

Pictures

1. Robert Lee Studebaker Exhibit D

This is one of four pictures of the so-called “sniper’s nest” taken by Studebaker on the day of the assassination. This picture refutes key statements in Howard Brennan’s testimony. In order for Brennan’s detailed description of the man firing from the window to ring true he would have had to be standing. If the gunman were standing upright he would have had to fire through a double-paned window.

2. Robert Lee Studebaker Exhibit C

This Dallas Police Department photo depicts how carefully the alleged murder weapon was hidden under two boxes behind a barricade of boxes. The picture explains why Dallas deputies Weitzman and Boone’s search for a weapon took time and why the FBI and Commission ignored this in their reconstruction of Oswald’s alleged movements after shooting the president.

3. This is Tomlinson’s sketch of the location and proximity of the two stretchers “A” and “B” in the corridor of the Parkland Memorial Hospital.

4. The FBI’s cropped and somewhat fuzzy version of the famous Altgens picture of motorcade seconds before Kennedy received the fatal headshot. The angle at which Altgens took his picture gives the impression that the man in the doorway was standing up against the west wall of the Book Depository building. The figure is almost certainly Billy Lovelady.

5. One of the three pictures of William (“Billy”) Nolan Lovelady taken by the FBI on February 29, 1964. Lovelady is wearing the red-and-white-striped shirt that the FBI reported Lovelady said he wore to work on November 22, 1963.

6. Shaneyfelt Exhibit No. 24

A picture of Oswald and the shirt he was wearing at the time of his arrest.

7. Picture of Oswald taken by the Dallas Police Department showing his forehead and hairline.

8. Lovelady posing in 1967 for CBS’ Robert Richter in the shirt he said he was wearing the day Kennedy was assassinated.

9. John Martin, Jr., overexposed picture of Lovelady standing in front of the TSBD minutes after the presidential motorcade was fired upon.

10. Frame 108 from the 36.5 seconds of film shot by David Wiegman, Jr., seconds after the first volley of shots. In capturing the entrance of the Book Depository from a

reverse angle from the Altgens still picture, Wiegman's frame 108 correctly locates the "mortcade spectator," who is almost certainly Billy Lovelady.