

pend.
by
MCKNICHA

NOTE=ALTGENS USED A NIKKOREX
35 M.M. CAMERA WITH A
105-M.M. LENS

-ALTGENS ORIGINAL
NEGATIVE WAS ABOUT
7/8" x 1 3/8"

(SEE WELSBURG'S
"WHITEWASH" #II - PAGE 191

↓
THE ASSOCIATED PRESS
ENLARGED THE SIZE
TO 6 1/4" x 9 3/8"

↓ (30" x 40")
LOVELADY WAS SHOWN
A BLOW-UP OF THE
ALTGENS PHOTO ON
SATURDAY EVENING 11/23/63
(AN FBI REPORT ERRONEOUSLY
STATED LOVELADY WAS SHOWN
ON 11/25/63 PER A J. EDGAR
HOOVER REPORT DATED 11/25/63
(FILE # 4574).

QUESTION: IF LOVELADY
CAN BE SHOWN ALTGENS
PHOTO WHY CAN'T OSWALD
BE SHOWN THE SAME PHOTO?

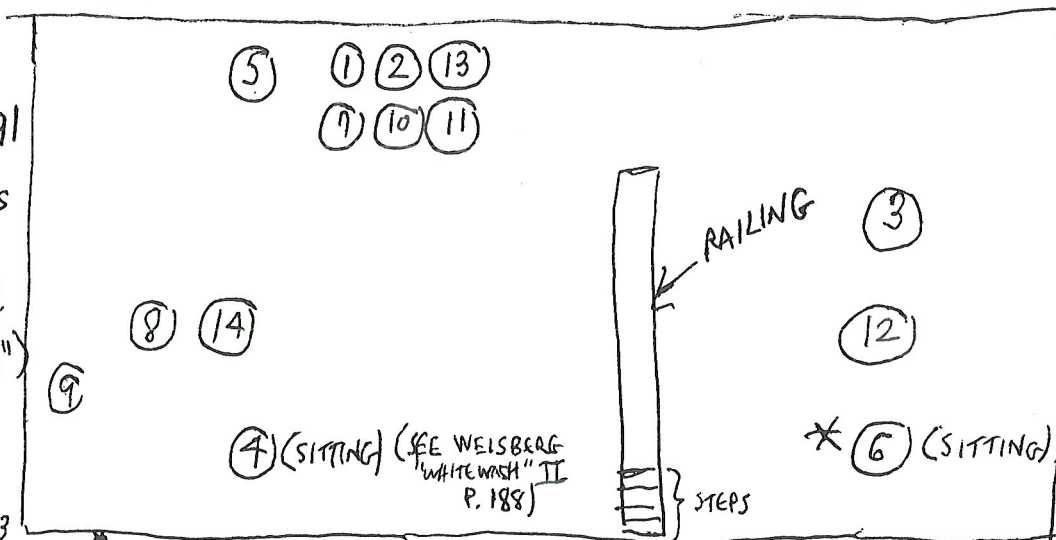
OSWALD WAS STILL IN JAIL
AS OF 11/23/63 AND COULD'VE
MADE SOME STATEMENT ABOUT
THE PHOTO BUT THERE IS NO
EVIDENCE OSWALD WAS NOT SHOWN THIS, OR SHOWN PHOTO.

AND OF THE MANY PERSONS STANDING
IN THE ENTRANCE WHY WAS LOVELADY THE
FIRST AND ONLY PERSON QUESTIONED BEFORE OSWALD BEING SHOT?
COULD IT BE THE FBI WAS WELL AWARE OF THE PHOTO - EVEN LOVELADY SAID (11/23/63)
HE KNEW OF PHOTO & HAD

DIAGRAM OF FRONT ENTRANCE
OF TSBD AS SEEN IN ALTGENS PHOTO
(WITH INDIVIDUALS LISTED BY NUMBERS)

TOTAL INDIVIDUALS = (14) (IF OSWALD IS IN
ALTGENS PHOTO)

3



NOTE= THE ABOVE DIAGRAM GIVES
THE IMPRESSION OF A LOT OF SPACE
FOR THE (14) INDIVIDUALS BUT THIS IS
AN ILLUSION. ACTUALLY IT WAS VERY
CROWDED IN THIS ENTRANCE.

