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1/3/88

To Andrew Schimbre
from Harold Feiberg

Recommended witnesses- Carolyn Arnold - Lovelady's

Mrs. Arnold saw Oswald on the first floor at a time that made it impossible for him to have been on the sixth and an assassin. I go into this in sufficient detail in PHOTOGRAPHIC WITNESS, which is indexed. There you will find the FBI reports that show how they misrepresented this to the Commission (I suggest a potentially valuable by-product of adding such evidence, as would also be the case with Williams and Springer) is to show the "liberals" how their idol Warren was bad, how, in a way, he also was a victim of the kind of trick that was done in his case.

By comparing the two FBI reports, it is readily apparent that the FBI knew from the first that she Oswald a perfect alibi (it being the FBI more than merely to reassemble the rifle than he had to get to the sixth floor and get ready) and from the first they misrepresented, beginning with the knowing misrepresentation of the time she saw Oswald and left the building. Note the crucial report was not published, the one that, standing by itself has no meaning, being published instead and in a different context.

Defense she was not a Commission witness, I do not know what else she might testify to. However, she should be able to leave no doubt that Oswald could not have been on the sixth floor; was on the first; and this to the knowledge of the FBI and the Commission staff.

Going along with this, it might be desirable to have both Lovelady's. They have moved to California. One of our friends, I think in SF, has the address. Regardless of who is in the picture in the back of WHITEBUSH II, it is not the shirt Lovelady was wearing, the FBI deliberately lied about the shirt he was wearing, although they saw the Lovelady's immediately with a picture as large as the top of a desk (last page, PHOTOGRAPHIC WITNESS, after index) and it is likely both Oswald and Lovelady were on those steps. These pictures, the originals of which I have (together with copies of the color pictures taken by Martin and CBS, when Kichter asked that he really wear the shirt he was wearing that day, I think will convince any jury that was in the altgens picture could not be in Lovelady's shirt and was in Oswald's. Remember also the FBI and the Commission also suppressed all of this, that it came to light when I got the pictures and published them. This was more effective on the Pyra TV show than anything I have ever done. It even persuaded Pys. Between the pair, Arnold and Lovelady, Oswald should have close to a perfect alibi and 98% in. conspiracy should be established, whether or not in N.C.

Mrs. Lovelady is a tough and courageous gal. He should be the witness.

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To Andrew Schlesinger
from Harold Weisberg

Recommended witnesses- Carolyn Arnold - Lovelady

Mrs. Arnold saw Oswald on the first floor at a time that made it impossible for him to have been on the sixth and an assassin. I go into this in sufficient detail in HISTORIC WHITMAN, which is indexed. There you will find the FBI reports that show how they misrepresented this to the Commission (I suggest a potentially valuable by-product of producing such evidence, as would also be the case with Willias and Lapruder) is to show the "liberals" how their idol Warren was had, how, in a way, he also was a victim of the kind of work that was done in his time.

By comparing the two FBI reports, it is readily apparent that the FBI knew from the first that she gave Oswald a perfect alibi (it taking the FBI more time merely to reassemble the rifle than as had to get to the sixth floor and get ready) and from the first they misrepresented, beginning with the knowing misrepresentation of the time she saw Oswald and left the building. Note the crucial report was not published, the one that, standing by itself has no meaning, being published instead and in a different context.

Because she was not a Commission witness, I do not know what else she might testify to. However, she should be able to leave no doubt that Oswald could not have been on the sixth floor, was on the first, and this to the knowledge of the FBI and the Commission staff.

Going along with this, it might be desirable to have both Lovelady's. They have moved to California. One of our friends, I think in SF, has the address. Regardless of who is in the picture in the back of WHITMAN II, it is not the shirt Lovelady was wearing, the FBI deliberately lied about the shirt he was wearing, although they saw the Lovelady's immediately with a picture on large as the top of a desk (last page, HISTORIC WHITMAN, after index), and it is likely both Oswald and Lovelady were on those steps. These pictures, the original of which I have (together with copies of the color pictures taken by Martin and CBS, when Richter asked that he really wear the shirt he was wearing that day, I think will convince any jury that man in the picture picture could not be in Lovelady's shirt and was in Oswald's. Remember also the FBI and the Commission also suppressed all of this, that it came to light when I got the pictures and published them. This was more effective on the Pym TV show than anything I have ever done. It even surrounded Pym. Between the pair, Arnold and Lovelady, Oswald should have close to a perfect alibi and again, conspiracy should be established, whether or not in D.C.

Mrs. Lovelady is a tough and courageous gal. He should be the witness.