

RELEASED PER P.L-102-526(JFK ACT)

NARA CP

DATE 3-76-70

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

## THE VOICE OF BROADWAY

# A<sup>32</sup> Personal Reaction

# to the Warren Report

By DOROTHY KILGALLEN

### Maybe You Don't Know

NUMEROUS READERS have written to ask about this column's reaction to the Warren Commission report. My only possible answer:

I have not read the entire Warren Commission volume—I have seen only what appeared in the newspapers, and that seemed fragmentary—so I do not consider myself qualified to evaluate the tragic picture. However, from what I have read, I would be inclined to believe that the Federal Bureau of Investigation might have been more profitably employed in probing the facts of the case, rather than how I got them — which does seem a waste of time to me.



At any rate the whole thing smells a bit fishy. It's a mite too simple that a chap kills the President of the United States, escapes from that bother, kills a policeman, eventually is apprehended in a movie theatre under circumstances that defy every law of police procedure, and subsequently is murdered under extraordinary circumstances.

The Warren Report made a great effort to note that the FBI and the Secret Service were delinquent in their duty, and that the press media—TV, radio and newspaper—also were responsible for the confusion that made Oswald's murder possible.

Baloney.

Oswald was not killed by a newspaperman. He was

- The Washington Post and Times Herald \_\_\_\_\_
- The Washington Daily News \_\_\_\_\_
- The Evening Star \_\_\_\_\_
- New York Herald Tribune \_\_\_\_\_
- New York Journal-American 30
- New York Mirror \_\_\_\_\_
- New York Daily News \_\_\_\_\_
- New York Post \_\_\_\_\_
- The New York Times \_\_\_\_\_
- The Worker \_\_\_\_\_
- The New Leader \_\_\_\_\_
- The Wall Street Journal \_\_\_\_\_
- The National Observer \_\_\_\_\_
- People's World \_\_\_\_\_
- Date \_\_\_\_\_

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SEP 30 1964

RECEIVED DIRECTOR

lilled by a nightclub owner well known to the police—  
Jack Ruby.

How can the Warren Commission pretend to forget that?

★  
CHRISTINE NORDEN, who appears as Darren McGavin's love interest in "Destry Rides Again" at the Meadowbrook, doesn't adore him offstage and that's for sure. It's a mystery, too, because he's such a darling . . . The final editing of "Zorba the Greek" is being rushed by 20th Century-Fox to get it in under the wire as a contender for the Film Critics' Award and the Hollywood Oscar race. The cinema executives think it is Anthony Quinn's finest film performance since his contribution to "Lust For Life"—and lots of luck to them, because he was really pretty bad in that, let's face it.

Another anti-Castro invasion army is being organized in Central America, which explains the exodus of so many

Cubans from Manhattan . . . Jacqueline Kennedy ~~was the~~ rage of Shepheard's discotheque the other night when she appeared at a party given by Mr. and Mrs. Earl E. T. Smith. She was wearing a simple black dress, but it could have been draped of neon judging from all the attention she caused.

★  
BARBARA STANWICK is close to signing on the dotted line for her own TV series . . . Debbie Reynolds and Harry Karl are planning a vacation in Spain because Debbie worked so hard promoting "The Unsinkable Molly Brown" that she's exhausted. Harry apparently becomes tired when Debbie does—he certainly isn't exhausted from selling all those shoes . . . Picture if you can a man without a theatre. Producer Sid Bernstein is walking around with \$16,000 in advance ticket sales for his scheduled Oct. 24 and 31st concerts with the Rolling Stones and the Dave Clark Five, but so far he has no place for either performance. They were supposed to be held at the Para-

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mount Theatre, but the real estate firm that was scheduled to take over the Paramount can't be found—so Sid is checking out everything from stadiums to gymnasiums.

The new artist to make a big noise in Greenwich Village is Harry McCormack, whose paintings at the Martin Gallery drew a flock of celebrities. Half his show sold out opening night . . . The execs at El Morocco would like it known that the "LBJ Discotheque" will swing only in the John Perona Room, so Republicans can enter the main dancing place without fear of contributing to the Johnson campaign.



JAZZ GREAT LIONEL HAMPTON, packaging his first TV show for his own production company, is taking no chances on the material. He has Mel Torme doing a "New York Suite" assisted by arranger Thad Jones and Buddy Rich's brother, Mickey. Hamp has three companies begging to distribute his product to the world market.