8 September 1967

302 West 12 Street New York, N.Y. 10014

Mr. Robert MacNeil British Broadcasting Corp. Care: Panorama Lime Grove Studios London, W.12, England

Dear Mr. MacNeil,

Your letter of 22 August 1967 to Miss Victoria Harris has been shown to me by a mutual friend who shares my preoccupation with the events of Dallas, November 1963. Your account of your observations in the Book Depository building immediately after the shots is, of course, most interesting to me, as to any other student of the case. In my forthcoming book, I identify Pierce Allman of WFAA-TV as the man whom Oswald mistook for a Secret Service agent. I had taken for granted that Manchester was incorrect in identifying you (as he was incorrect on an appalling number of ascertainable and unambiguous facts) and I am reassured, for the reasons you yourself state, that it was a valid assumption.

Since you have indicated your interest in Allman's account of the incident to which Manchester referred, I am enclosing a copy of the relevant Secret Service report (Warren Commission Document No. 354, The National Archives, Washington, D.C.).

I was struck by the statement in your letter to Miss Harris that you had written a full account of your experiences and observations a few days after the weekend of the assassination. My reading of Seth Kantor's similar notes (Seth Kantor Exhibits Nos. 3 and 4, Volume XX, Exhibits) suggests that information of considerable importance may be contained in your personal record. If you should feel able to permit me to read your notes, with the understanding that they are made accessible solely for my personal information as a researcher and critic of the Warren Report and with my guarantee that I would not put the information to any use whatever without your express authorization, I would be very greatly obliged to you. My sole interest is the determination of the facts and the truth about the assassination -- a task which seems to me to demand the most scrupulous and painstaking effort of impartial and disinterested If you do not feel able to make your notes available, I will understand, of course, that there are good reasons for your decision.

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Yours very sincerely.

Sylvia Meagher

In any case, I am grateful for the information you have already provided, through Miss Harris. With all good wishes,