to Sole Sur pres December

Mr. J.E. of Police

> The Arrest of Subjecta Lee Harvoy Oswald.

Sirı

At approximately 2:00 PM, November 22, 1963, I entered the rear exit door of the Texas Theatre, 231 West Jofferson Boulevard, with three other uniformed police officers. We were met by a man dressed in Civilian clothes. who told us that the suspect, that had acted suspicious as he ran into the theatre, was sitting at the rear alone, wearing a brown shirt. I noticed that there were only 10 or 15 people sitting in the theatre. The house lights became dim and I walked into the row of sezts directly behind two men scated in the center and made a quick search of their persons and found no weapon. I then walked out of the row and up the rear towards the suspect. When I got within one foot of him, I told the suspect to get on his foet. He steed up immediately, bringing his hands up about shoulder high and saying, " Well, it's all over now." I was reaching for his waist and he struck me on the nese with his left hand. With his right hand, he reached to his waist and both of our hands were on a pistol that was stuck in his We both fell into the seats struggling for the pistol. bolt under his shirt. We both fell into the seats struggling for the pistol At this time I yelled. " I've got him." Three uniformed officers came to my aid immediately. One on the suspect's left, one to the rear in the row behind and one to the front in the row directly in front of the suspect and I. I managed to get my right hand on the pistol over the suspect's hand. A could feel his hand on the trigger. I then got a secure grip on the butt of the pistol. I jorked the pistol and as it was clearing the suspect's clothing and grip I heard the snap of the harmer and the pistol crossed over my left cheek, causing a four inch scratch.

Jots over areas correct

I brought the pistol away still holding the butt and pointing it to the floor at arms length away from anyono. By this time there were 7 or 8 officers around the seems including Dotcetives in plain clothes. I reconized Officer Eob Carroll and handed the pistol to him. I was holding the suspect with my left arm. The suspect was then taken out of the theatre by the assisting officers.

This was the last contact I had with the suspect. I marked the pistel and six rounds at Central Station. The primer of one round was denied on missire at the time of the struggle with the suspect.

Respectfully Submitted,

Han McConald

Patrolman & 1178

Mary Inbo

Dallas, 12x

· Police Depa

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Paul Rentley
62-109060-2074 EFB-13
H. H. Struger 2074-17
West broke 62-109060-2074 535-18
West broke 62-109060-2074 535-25
Dandam Hutson 62-109060-2074 535-25