

Files Consider for Man in Doorway (Supplement to Verb Chapter)

(Folder 4, Box # 7)

Note: He has critic of my unpub. Chapter on Man in Doorway/ need to review.
Also a review of BOT (might want to review it).

I will hold back on review of this chapter until a later date. Folder 11, Box 7 These are my unpub. Oswald/Lovelady Chpt.

(Folder 4A, Box # 7)

3. Shanklin to File 5/26/'64 100-10461-6136 Maggie Daly piece in "Chicago American" on 5/25/'64 notes that Altgens (cites his pix) has not been questioned by FBI. FBI to get busy checking its files on Altgens. (FBI knew about Altgens but wanted to suppress his pix and him as a witness). . . for good reason .

7. Lays out that good reason. Here are several docs that explain the FBI's interest in suppressing any attention to the Altgens pix. . .Especially once it was blown up. Figure in doorway looks like Oswald. . . FBI like to erase Altgens from the case. . .Key docs.

8. Hal's essay on location of limo at 1st and 3rd shots. . . Review

10. Useful obit on Altgens (check for useful material). Read 11 also.

12. Hal on Vicky Adams testimony. . .

(Folder 1, Box 7)

1. FBI statements 62-109060-2720-EBF
 - a. Frazier notes he was "standing on front steps" with Shelly and Lovelady. . . (not said but he was on right hand side of the steps
 - b. Shelly He was standing at te same place (implied w/ Lovelady) except that he "was seated on the entrance steps just in front of me." ***
 - c. Lovelady says he was

Files considered for Man in the Doorway, P. 2

standing next to Shelly "on top step to the far right against the wall of the entrance way to the TSBD building."

Point: Note the dates of these affidavits to FBI/ all in March 1964. . .still are destructive of the official story. . . d. Carl Edward Jones notes that he was sitting on the front steps of the TSBD w. Truly, Campbell, Reid, and Lovelady.

2. Hal Weisberg on Altgens. . . review. See note in Master List.

7. ***Key doc. Oswald was the one who directed Allman and Ford to the phone on first floor of the TSBD . . . Note that a Powell was interviewed and that Powell was Army Intelligence. . . .(INTERESTING/MORE Army intelligence personnel in Dallas). Contains Allman and Ford testimony and That they are the men Oswald mentioned in his interrogation w/ Fritz.

8. Docs. Dealing with Carolyn Arnold's testimony re: Oswald on 11/22 . Classic case of distorting a witness testimony by FBI. See Doc. 9 FBI doc. 62-109060-2720. . . .C. Arnold did not see Oswald at the time President Kennedy was shot. (Of course not. She was looking at the motorcade not at the folks on the steps. This was classic FBI stratagem to avoid any evidence in the case.

10. Carolyn Arnold that time she saw Oswald at 12:25 P.M. not 12:25 A.M.

11. Golz story in Dallas Paper (no name) on 11/27/1978 quotes Carolyn Arnold (now Johnson) that she saw Oswald 2nd floor lunch room when she was leaving building at 12:25 to see the president. . .

13. Hal notes on how FBI records witnesses' statements to fit their own political predispositions. . . .**** Read carefully. Applies directly to Caroline Arnold.

(Folder 2A Box #7) 2. Key Doc. Hoover to Rankin June 1, 1964, based on the Maggie Daily piece in "Chicago American "Paper in May 1964 . . . Hoover

Files considered for Man in Doorway (p. 3)

leaves matter this way; That FBI has been trying to contact Altgens “and he never voluntarily came forward to furnish any information. Altgens lived in Dallas but FBI could not locate him.

3. Hoover to Rankin 6/1/'64 62-109060-3198 section 70 Hoover just getting around to Iding Altgens as the photographer in question as relates to a long piece in the New York Herald Tribune 5/24/'64 . . . efforts being made to contact Altgens (June 1). Will interview and get back to Rankin w/ results***** Incredible that the source of this critical photo that FBI could not locate. . . See also 4 as follow up for FBI mockery of a search for Altgens. . . when Altgens did not try to get in touch with the Bureau. Altgens is the party at fault!!!! See also 5 for a view of Maggie Daly as a possible nut case or irresponsible sensationalist journalist. . .
6. Several FBI interviews re: Oswald's shirt. . . Confirmed by Mary Bledsoe, Westbrook, Bledsoe, Hawkins, and Detective Paul Bentley. . . all certain that the shirt Oswald was wearing at arrest was the shirt he wore to work on 11/22. . .

