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PERAL BUREAU OF INVESTIGAT

Date 7/15/64

JAMES UNDERWOOD, residence, 9751 Parkford Drive, Dallas, Texas, a Newsman for KRLD-TV, Dallas, was shown two. photographs. One of these photographs is of a mark on the curb on the south side of Main Street near the triple underpass and shows a hand shielding the light from this mark. The second photograph was taken looking across Main Street and up Blm Street towards the Texas School Book Depository (TSBD) Building. Mr. UNDERWOOD identified these photographs as frames taken from a 16 mm movie film, which film was taken by him on the morning of November 23, 1963. Mr. UNDERWOOD advised he had been told by a Deputy Sheriff, whose name he could not recall, that there was a mark on the curb on the south side of Main Street near the underpass, which was possibly made by a ricecheting bullet. The photograph of the hand shielding the mark on the curb was made by UNDERWOOD squatting down in the gutter to get a close-up view of the mark, and the picture of the TSBD Building was taken by placing the handle attached to the underneath side of UNDERWOOD's movie camera on the curb near the mark and pointing the camera back towards the TSBD Building, in order to get a low-level shot.

Mr. UNDERWOOD repeated what he had told Bureau Agents on June 11, 1964, that he could not be positive the mark was made by a richocheting bullet, but appeared to him that it could have been, based on knowledge acquired by him while in the military service. He further stated it was definitely a mark on the curb and not a nick in the curb. He repeated that the concrete was not broken and that the mark appeared to have possibly been made recently, but he could not judge how much time had passed since the mark was made when he took the photographs of it.

Mr. UNDERWOOD stated that, prior to taking the photographs, he met TOM DILIARD, a Photographer for "The Dallas Morning News," near the entrance to the Dallas County Jail, and had told DILIARD about the information he had received from the Daputy Sheriff about the mark on the curb. DILIARD indicated he would possibly also take a still photograph of this work.

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TOM C. DILIARD, residence, 7022 Merrilee Lane, Dallas, Texas, a Photographer for "The Dallas Morning News," advised that on the morning of November 23, 1963, while at the Dallas County Jail entrance, he had received information from JAMES UNDERWOOD, a Newsman for KEID-TV, to the effect there was mark on the curb on the south side of Main Street near the triple underpass. UNDERWOOD had told DILIARD that the mark was possibly made by a bullet. Later during the afternoon of November 23, 1963, DILIARD, using a Mamiyaflex 120 Camera, took a picture of a mark on the curb on the south side of Main Street about twenty feet east of the triple underpass. DILIARD stated he was of the opinion the mark very possibly could have been made by a richocheting bullet and that it had been recently made.

Mr. DILLARD was shown a photograph of a mark on the curb with a hand holding a pencil pointing towards the mark. He identified this photograph as a copy of the one he had taken on the afternoon of November 23, 1963.

Mr. DILIARD stated he definitely recalls it was a - mark on the curb, rather than a nick in the curb, and the concrete was not broken or chipped.

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by Special Agents ROBERT M. BARRETT & IVAN D. IEE Date dictated 7/15/64

Dallas, Texas

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BARRETT and IEE, nor by Mr. UNDERWOOD or Mr. DILIARD. It should be noted that, since this mark was observed on November 23, 1963, there have been numerous rains, which could have possibly washed away such a mark and also that the area is cleaned by a street cleaning machine about once a week, which would also wash away any such mark.

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JAMES UNDERWOOD, residence, 9751 Parkford Dri Texas, a Newsman for KRID-TV, Dallas, on July 23, 1364 quested to furnish a copy of the movie film taken by November 23, 1963, of a mark on the curb, which was 1 a point on the south side of Main Street just east of underpass.

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mm movie film, in which the footage depicting the about mark is located. He stated there were other scenes to november 23, 1963, also set out in the same reel of that this reel of film would show the print made from negative in its entirety and without any cropping.

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by Special Agent IVAN D. LEE/eah

- Date dictated

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