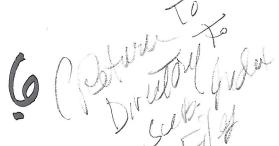
# Some Key Chronology & Evidence



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The weapon was in such poor condition that FBI agents detailed to test the weapon refused to fire it until the scope was shimmed and the barrel cleaned out and other safety measures undertaken.

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In March 1964

The FBI had only one bullet taken from Dallas Policeman J.D. Tippit. The slug was so mutilated that it was not possible to say whether it came from Oswald's pistol. The Bureau never bothered to trace done the other 3 bullets taken from Tippit by Dr. Rose there was no trial and no need to explore more evidenced in a case that was set firmly in concrete: Oswald did it and he acted alone.

On the one Tippit bullet the FBI tested in 1963 the slug was so mutilated that BULAB (forensic lab) could not forensically determine if it came from Oswald's revolver. Joseph J. Hoeffner to SAC, Dallas, 12/4/'63, 89-43, Main Dallas Assassin file, 89-43-2592; Jevons to Conrad, 12/2/'63, JFK Assassiantion File, 62-109060-916.

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### Some Key Chronology & Evidence, P. 3



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Griffith to Conrad, 12/10/'63, 62-109060-1775.... Charles Bronson film. (see notes from BOT . .for background. . .

Bronson was a metallurgist & chief engineer w. Varel Mgf. Co. in Dallas. He was on Houston St. experimenting w/ his new 8-millimeter Keystone Olympic K-34 camera to catch the president's motorcade. In testing his new camera he caught the 6<sup>th</sup> floor of the TSBD SE corner and the only window that was open on the  $6^{th}$  floor at 12:24 PM (This was the alleged sniper's nest where Oswald was waiting for his rendezvous with history.)

Bronson's was only one of two films that captured the so-called sniper's nest minutes before shots rang out. He turned his camera and film over to the FBI. Two Dallas FBI agents (Newsom and Horton) examined the film and reported "These films failed to show the building from which the shots were fired." The FBI treated Bronson films like poisonous snakes. They were summarily returned to Bronson. FBI Dallas did not send the films to FBI Hgers in WDC. Clearly, they were under superior instructions to bury this evidence. Source: My "Breach of Trust," pp. 17-18.

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After Oswald's death and with the case now dead in the water: Oswald did it no conspiracy, etc.

But on 12/10/1963 FBI agent W. D. Griffith to Conrad (head of the FBI forensic lab) makes reference to the Bronson film. In short, a copy of Bronson's film and slides were sent to FBI HQers in Washington D.C.

Griffith noted that the Bronson's 8 mm film of the 6<sup>th</sup> floor SE corner window, the only window opened on the 6<sup>th</sup> floor SE corner showed no individual or any human activity just minutes before shots rang out in Dealey Plaza.

On 12/2/1963 SA Frederick Webb took the roll of film to the Navy Photographic Interpretation Center at Suitland, Maryland. It had the deserved reputation for being the best in the world.

The Center came up0 with the same conclusion: No indication of any human activity at this window minutes before the fusillade of gun fire broke out.

Not conclusive. But it blew away the Govt's case that there was a man at the window and he was allegedly spotted by a Howard Leslie Brennan . . . .

Belmont to Tolson, 9/23/'64 62-109060-3811-3845, section 91 EBF

On September 1, 1963 WC General Counsel heard from a Mel Stuart, Executive VP for Wolper Productions, Inc. The company was ready to release a motion picture "Four Days in November." It was on the JFK assassination and the picture was scheduled for release in October in New York and Washington. . .

Stuart requested Rankin to intercede and get the FBI to look at the script to determine if there were any gross errors, etc.

In this document Belmont relates to Tolson some of the errors in the film manuscript sent by Wolper Productions:

One essential key one: On p. 53 of the MS the movie script states that the paraffin tests linked Oswald with the assassin weapon.

Belmont responded to this: "This is erroneous as the tests were essentially negative. . . . He goes on to say: "In addition highly mechanical examinations

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made by the Atomic Energy Comm. And our Laboratory showed the paraffin casts could not connect Oswald with the rifle."

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Query: Is this place for the Belmont to Tolson 9/23/'64 doc.