Folder 2, Box 7

1. A little chronology for Oswald/Lovelady dispute
2. Shelly FBI interview 3/18, 1964 62-109060-2720-EBF. . . Notes that Lovelady states “AT THE TIME PRESIDENT KENNEDY WAS SHOT I WAS STANDING AT THE SAME PLACE. BILLY LOVELADY . . . WAS SEATED ON THE ENTRANCE STEPS JUST IN FRONT OF ME. “ This is the most definitive statement about where Lovelady was at the time of the shooting. *****
3. FBI list of people who gave statements of where they were on 11/22. . . folks who worked at the TSBD. . . 62-109060-2720. . . Vicky Adams statement attached.
4. DeLoach to Mohr 11/25/'63 (Oswald is dead) discussion of a photo blown up . . . it has to be the Altgens photo but no name is attached to the discussion. An enlargement of the photo. . . See addendum: Belmont

Files Considered for Man in the Doorway, P. 4

Altgens name not mentioned . . . Despite the importance of the determination that it was Lovelady and not Oswald. (See Verb essay for when the FBI shows Lovelady the photo and gets his assertion that it was he in the Doorway.

notes that Dallas office that night (11/25) id the figure in the doorway as that of Billy Lovelady. ***** Here we have the dead Oswald nailed to the cross. . .

5. Key *** FBI review of Curry's book 11/18/1969 62-109060-6897 Notes on p. 100 Altgens photo and on p. 101 adds "Is it possible that the man in the doorway is Lee Harvey Oswald." Review reviews of the book attached.
7. Rankin to Hoover 2/24/'64 62-109060-2558 remarks on visit from Jiones Harris & lawyer. . . bring blowups (of Altgens???) same pix that was in Saturday Evening Post no date given but see 9 below where date of Post pix could be 12/14/'63***** Check it out. . . [Could it be Altgens??) Rankin notes in passing that the "blow ups of the individual in the doorway do bear some resemblance to Lee Harvey Oswald as he is depicted in other available photographs." *****
8. Associated w/ 7 FBI response to Rankin's note in 7. In response to Rankin the FBI to direct a LHM to Commission that man in photo was Lovelady. . . .***What is so telltale here is that in all the exchange about blow ups of the Photograph (its Altgens) his name is never mentioned. . . Talismanic. . . . (define).
9. Director to SAC, Dallas, 2/28/'64 62-109060-2486 Hoover wants FBI Dallas to make case that the man in the Doorway is Lovelady and not Oswald. . . .and kill this business. . . .
- 10***** Gemberling Report 3/10/1964 105-82555-2579 (section 100) contains Lovelady statement. Point here: Dallas FBI (Hoover's dictate) went to LoveladyNow Lovelady in interview "identified the [Altgens photo/once again Altgens name not used] as the individual on far left side of the doorway on the TSBD as being his photograph. . . .He goes on to say that this is "same photograph or one identical to it has appeared in the

Files Considered for Man in Doorway, P. 5

Dallas Times Herald newspaper of November 23, 1963, and the Cincinnati Inquirer of Dec. 3, 1963. He stated it also appeared in an edition of the Saturday Evening Post the date of which he does not know." Perfect. It answers all Hoover's needs and should silence Rankin's concerns in item 7 above.

NOTE: Items 7-10 are classic for how Hoover/FBI tried to handle the fact that they all knew that the Altgens pix (especially any blow up of the picture) killed their case that Oswald was the shooter. They have to go to Lovelady and give him a "prepared script/or coaching exercise) to shut down Rankin and others on the Commission about the likeness of Oswald in the Altgens pix and not Lovelady whose own testimony they had to be aware of places him sitting to the far right of the steps at the time of the shooting. ***** This is all key and should be fun to INCLUDE IN My CHAPTER.

