(Notes) OSWALD AS SOLE SUSPECT

Re: Chronologies

Source: Belmont to Tolson 9/23/'64 6109060-section 91 EBF serials 3811-3845. Source here response to ms of the film "Four Days in November" Wolper Productions .. Belmont notes here that assassination occurred at 12:30 CST and Tippit shooting was reported at 1:18 CST.

Belmont notes that the Dallas PD according to film started looking for Oswald at 1:25 CST. . . . Belmont corrects this: the Dallas PD did not start the search for Oswald until later. (no time given).

Raises question: If Belmont was right about the DPD search not started until after 1:25 CST. . . . How in the world did the PD have in the frame by 1:40 P.M. CST.

Dallas PD Arrest Report of Lee Harvey Oswald. The date of this report is 11/22/'63 the time of the report is 1:40 P.M. CST (That is about an hour or 70 minutes after Kennedy was shot and just about 40 minutes after the President was declared dead.

The report cites Oswald as the assassin of JFK and the killer of Office Tippit. and the gunman who wounded Gov. Connally. (Some police work).

WCR p. 157 Notes that Tippit was shot at 1:16 p.m. The WCR description of the suspect in the Tippit shooting on. P. 165. . . Suspect described as "a white male, approximately 30 yrs old, slender build, height 5' 10 " and weight about 160 pounds. Belmont to Tolson has the shooting of Tippit at 1:18

Tippit murder by Oswald was the Rosetta Stone which then makes it all the more credible that Oswald killed Pres. Kennedy. . .

The issue of the two revolvers: Should I go there????

I will use Dallas Police & Capture of Oswald in Texas Theatre. . with the incongruous findings of the Dallas PD notes that the gun taken from Oswald contained no latent prints of police found on the revolver.

_See doc. 6 p. 1 signed by Hill, Detective Carroll, and W.R. Westbrook, Capt of

OSWALD AS SUSPECT, P. 2

Re; Chronologies

Police...all sign off on ...to description of the suspect in the Tip[pit shooting as white male, 25-30, 165 pounds, <u>bushy</u> hair, 5' 6" wearing a white jacket, white shirt and dark trousers,

Re: LINE UPS: Source here is Mike Griffith review of "Malice" by Dale Myers.

One of the line ups Oswald was in line w/ others who were neatly dressed while he had a worn, stretched out and dirty t-Shirt, , , and had a bruised and swollen face. Meagher deals w/ subject Accessories p. 257; and Henry Hurt on 146-147 in Reasonable Doubt. There is more if needed on p. 11-12.