ONLY 4 INDIVIDUALS CAN BE
SEEN IN ALTGENS PHOTO. THESE
ARE (#4), (#8), (#9) & (#14) - ALL
MALES

* LOVELADY (SITTING)
- IT IS VERY POSSIBLE
LOVELADY COULD BE
STANDING AT TIME
OF ALTGENS PHOTO, (THE
ALTGENS PHOTO IS TAKEN
AT 3 1/2 PLUS SECONDS
AFTER 1ST SHOT &
LOVELADY COULD BE
REACTING TO THIS
BY STANDING.

IT IS VERY HARD
TO BELIEVE LOVELADY
STOOD UP BEFORE
1ST SHOT WAS FIRED AND
THAT HE THEN MOVED INTO
THE POSITION OF (#9). NOT A SINGLE WITNESS
CAN BE CITED AS SAYING LOVELADY MOVED FROM
THE RIGHT OF DIAGRAM TO THE LEFT (& THIS
INCLUDES LOVELADY HIMSELF)

THE NEWSPAPER MOST
PROBABLY WAS THE "DALLAS
TIMES HERALD" OF 11/23/63
THIS CAN BE
VERIFIED BY
DALLAS ARCHIVES)

Very important

SUMMARY:

(6) WOMEN:

- (#1) DAVIS
- (#2) DEAN
- (#7) MCCULLY
- (#10) REESE
- (#11) SANDERS
- (#13) STANTON

(8) MALES:

- (#3) FRAZIER
- (#4) JONES
- (#5) LEWIS
- (#6) LOVELADY
- (#8) MOLINA
- (#9) OSWALD
- (#12) STELLEY
- (#14) WILLIAMS

read

NOTE - ALTGENS USED A NIKKOREX 35 M.M. CAMERA WITH A 105'-M.M. LENS

DIAGRAM OF FRONT ENTRANCE OF TSBDB AS SEEN IN ALTGENS PHOTO (WITH INDIVIDUALS LISTED BY NUMBERS)

Five witnesses

TOTAL INDIVIDUALS = (14) (IF OSWALD IS IN ALTGENS PHOTO)

#3

- ALTGENS ORIGINAL NEGATIVE WAS ABOUT 7/8" x 1 3/8"

(SEE WEISBERG'S "WHITEWASH" #II - PAGE 191)

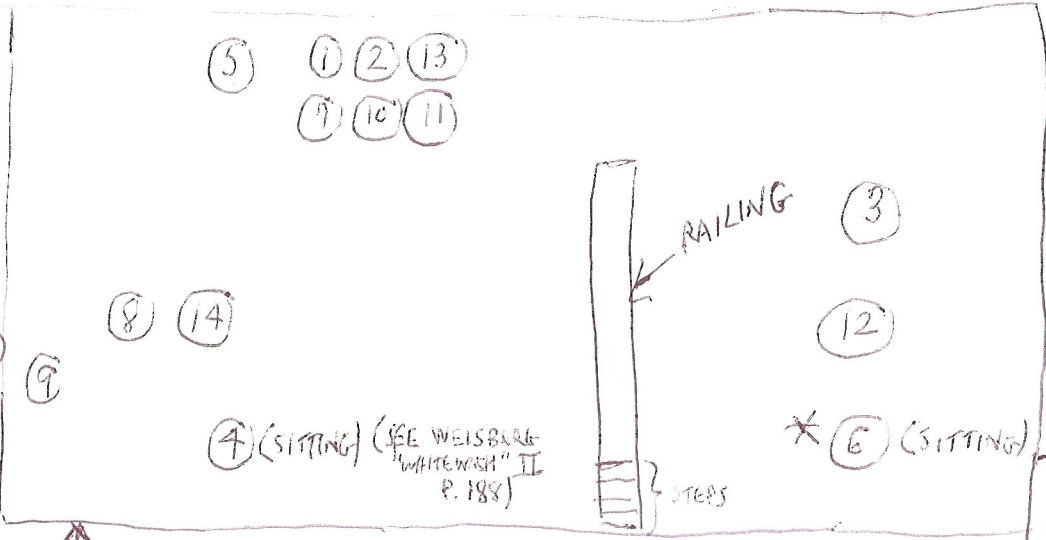
THE ASSOCIATED PRESS ENLARGED THE SIZE TO 6 1/4" x 9 3/8"

