in which the FBI claims Oswald alone was and those around it. There is no Oswald in the Bronson movie. Some distance away from the window two objects are in motion. As a result of the request of the House assassinations committee, for more than two years the FBI has been supposed to have an independent enhancement and analysis made of this film. My Texas friends also presented to this House committee something else the FBI had so studiously avoided, an interpretation of the recorded Dallas police broadcasts that identified the firing of more than the three shots. This was confirmed by two independent teams of experts. Again the FBI drags its feet. Finally, after long delay, this new analysis was farmed out to the National Academy of Science. It has not yet reported. Then, in anticipation of this new analysis that could again besmirch the FBI, for reasons neither stated nor innocent, the FBI released its own scrupulously dishonest version. This was an effective attempt at intimidation. Although the new report is long overdue, it has not been issued. No explanation

*Bronson
Film*