

- 1 - Mr. Belmont
- 1 - Mr. Rosen (Mr. Malley)
- 1 - Mr. Sullivan (Mr. Lenihan)
- 1 - Mr. Rogge
- 1 - Mr. Casper
- 1 - Mr. Griffith
- 1 - Mr. Shaneyfelt

July 13, 1964

REC-15

airtel *62-10460-3659*

*ST-107*

To: SAC, Dallas (100-10461)

From: Director, FBI (105-82555)

LEE HARVEY OSWALD, aka  
IS - R - CUBA

The President's Commission has requested further investigation regarding the nick in the curb along the south curb of Main Street as shown in the photographs you submitted with airtel 6/16/64. Copies of the Commission letter and the photographs you submitted are attached for your guidance. There is also attached a copy of a letter to the Commission from Assistant United States Attorney, Martha Joe Stroud, Dallas, Texas, and an accompanying photograph of a nick in the curb taken by Tom Dillard of the Dallas Morning News on 11/22/63.

You should first attempt to locate the nick in the curb and sutel the Bureau whether or not you can locate it. Since the nick area, if located, will be analyzed spectrographically in the Laboratory, you are cautioned not to clean the curb area or otherwise make any alterations that would effect such a Laboratory examination. If the nick is located, you will be furnished detailed instructions regarding photographs to be made before removal of this portion of the curbing as well as instructions for removal after the pictures are made. You should determine through contact with appropriate Dallas officials whether or not there is any objection to the removal of a portion of the curbing. For the spectrographic examination, it will be necessary to have the nick and the curbing approximately four to six inches around it intact. The amount of curbing removed beyond this will be determined by the method of removal that is used in order to retain the pertinent area intact.

To locate the nick in the curb on the south side of Main Street, you should use the photograph made by Mr. Underwood taken from the nick toward the sixth floor window of the Texas School

Enclosures (5)

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evens \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAILED 10  
JUL 13 1964  
COMM-FBI

*Shaneyfelt*  
7336  
5:30

MAIL ROOM  TELETYPE UNIT

62-10460-4619

UNRECORDED COPY

AUG 25 1964

Airtel to Dallas  
LEE HARVEY OSWALD, aka  
IS - R - CUBA

Book Depository Building (TSBDB). If you move along the south curb of Main Street until all objects in view are aligned as they are in the picture, that point should be within inches of the nick in the curb providing Mr. Underwood actually made the picture from the nick as he stated. The best guide to use initially is the lamp post between the two buildings on the right side of the photograph. After that is aligned, other objects can be checked such as the sign on the left and its relation to the steps and the TSBDB as well as the lamp posts on the north side of Elm Street and their relation to specific areas of the TSBDB. Sutel results of efforts to locate the nick on the curb.

The photographers, James Underwood and Tom Dillard, may be of assistance to you in locating the nick in the curb. In this regard, you should interview both photographers and submit letterhead memoranda in compliance with Item 3 of the attached letter from the Commission. For your further information, Item 1 of the Commission's letter is being handled by the Laboratory. Item 2 will be handled by the Laboratory depending upon whether or not the nick in the curb can be located after which you will be furnished further instructions relative to submission of the piece of curbing. The Laboratory will also make a comparison of photographs to be made after the nick is located, with photographs made by Underwood and Dillard as requested in Item 3.