LOVELADY WAS SHOWN A BLOW-UP OF THE ALTGENS PHOTO ON SATURDAY EVENING 11/23/63

(AN FBI REPORT EARLY ON 11/25/63 PER A J. EDGAR HOOVER REPORT DATED 11/25/63 (FILE # 4574))

QUESTION: IF LOVELADY CAN BE SHOWN ALTGENS PHOTO WHY CAN'T OSWALD BE SHOWN THE SAME PHOTO? OSWALD WAS STILL IN JAIL AS OF 11/23/63 AND COULD'VE MADE SOME STATEMENT ABOUT THE PHOTO BUT THERE IS NO EVIDENCE OSWALD WAS NOT SHOWN THIS OR BLOW-UP PHOTO.

AND OF THE MANY PERSONS STANDING IN THE ENTRANCE WHY WAS LOVELADY THE FIRST AND ONLY PERSON QUESTIONED BEFORE OSWALD BEING SHOT? COULD IT BE THE FBI WAS WELL AWARE OF THE PHOTO - EVEN LOVELADY SAID (11/27/63) HE KNEW OF PHOTO & HAD NEWSPAPER IN HIS HOME



NOTE - THE ABOVE DIAGRAM GIVES THE IMPRESSION OF A LOT OF SPACE FOR THE (14) INDIVIDUALS BUT THIS IS AN ILLUSION. ACTUALLY IT WAS VERY CROWDED IN THIS ENTRANCE.

ONLY 4 INDIVIDUALS CAN BE SEEN IN ALTGENS PHOTO. THESE ARE (#4) (#8) (#9) & (#14) - ALL MALES

* LOVELADY (SITTING) - IT IS VERY POSSIBLE LOVELADY COULD BE STANDING AT TIME OF ALTGENS PHOTO. (THE ALTGENS PHOTO IS TIMED AT 3 1/2 PLUS SECONDS AFTER 1ST SHOT & LOVELADY COULD BE REACTING TO THIS BY STANDING. IT IS VERY HARD TO BELIEVE LOVELADY STOOD UP BEFORE 1ST SHOT WAS FIRED AND THAT HE THEN MOVED INTO THE POSITION OF (#9). NOT A SINGLE WITNESS CAN BE CITED AS SAYING LOVELADY MOVED FROM THE RIGHT OF DIAGRAM TO THE LEFT (& THIS INCLUDES LOVELADY HIMSELF.

THE NEWSPAPER MOST LIKELY WAS THE "DALLAS TIMES HERALD" OF 11/23/63 (THIS CAN BE VERIFIED BY DALLAS ARCHIVES)

SUMMARY:

(6) WOMEN:

- (#1) DAVIS
- (#2) DEAN
- (#7) MCCULLY
- (#10) REESE
- (#11) SANDERS
- (#13) STANTON

(8) MALES:

- (#3) FRAZIER
- (#4) JONES
- (#5) LEWIS
- (#6) LOVELADY
- (#8) MOLINA
- (#9) OSWALD
- (#12) SHELLEY
- (#14) WILLIAMS

and
to
J. McKNIGHT

INDIVIDUALS IN FRONT DOOR ENTRANCE
OF TSBP (BASED ON ALTGENS PHOTO
PLUS OTHER INFORMATION)

NOTE: TOTAL OF INDIVIDUALS IS: (14) (IF
OSWALD IS IN THE ALTGENS PHOTO)

IN ALPHABETICAL ORDER

FBI REPORT SOURCE	WITNESS NAME	POSITION (STANDING OR SITTING)	WAS WITNESS SHOWN ALTGENS PHOTO?	ADDITIONAL SOURCES OR COMMENTS	WARREN COMMISSION TESTIMONY
22HG42	① MRS. AVERY DAVIS	STANDING (LOWER STEPS)		ARCHIVES CD 593, 1 PAGES 232-234	
22HG43, 839	② MRS. JOSEPH EDDIE DEAN	STANDING (STEPS)			2H 210-245, 7H 531, 24H 209
22HG47	③ BUELL WESLEY FRAZIER	STANDING (FRONT STEPS)	YES (SEE VOL.)	SEE WEISSBERG WHITEWASH II - P. 188	
22HG57	④ CARL EDWARD JONES	SITTING (FRONT STEPS)			
22HG61	⑤ ROY EDWARD LEWIS	STANDING (INSIDE ENTRANCE)	YES (SEE VOL. ^{WOUND DATE} 11/25/60)	SEE TIME LOVELADY SHOWN ALTGENS ON 11/23/63 - NIGHT BY FBI - (A LOW-UP) 22H 794	6H 336-341, 398 24H 214
22HG62	⑥ BILLY NOLAN LOVELADY	SITTING (STEPS)	ALSO HOOVER SAID HE SAW 11/25/60		
22HG63	⑦ JUDITH L. McCULLY	MOST LIKELY STANDING (CHECK 22HG63)		MOLINA QUIT TSBP (12/30/63) & SO NO FBI REPORT IS IN VOLUMES	6H 368-373
	⑧ JOE R. MOLINA	STANDING (TOP STEPS)			
	⑨ LEE HARVEY OSWALD	STANDING (TOP STEPS)			
22HG69	⑩ MADIE BELL REESE	STANDING (STEPS)			
22HG84	⑪ MRS. ROBERT E. SANDERS	STANDING (DOOR)	YES (SEE VOL.)		CH 327-334
24H 226	⑫ WILLIAM H. SHELLEY	STANDING (ENTRANCE)			
22HG75	⑬ SARAH D. STANTON	STANDING (STEPS)			
22HG83	⑭ OTIS NEVILLE WILLIAMS	STANDING (STEPS)			

LOVELADY & ALTGENS PHOTOS
- SEE CE 369-1GH 965 + FBI HOOVER REPORT 1125763 (E) #

INDIVIDUALS IN FRONT DOOR ENTRANCE
OF TSB (BASED ON ALTCGEN'S PHOTO
PLUS OTHER INFORMATION)

IN ALPHABETICAL ORDER

NOTE: TOTAL OF INDIVIDUALS IS: 14 (IF
OSWALD IS IN THE ALTCGEN'S PHOTO)