11. ***** FBI memo 3/3/'64 62-109060-2547 (section 49) Classic doc. Manager from WFAA-TV could this be a Dallas station?) sends to FBI (FBI Dallas?) a copy of Altgens pix –an enlarged copy—[Altgens name not mentioned/FBI policy/has to be] The copy of the pix sent to FBI on 11/25/'63. . . .Memo notes that pix of man in doorway appears to be Oswald*** Notes that pix was returned to Mike Shapiro (Manager) the same day. It was treated like a poisonous snake. . .

12. SAC, Dallas, to Director 3/3/'64 62-109060-2541(not clear) *****This is response to Hoover directive to essentially kill this whole business with assertion that it is Lovelady (regardless of the clear evidence that it is Oswald in the doorway). In this memo Truly is quoted from his 11/25/'63 interview that it is Lovelady in the doorway. Then there is reference to publication of magazine entitled "Four Days in History" which included a copy of Altgens photo which resembles Oswald. . . .This from A Helen Shirah to the U.S. Secret Service 1/22/1964 (copy of letter to Rowley enclosed). Rowley must have sent it to FBI.

FILES CONSIDERED MAN IN DOORWAY, p. 6

P. 4 we have on p. 4 confirmation from William H. Shelly who identified the man in the doorway as Lovelady (date not given/but had to be after Hoover directive of 2/28/'64. . . .WHERE Shelly is quoted as saying that person standing in doorway is Lovelady and that "Shelley advised he was actually standing next to Lovelady when the photograph was taken, but was not in camera view." Incredible lying. One has to wonder if Shelly actually said this or was even aware of this 180 degree alteration of his earlier testimony. ****

13. Beckman case/ guy spurred on by the book "Four Days in History" trying to get a picture of Lovelady. . . .who resists and FBI now interested in warning off this Beckman,. . . .(circles inside circles).

15. Note at bottom of page where it says that Oswald told SS Kelley he was standing in front of the TSBD at the time of the shooting. Source: Lee H. Oswald –Post Russian Period –2-3, Fair Play for Cuba Committee, File 177, Weisberg Archive, Hood College, MD. [check reference]

17. Hoover to Rankin 6/1/'64 62-109060-3198 here is the first time Altgens name emerges in FBI files as the photographer who took THE PICTURE (driving Hoover crazy). . .p. 2 he notes that FBI tried to interview anyone w/information but Altgens never volunteered(incredible BS). . . . Rankin must have have smelled a rat. . .with all the exchange of memos related to the Picture. .

18. 2 statements one by Shelly (3/18, 1964 WCH 22H 673 where he states that Lovelady was seated in front of him on the steps when shots rang out. . . Lovelady on 3/19/'63 says he was standing next to the far right of the steps next to Shelly. Dates of these are what is important considering all of the above going back to item 9.

20. Whaley described shirt Oswald was wearing when he got in his cab. It was the shirt he was arrested in later that day.

23. Excerpt from Frazier's WC testimony with Ball Vol. II, p 242 (Feb. 27, 1964) He places Lovelady over on the right side of the steps close to the wall . . .

FILES CONSIDERED MAN IN DOORWAY, P. 7

23 (CONT). Some points (1) WC never had and never used the original ad complete Altgens film. (see Hal's WW II, 48, and 202-3. P. 2 notes that Hoover uses Altgens name for first time on June 1, 1964. . .

24. Some facts on FBI and Altgens avoidance. Altgens not questioned by WC until 6 months after the assassination. . . This was Liebeler's task . . .

25. Some of transcript of Liebeler questioning of Altgens. WC Vol. VII. This was about the time the WC was putting together the penultimate/or was it the final form of the Report. Check on the timing. . .

27. FBI Interview w/ Altgens on 6/2/1964 Gemberling Report, 7/2/'64 105-82555-4354 (section 186). Altgens remarked that his picture caught man in the doorway and he "resembles Lee Harvey Oswald."