

12/17/71

Jerry,

Nothing from UPI yet.

That head stuff is indispensable in your piece only if you are writing the definitive book. There is nothing I can do to stop you and I won't try. But I've sure as hell gotten a bellyful of other people using my stuff (not you in this case but those whose use you'll be using) when they have neither the brains nor the balls to do it for themselves, do nothing to help me with this kind of work and as often happens, even when there is no such intent, wind up interfering, making things more difficult.

Your offer of credit means nothing to me. That won't satisfy my bank, for example, and the cost of doing whatx everyone else adopts - in this case carefully without credit - is what I have to meet.

As other people do less original work and are impelled to write and say things, it is inevitable that they exploit the work of others. They are not happy about this and usually wind up with a not good feeling about those whose work they do use. If you were more sensitive you'd have perceived a bit of this for yourself.

And, of course, everyone is impelled to resort to the most minor media, nothing else being available, so that the edge is taken off everything, if and when there is something impressive enough to attract attention.

When you have a chance, will you see about getting my files back from Linda? I've heard nothing from her and I don't want them to get lost. If she'd made the cards, I suspect I'd have heard from her. Also, someone, Robert, I think, has my Lovelady pictures. I'd like them not to get lost because some can't now be replaced. If you can get them back I'd appreciate it.

Best,