

DIRECTOR, FBI (105-82555)
ATTN: FBI LABORATORY
SAC, DALLAS (100-10461) (P)

7/24/64

RE HARVEY OSWALD, aka
IS-R-CUBA
OO: DL

ReBusirtel to Dallas, 7/23/64.

Enclosed herewith for the Bureau are the following items:

Items 1 & 2:

Two 8" x 10" glossy prints, on each of which there is a photograph 7 1/4" x 7 3/8". These photographs are identified on the back as "A" and "B" and were obtained from TOM C. DILLARD, "Dallas Morning News" photographer, on 7/24/64. They are prints of the entire negatives of pictures taken by DILLARD on 11/23/63, of a mark on the curb on the south side of Main Street, which mark is twenty-one feet, eleven and one-half inches east from the east edge of the triple underpass. From Photograph "A", a blowup was made and a copy of this blowup had been previously furnished by DILLARD to AUSA MARTHA JOE STROUD.

Item 3:

A roll of 16 mm movie film obtained 7/24/64, from JAMES UNDERWOOD, a Newsman for KRLD-TV. In this film is footage depicting the same mark on the curb as described above. This is a copy of the original negative taken by UNDERWOOD on 11/23/63, without any cropping.

2 - BUREAU
1 - PACKAGE (ENCS.-5) (REGISTERED MAIL)
1 - DALLAS

RMB:s h

(5)

Items 4 & 5:

Two 4" x 5" film packs of photographs taken 7/24/64,
by SA IRAN D. LEE, which are described as follows:

- 1) From a point on the south side of Commerce Street and about ten feet west of the east edge of the triple underpass, a photograph was taken looking across Commerce Street and Main Street and up Elm Street towards the Texas School Book Depository (TSBD) Building. In the photograph is a marker pointing towards a place on the curb on the south side of Main Street twenty-one feet and eleven and one-half inches from the east edge of the triple underpass.
- 2) From a point on the south side of Commerce Street approximately thirty feet west of the east edge of the triple underpass, a photograph similar to Photograph #1 was taken depicting the same marker.
- 3) From a point on the south side of Commerce Street and about nine feet east of the first lamp post located east of the east edge of the underpass, a photograph was taken looking back towards the triple underpass. In this photograph, the marker described in Photograph #1 was also used.
- 4) From a point on the south side of Main Street and at the first lamp post located east of the triple underpass on the south side of Main Street, a photograph was taken looking west down Main Street towards the triple underpass and in which the marker described in photograph #1 was used.

- 5) From a point on the north side of Main Street and at the first lamp post located east of the triple underpass on the north side of Main Street, a photograph looking south of west towards the triple underpass was taken and in which the marker described in Photograph #1 was used.
- 6) From the north side of Elm Street and from the first lamp post located on the north side of Elm Street and east of the triple underpass, a photograph was taken looking west of south towards the triple underpass and in which the marker described in Photograph #1 was used.
- 7) From a point on the north side of Elm Street in a line with the mark on the curb on the south side of Main Street (described above) and the 6th floor window in the TSBP from which the assassin fired the shots which killed President JOHN F. KENNEDY, a photograph was taken looking southwest towards the triple underpass and in which the marker described in Photograph #1 was used.
- 8 & 9) The camera was placed at a point twenty-one feet and eleven and one-half inches east of the triple underpass and on the curb on the south side of Main Street. It was pointed directly towards the 6th floor window in the TSBP and two photographs were taken.
- 10) The camera was placed two feet above the curb at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass and over the curb of the south side of Main Street and a photograph was taken.

11 & 12) The camera was placed approximately six feet northeast of the curb on the south side of Main Street and focused at a point on the curb, east, twenty-one feet and eleven and one-half inches of the triple underpass on the south side of Main Street.

In Photographs 10, 11 & 12, the ground-glass focusing was used.

13 & 14) These photographs were taken with the camera lens placed at a point twenty-one feet and eleven and one-half inches from the east edge of the triple underpass, on the south side of Main Street on the curb. The camera was pointed directly towards the 6th floor window of the T&ED and SA C. RAY HALL stood in a line from this point to the 6th floor window and in the middle of Elm Street.

15, 16 & 17) These photographs were taken by SA IVAN D. LEE standing on a colcade on the north side of Elm Street and in the same position where ABRAHAM ZAPRUDE stood on 11/22/63, and from where ZAPRUDE took 8 mm color movie films which depicted the assassination of President KENNEDY. These photographs (15, 16 & 17) were taken looking southwest across Elm Street towards the triple underpass with SA HALL standing in the middle of Elm Street at the same point described in Photographs 13 & 14.

The above photographs were taken in accordance with Bureau instructions set out in reBumirtel.