FBI REPORT SOURCE	WITNESS NAME	POSITION (STANDING OR SITTING)	WAS WITNESS SHOWN ALTCGEN'S PHOTO?	ADDITIONAL SOURCES OR COMMENTS	WARREN COMMISSION TESTIMONY
22HG42	① MRS. AVERY DAVIS	STANDING (LOWER STEPS)		ARCHIVES CD 593, 1 PAGES 232-234	
22HG43, 839	② MRS. JOSEPH EDDIE DEAN	STANDING (STEPS)			2H210-245 711531, 24H209
22HG47	③ GUELL WESLEY FRAZIER	STANDING (FRONT STEPS)	YES (SEE VOL.)	SEE WEISBERG WHITEWASH II - p 188	
22HG57	④ CARL EDWARD JONES	SITTING (FRONT STEPS)			
22HG61	⑤ ROY EDWARD LEWIS	STANDING (INSIDE ENTRANCE)	YES (SEE VOL.)	SEE TIME COVELADY SHOWN ALTCGEN'S ON 11/23/63 - NIGHT BY FBI - (BLOW UP) 22H794	6H330-341, 398 24H214
22HG62	⑥ BILLY NOLAN LOVELADY	SITTING (STEPS)	Also Hoover File # 100-125763-25/63		
22HG63	⑦ JUDITH L. MCCLULLY	MOST LIKELY STANDING (CHECK 22HG63)		MOLINA GUIT TSB (12/30/63) ALSO NO FBI REPORT IS IN VOLUMES	6H368-373
	⑧ JOE R. MOLINA	STANDING (TOP STEPS)			
	⑨ LEE HARVEY OSWALD	STANDING (TOP STEPS)			
22HG69	⑩ MADIE BELL REESE	STANDING (STEPS)			
22H844	⑪ MRS. ROBERT E. SANDERS	STANDING (DOOR)	YES (SEE VOL.)		CH327-334
24H226	⑫ WILLIAM H. SHELLEY	STANDING (CENTRANCE)			
22HG75	⑬ SARAH D. STANTON	STANDING (STEPS)			
22HG83	⑭ OTIS NEVILLE WILLIAMS	STANDING (STEPS)			

LOVELADY & ALTCGEN'S PHOTO - SEE CE 369-1GH 965 + FBI HOOPER REPORT 11/25/63 (FILE # 4574)

to
J. McKNIGHT

INDIVIDUALS IN FRONT DOOR ENTRANCE
OF TSB (BASED ON ALTCENS PHOTO
PLUS OTHER INFORMATION)

IN ALPHABETICAL ORDER

NOTE: TOTAL OF INDIVIDUALS IS = (14) (IF
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22HG43, 839	② MRS. JOSEPH EDDIE DEAN	STANDING (STEPS)			
22HG47	③ BUELL WESLEY FRAZIER	STANDING (FRONT STEPS)	YES (SEE VOL.)	SEE WEISBERG WHITEWASH II - P. 188	2H 210-245, 7H 531, 24H 209
22HG57	④ CARL EDWARD JONES	SITTING (FRONT STEPS)			
22HG61	⑤ ROY EDWARD LEWIS	STANDING (INSIDE ENTRANCE)			
22HG62	⑥ BILLY NOLAN LOVELADY	SITTING (STEPS)	YES (SEE VOL. WRONG DATE) ALSO HOOPER SAID SHOWN 11/25/63	ALL TIME LOVELADY SHOWN ALTCENS ON 11/23/63 - NIGHT BY FBI - (BLOW UP) 22H 794	6H 336-341, 398 24H 214
22HG63	⑦ JUDITH L. MCCULLY	MOST LIKELY STANDING (CHECK 22HG63)		MOLINA QUIT TSB (12/30/63) & SO NO FBI REPORT IS IN VOLUMES	6H 368-373
	⑧ JOE R. MOLINA	STANDING (TOP STEPS)			
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22HG69	⑩ MADIE BELL REESE	STANDING (STEPS)			
22HG44	⑪ MRS. ROBERT E. SANDERS	STANDING (DOOR)			CH 327-334
24H 226	⑫ WILLIAM H. SHELLEY	STANDING (ENTRANCE)	YES (SEE VOL.)		
22HG75	⑬ SARAH D. STANTON	STANDING (STEPS)			
22HG83	⑭ OTIS NEVILLE WILLIAMS	STANDING (STEPS)			

LOVELADY & ALTCENS PHOTO - SEE CE 369-16H 965 + FBI HOOPER REPORT 11/25/63 (FILE # 4074)