

## Oswald Motive

Backup  
Copy

3

1. Oswald as the lone gunman (unbalanced) most evidence came from Marina on this
2. Rosenbaum's hanging question about motive. . . .This argument is that Oswald did it but the WC never plumbs the reasons why he shot JFK.
3. Lardner WP piece. . . .Sen. Gary Hart raises the question of motive. . . .this was never answered to his satisfaction by the WC. . . .Sen. Schweiker indicated that he was not persuaded that Oswald acted alone or that he fired at any one. . . .I should probably check the HSCA on what it reports on motive. . . .
4. Suggestions: That I go to Brandeis interview with Warren on his view of motives/also that I look at McAdams piece on the Walker shooting for his take on motives that would only be in support of the WCR.
5. Willens ruminations on motive(s) passed onto Griffin –these are his rough notes. . . .date was 1/22/64My own note: See Griffin in BOT and his views on Oswald's motives or WCR's failure to be convincing on this topic. I need to review the Report as it deals with this topic. . .
6. DiEugenio and the "Krazy Kid" story as the explanation why Oswald shot JFK. . . .He ties this to the 6<sup>th</sup> Floor Museum. . . .
7. DiEugenio's use of Rankin's interview w/ M. Ewing of the HSCA. . . .raises issue that I should check out Rankin's statements before the HSCA. . . .He asserts that the Oswald note "related to the assassin's most important actions and motivations" prior to the assassination . . . .Clearly inferring that it revealed Oswald's penchant for violence. . . .FBI destruction of the note was a criminal act that had the WC knew about it would have had to look for another investigative body. . . .
8. WCR on Oswald's motives. . . .see pp. 22-23. . . Walker shooting is one of those sighted. . . along with other reasons that hold no water whatsoever. . . .(I may just want to focus on Walker shooting. . . )
9. Doc. from Nelson Delgado file, Box 9, NARA. . . .for more complete citation . . . .A shrink's report to Rankin on Oswald. . . .

- 10.10. Review of P. McMillian's book "Marina and Lee" . . . dismisses her analysis of Lee as psychobabble.
11. Warren's private musings to Pearson. . . Marina spurned Lee's advances on 11/21 night and when he went to work in the morning he took his rifle. . . the rest was history. . . Had Marina performed her wifely duties things may have been different. . . \*\*\*This is great scorcher. . .
- 12.-----  
-----  
Batch of docs Pearson notes of interviews with Warren and LBJ. See especially his notes on Hawaii interview with Warren and Warren's take on Marina and his ruminations on Oswald's motives. . . Classic Warren statement about Lee's sexual frustration as the trigger. . .
13. Note to see Dani's Russell Papers No. 22 for Russell on motive (not sure what this means) but check.,
14. Random notes on motive w/ sources to investigate (esp. Roffman but not clear where)
15. Jim Douglass' thoughts on Oswald's motive. . . the holes in the WC case are huge. . .
16. FBI doc on a nut case Lutwack (Lutwacky) thoughts on Oswald's motives. . . essentially a Mandarin Candidate explanation. . . He was programmed by the Soviets while he resided in the SU.
17. Newspaper accounts. . . Wash Post 2/8/64 where Marina describes Warren as "just like my grandfather." Align this (#17) with Warren's interview with Pearson above # 12.
18. See "Brothers" p. 289 where he gets into Oswald's motives as described by WCR. . .
19. Posner's take on Oswald's motives in Case Closed p. 220 for classical expression of lone-assassin school. See refutation by P.D. Scott in "Deep Politics", p. 70
20. G. Fonzi's piece where he quotes Arlen Specter on the high level quality of the WC members and staff and therefore the credibility of the WCR. . . all Specter BS. . . if I need to use. . .
- 21.21. Some random thoughts on motive. . .

- 22.22. S. Meagher's piece deals with the distortions of Hartogs. . . .use if I see his speculation entered into the WC's conclusions of O's motives
- 23 Dulles notes to Rankin . . . see point made if Oswald wanted notoriety why make deny it and try to escape and deny the shooting. . .
- 24 Chicago Press story that underscores key considerations when it comes to the issue of motive. . . .States: that official story treats both Oswald assassin and Ruby his murderer as both a matter of 2 men who independently went berserk and in the process altered the history of the nation . . . It makes point that politics of both of these towering crimes were ignored altogether. . . . \*\*\*\*\*
- 25 Dulles to Rankin 8/10.'64 Dulles weighs in with and considers all the options and finally proposes that the motive invoked by Oswald's action was that he was viscerally opposed to all authority. . . (Dulles manages to totally strip his alleged act of any political meaning. . . .right or left. . . He is here responding to the press argument and effort to extort meaning out of Dallas as being an extension of the "Spirit of Dallas," the idea of pure hatred. . . .Dulles wants to wipe this out. . .
- 26 S. Meagher's piece in M of One on Hartogs reidiculous musings on LHO's motives. . .