ALTgens to Weisberg archive

RE: ZAPRUDER PICTURE:

I have known of this ever since Six Seconds appeared but have continually neglected to mention it. I put it down now and ask for comment.

Frame no. 414 prints details of the windshield on the limousine in Altgens taken at 12:30 pm Dallas time, 20 seconds. The Lattner brilliantly shows the cracks in the windshield but the Zapruder, according to Link, does not. I disagree. It must be clear that the JC photo of the cracks was taken at a time when, according to Wallerman, they had a chance to "spider", or spread out. He said (and I forget the exact reference) that the cracks were constantly expanding as the car was driven (to airport, from airport). So, when the windshield was first struck, probably only two centers of the cracks would have been there. We must also remember that hair grease will not appear in certain light.

However, if we compare the configuration and position of the cracks in JC 350 with the windshield in Altgens at 255, we can see that there has appeared a smaller mark & that precise location on the glass (to the right of and slightly above the mirror). Close examination shows that this mark possesses about 4 projections or rays lines extending from the center. I have been able to manipulate a transparency in the foreground of the picture and in either proposed shot at 255 to match the mark on the windshield. If this is so, it is conclusive proof that a bullet was fired into the car prior to 255 which did transpire.

I am essentially interested in knowing whether anyone else knows if such a mark on the windshield actually part of a photograph (Altgens), or is there an explanation for it in my observations.

Altgens died in 1995 at age 76